



The Boston School: The Best of Two Worlds

With Paul Ingbretson

Image: Cherry, oil by William McGregor Paxton, dated 1906

A gallery talk ... about a group of American students of painting who went to Paris to study and came back to produce work, successfully and wonderfully incorporating impressionist color and light with the draftsmanship and other solid elements of the academic mindset ... their abiding influence on art today continues to this day.

Sunday, April 7

3:00pm-4:30pm

Gallery talk, free and open to the public

In this slide (power point) lecture New Hampshire artist (student of Boston School trained artist R.H. Ives Gammell), Paul Ingbretson:

- Shows the work and discusses the thinking of those New England artists who became known collectively as the "Boston School" including Edmund Tarbell, Joseph Decamp, Frank Benson, William Paxton, Gammell, and others;
 - Shows the work and discusses the thinking of their contemporaries such as John Sargent, Joaquín Sorolla and Anders Zorn;
 - Shows the work and discusses the influence on all of them of Velasquez, Vermeer, Vermeer and others; and,
- Shows and discusses Paul's work and that of his students.

About the Artist

Paul Ingbretson is an accomplished professional artist and teacher and a leading modern day exponent of what became known as the "Boston School" of American art. His background includes several years at the Art Students League of New York with numerous of their top artists but who ultimately organized his artistic approach around the values associated with the "Boston School" as interpreted by the late R. H. Ives Gammell. Paul is equally adept and successful in painting portrait, interior, still life and landscape; teaches privately in Manchester and Haverhill, New Hampshire; and is currently president of the prestigious Guild of Boston Artists initially formed by the artists responsible for the evolution of the "Boston School" at the beginning of the 20th Century.

Artist website: studio.ingbretson.com