

# Newburyport Art Association

## Fall Members Juried Show, Part One

Digital Art, Drawing, Oil, Printmaking, Sculpture, and Watercolor

### AWARDS

#### **Sam Sargent Best of Show For work in Acrylic**

Renee LeVerrier, *Jazz*

This piece uses the simplest of colors, mostly black and white and pictures one solo person seated, slightly off center. He is looking to the side and seems to be waiting for a cue to resume playing jazz. The mood in this image is conveyed very effectively by the artist's intelligent use of the varied tonal values. Of course it works so well only because of the artist's creative skill in the placement of the light that enables the viewer to 'read' everything which is suggested by the dapples of light.

#### **Newburyport Five Cents Savings Bank Award For Work in Photography**

Karen Fitzgerald, *Dark Shadows, Peabody Essex*

Fabulous gestural shadows in the right foreground that are contrasted with the more structural elements of the fence which is midway in the image. The piece highlights wonderful contrasts in the variety of value of the light.

#### **Strem Chemicals, Inc Award For Work in Pastel**

Robin Frisella, *American Beauties*

Wonderful, strong composition. The artist has masterfully executed the various textural surfaces with the squares in the material contrasting with the round apples. The colors are vibrant and the work also demonstrates strong drawing skills.

#### **Newburyport Institution for Savings Charitable Foundation Award For work in Mixed Media**

Mary Arthur Pollak, *No Boundaries*

An abstraction of elements that seem to portray a bounty of media in the artist's process of creating this piece. The overall unifying golden yellows contrast with the idea of having no boundaries.

#### **REMAX on the River Newburyport Award For work in Fine Crafts**

Douglas W. Johnson, *North Shore Marsh*

Brilliant color and the detail obtained by this artist via weaving is remarkable. Wonderfully conceived and executed. A visual treat.

**Newburyport Art Association  
Honorable Mention Award  
For Work in Acrylic**

Debbie Shirley, *The Gathering*

Extremely well executed painting with the pumpkin and gourds meeting in a manner that is balanced, well proportioned, and leaves the image almost breaking through the perimeter of the painting's edges.

**Newburyport Art Association  
Honorable Mention Award  
For Work in Photography**

Jack Fowler, *Lamp Shadow*

Great impact. A bold display of the dark shadow that is of a lamp on the red facade. The circle shape of the shadow is a nice counterpoint to the square window above.

**Newburyport Art Association  
Honorable Mention Award  
For Work in Photography**

Patricia Bashford, *Fugue*

A very complex image that is visually pleasing in its regularity. The shapes are uniform in that the overall surface becomes a grid-like structure. There is a vast space behind the surface heading to a vanishing point.

**Newburyport Art Association  
Honorable Mention Award  
For work Pastel**

Robin Frisella, *Sweet Trio*

Colorfully painted image of three peppers, one red, one orange, and one yellow. A visual trompe l'oeil.

**Newburyport Art Association  
Honorable Mention Award  
For Work in Pastel**

Carol Holcroft, *That Golden Glow*

The focal point of the small splash of red draws the viewer into this picture. The landscape has a dusky moodiness contrasted with the surprise of color that enlivens the otherwise serene evening scape.