

Art Materials List for Fall Classes 2010

Essentials for the Oil Painter

With Lully Schwartz

September 20 November 1

Materials List: Original sketches, images or photos to work from. Palette: wood, paper or plexi. 2 prepared canvases (no cardboard canvas panels). Suggested palette: Ultramarine Blue, Alizarin Crimson, Cadmium Yellow Light, Cadmium Red Deep, Burnt Umber, Yellow Ochre, Titanium White, Cerulean Blue, and Rose Madder. Variety of Hogs Hair and synthetic oil painting brushes in brights & filberts sizes 6, 8, 10, 12 & one round synthetic size 4. Angled palette knife, paper towels, low odor turpoid and trash bags (for carry out trash).

Pastel Painting

With Karen Jones

September 21 November 9

Materials List: 11 x 14" - 20 x 24" drawing/

pastel paper w/clip, charcoal sticks, white and gray chalk, (graphite if you'd like), kneaded eraser, pastels with strong light and dark colors. Old shirt or cover-up, nubs for fingertips and hand wipes. One drop cloth approx. 1.5 yards sq.

Figure Drawing

With Alan bull

September 22 November 17

Materials List: Newsprint drawing pad 14 x 17" or larger, Drawing pad 14 x 17" or larger charcoal pencils and vine charcoal (medium), #2 pencil, pencil sharpener and eraser. Additional materials list will be provided at the first class.

The Portrait in Clay

With Marilyn Coon

September 23 – October 28

Materials List: Terra cotta clay and revolving sculpture stand provided. Large kitchen plastic trash bag, t-shirt type cloth, sculpting tools if you have some, (or some will be provided by instructor), small spray bottle, 1/2" exterior plywood or waterproof board (not Plexiglas) approximately 15" x 15".

Watermedia: Botanical Painting

With Beverly Mitchell

Materials List: Paints - bring what you have. Suggested Colors for Watercolor or Acrylic Paints include - White (acrylic only), Cadmium Yellow Light, Orange and Red Light, Permanent Rose, Dioxide Purple, Sap or Hookers Green, Cobalt or Ultramarine Blue and Phthalo or Prussian Blue. 2 Container for water, paper towels, drafting tape (thin width). Watercolor paper (block or sheets) 140 lb. Arches or Winsor Newton. (No Strathmore paper). Brushes (natural & synthetic) and watercolor palette. For Acrylic painters please bring your canvas and acrylic palette with appropriate brushes.

Landscape painting In Pastel

With Andrew Anderson-Bell

Materials List: Assorted hard & soft pastels, masking tape 2-3", 6 foam brushes 1", 3 original color landscape photographs, Paper Clip, Rubber Eraser, Kneaded Eraser, Final pastel fixative, Copper scouring pad, Artguard barrier cream, Odorless turpenoid, small plastic painting dishes, 2 masonite boards 18"x24", Pen, Pencil, Ruler, Paper - 1 sheet each: Wallis(white), Rives BFK (white), Canson Mientes (bright light color).

About the Instructors

Pastel by Andrew Anderson-Bell



Andrew Anderson-Bell earned his BFA from Colby College, Waterville, ME as well as a BFA and BGD from Rhode Island School of Design. Andrew is a practicing professional artist whose gallery exhibitions include Churchill Gallery, Newburyport, River Gallery, Ipswich, Caggiano Gallery, Rockport, Mast Cove Gallery, Kennebunkport and Lowell Street Gallery, Cambridge.

Print by Gail Boucher



Gail Boucher studied at Montserrat College of Art in Beverly, Massachusetts where she refined her technique of gyotaku, (Japanese Printmaking). Gail is the Sea Captain and owner of Atlantis Charter Art Cruises in Newburyport with 25 years experience fishing the Merrimac River and offshore waters.

Drawing by Alan Bull



Alan Bull studied at the Philadelphia College of Art and worked as a muralist, theatrical set painter, portrait artist and studio assistant to glass artist Dan Dailey. He was the artist-in-residence at the William Steeple Davis House, NY. Exhibitions have included shows in New York, London, Boston and Portland, Maine. Alan's art has been featured in publications

such as Architectural Digest; House Beautiful and the New York Times. He has taught painting and drawing workshops throughout the East End of Long Island and the North Shore of Massachusetts.

Sculpture by Marilyn Coon



Marilyn Coon began her career as a HS Art teacher, and went on to freelance design and editor of a small weekly newspaper in So. NH. She is at present a working artist and a small business owner. She works at her home studio, Wildmarsh Studio in Kingston, NH. She is a member of NAA in MA. and NHAA in NH, Audubon Artist's Assoc. NY, New England Sculptor's Assoc., and National Sculptor's Association. Marilyn teaches life sculpture at Newburyport Art Assoc. She has also

taught at Taos, NM Clayworks. Marilyn has attended several sculpture workshops with well known sculptors at Scottsdale Art School in Scottsdale AZ and Brookgreen Gardens workshops in Merrill's Inlet, South Carolina and Sanctuary Arts in Elliot Maine. Her work has won many awards and has been in galleries from Provincetown, MA to Rye, NH and is in many private collections.

Art Book by Susan Kapuscinski Gaylord



Susan Kapuscinski Gaylord is the author of *Handmade Books for a Healthy Planet: Sixteen Earth-Friendly Projects From Around The World*. She is the founder of makingbooks.com which instructs and inspires through web content and youtube tutorials. As an artist, she has exhibited her one of a kind and limited edition books

nationally and internationally. They have been featured in several books including *500 Handmade Books, Cover to Cover*, and *Handmade Books and Cards*.

Painting by Susan Hebenstreit



Susan Hebenstreit has over 2 decades of experience in the Arts. Stained Glass, Watercolor, Murals, Oil and Pastels. Her work is in private collections across the country. One of the founding members of a plein aire group called "**Women in the Wild**", *Fine Art of the Great Outdoors*. Participated in many juried shows and was juried into the Guild of Boston Artists on Newbury St., Boston .

Painting by Christine Molitor Johnson



Christine Molitor Johnson received a B.A. from the University of Massachusetts in

Amherst, and a M. Ed. in Creative Arts from Lesley University in Cambridge, MA. She taught first grade at the Kelley School for 28 years and more recently at the Bresnahan School. She began her study of in the fall of 1994. Christine works in oils and enjoys capturing the nuances of nature and the luminosity of the landscapes, water, and skies that surround her. Her gallery shows have included several solo and group exhibits. She has been a featured solo artist at Governors Academy. Her paintings can be found in private collections on the North and South Shore, Maine, Boston, Cape Cod, Rye, NH, Washington D. C., Philadelphia, Florida, and Ireland.

Pastel by Karen Jones



Karen Jones has studied at both the Art Institute of Boston and the Museum School at the MFA. She has been painting for over 25 years and has found she mostly enjoys working with pastels because of their unique ability to create soft, dreamy images very rich in color. She is currently represented by Chameleon Gallery, Newburyport, Kennedy Studios in Portsmouth, Christine's Gallery, Rye, NH and Boothbay Harbor Gallery in Maine. She has

work at various institutions including Boston Edison, the Whitehead Institute, MIT, Harvard University and Fidelity Investments.

Painting by Donald Journey



Donald Journey was born in Rye, New York, in 1945, and was educated at Columbia University, the Pratt Institute, and the Art Students League. Mr. Journey's art is included in a number of private and corporate collections and nationally in museum collections including the Hudson River Museum, New York, the Oakland Museum of Art, California, and the Museum of the City of New York.

Painting by Beverly Mitchell



Beverly Mitchell, a 1980 graduate of Montserrat School of Visual Arts, is a working painter and art teacher. Beverly's art has been exhibited in a variety of galleries including Ferry Wharf, Diamond-Newman Associates, Ashwell Gallery, Brush With History Gallery and Gallery 40. Beverly Mitchell is an avid gardener who draws on her experience to create vivid works of art in watercolor, acrylic and

oil paint. Her work is in a variety of public and private collections. Beverly is a member of the Copley Society and was recently awarded the prestigious title of Copley Artist. This year the NAA recognized Beverly's contribution to children's art by honoring her with an award in her name for the budding artists shows.

Photograph by John Raleigh



John Raleigh is a commercial photographer and digital imaging specialists. John won best of show in the annual photography exhibit at the Walt Kuhn Gallery, Cape Neddick, ME. The landscape, in the great American photographic tradition is John's favorite subject. He has produced portfolios of work from Antarctica, Italy, Japan, Nova Scotia, and locally.

Painting by Lully Schwartz



Lully Schwartz is a graduate of the School of the Museum Of Fine Arts, Boston where she studied oil painting, engraving and art history. Recognized for her award winning art work in oil painting and drawing Schwartz is an nationally recognized artist. Djin Maxx Atelier, Thos. Moser Boston and National Art Club, New York City are just a few of the galleries that have exhibited Lully's oil paintings. Lully Schwartz is a 2010 inductee in the National Association for Women Artist, NYC. She brings 30 years as an artist as well as museum and education experience to the Newburyport Art Association (NAA) and is the NAA Art Education Director.

Portrait by Susan Spellman



Susan Spellman started her career working for Educational Directions Inc., as a staff illustrator. There she illustrated entire filmstrips of fairy tales and folklore. After three years, she began freelancing and has been working in that capacity for almost 30 years. She has had the pleasure of illustrating a wide range of topics from serious anatomical studies for science books, to a more whimsical style for children's books.

