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Dated Material – Spring 2010

Spring Art Education Classes

Sculpture
Painting
Printmaking
Pastel
Drawing
Photography
Teen Art
Children's Art

Spring Registration for all Students
Starts Wednesday, March 3
and will continue until classes fill or begin.





Newburyport Art Association

Courses, Lectures & Workshops

Spring 2010

PAINTING

Watercolor & Acrylic Painting

Level: All skill levels

Instructor: Beverly Mitchell

Thursday Evenings: 6:30 - 9 PM

April 8 - May 27

\$215 Members / \$235 Non-Members

In this class Beverly will work with you to explore watercolors or acrylic painting working with color, form, composition and various techniques. Individualized attention will be given to each student as Beverly works with you one on one.

A variety of subject matters may be explored in this class. **Materials List:** Paints - bring what you have. Suggested Colors for Watercolor or Acrylic Paints include - Cadmium Yellow Light, Orange and Red Light, Permanent Rose, Dioxide Purple, Sap or Hookers Green, Cobalt or Ultramarine Blue and Phthalo or Prussian Blue. 1 Container for water, paper towels, drafting tape (thin width). Watercolor paper (block or sheets) 140 lb. Arches or Winsor Newton. (No Strathmore paper brushes (natural & synthetic) and watercolor palette. For Acrylic painters please bring your canvas and acrylic palette with appropriate brushes.



© Acrylic Painting by Artist/Instructor
Beverly Mitchell

Oil Painting Studio

Level: All skill levels

Instructor: Lully Schwartz

Monday Mornings: 9:30 AM - Noon

March 22 - April 26

\$170 Members / \$190 Non-Members

Paint with a fresh perspective as you explore art through history. Learn more about composition and paint application through motivating examples in art history.

Join Lully as she teaches oil painting through demonstration and individualized instruction in the relaxed atmosphere of the NAA Studio Gallery.

Some drawing experience is required for this class. **Materials List:** Original sketches, images or photos to work from. Palette: wood, paper or plexi. 2 prepared canvases (no cardboard canvas panels). Suggested palette: Ultramarine Blue, Alizarin Crimson, Cadmium Yellow Light, Cadmium Red Deep, Burnt Umber, Yellow Ocher, Titanium White, Cerulean Blue, and Rose Madder. Variety of Hogs Hair and synthetic oil painting brushes in brights & filberts sizes 6, 8, 10, 12 & one round synthetic size 4. Angled palette knife, paper towels, low odor turpoid and trash bags (for carry out trash).



© Oil Painting by Artist/Instructor
Lully Schwartz

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PRINTMAKING

Introduction to Fish Printmaking

Level: All skill levels

Instructor: Gail Boucher

Sunday Workshop May 2nd 9:00 AM - Noon

Youth/ \$60 - Parent, Guardian/ \$80)

Children under 14 must take this class with a parent or guardian.

Fish Printing is a Japanese art form called Gyotaku. This involves inking or painting a real fish and printing it on rice paper. After this printing process has been achieved, artists can render the print with watercolor pencils depending on their choice. The fish can be done singularly or multiply in layers. The mediums are water based (ink, acrylic or watercolor). Fish specimens will be provided.



© Print by Artist/Instructor Gail Boucher

SCULPTURE

Sculpting in Clay

Level: All skill levels

Instructor: Marilyn Coon

Thursday Evenings: 7:00 AM - 9:30 PM

April 8 - May 13

\$170 Members / \$190 Non-Members

Learn how to sculpt using clay to create imaginative and original 3 dimensional sculptures. Using traditional and alternative methods for building students will receive instruction on how to develop their ideas in clay. Students may work from their own sketches, photos or chosen objects. **Materials List:** Clay and revolving sculpture stand provided. Large kitchen plastic trash bag, tee-shirt type cloth, sculpting tools if you have some, (or some will be provided by instructor) small spray bottle, 1/2" exterior plywood or waterproof board approximately 15" x 15".



Artist/Instructor Marilyn Coon

DRAWING

Foundation Drawing

Level: Beginning/Intermediate

Instructor: Alan Bull

Thursday Mornings: 9:00 AM -11:00 AM

April 8 - May 27

\$210 Members / \$230 Non-Members

Whether you're a painter, photographer or illustrator, good drawing skills are the key to achieving a strong image and effective composition.

Join artist Alan Bull as he walks you through the basics of drawing, and presents useful tools such as perspective, foreshortening and chiaroscuro in plain language and easy to follow exercises. Demonstrations will focus on relationships between value, contrast, and negative space; subjects may include still life, landscape, and drawing from the figure.

Sharpen your ability to see and draw from life! All levels encouraged to apply. Materials will be provided.



© Drawing by Artist/Instructor Alan Bull

Spring Registration for all Students starts Wednesday, March 3 and will continue until classes fill or begin.

DRAWING (continued)

Figure Drawing

Level: All skill levels

Instructor: Alan Bull

Wednesday Mornings: 9:00 - 11:00 AM

April 7 - May 26

\$210 Members / \$230 Non-Members

Learn the fundamental skills of drawing the human figure from a live model. This intensive class will feature instruction on gesture drawing, anatomical proportions, foreshortening, light and shadow, chiaroscuro, and portraiture using pencil, charcoal, ink and pastels. All levels welcome. Newsprint drawing pad 14 x 17" or larger, Drawing pad 14 x 17" or larger charcoal pencils and vine charcoal (medium), #2 pencil, pencil sharpener and eraser. Additional materials list will be provided at the first class.



Artist/Instructor Alan Bull

PASTEL

Pastel Painting

Level: Beginners/Intermediate

Instructor: Karen Jones

Tuesday Mornings: 9 AM - Noon

April 6 - May 18 (no class April 27)

In this class we will explore the use of strong color and contrast. We will begin with a still life using charcoal and chalk and work our way up to color pastels where we will experiment with different techniques to achieve a variety of effects. We will use large-format drawing or pastel paper to loosen up and will concentrate on 'making marks' to create dramatic statements. Some experience recommended. **Materials List:** 11 x 14" - 20 x 24" drawing/pastel paper w/clip, charcoal sticks, white and gray chalk, (graphite if you'd like), kneaded eraser, pastels with strong light and dark colors. Old shirt or cover-up, nubs for fingertips and hand wipes. One drop cloth approx. 1.5 yards sq.



© Pastel by Artist/Instructor Karen Jones

Landscape Painting In Pastel

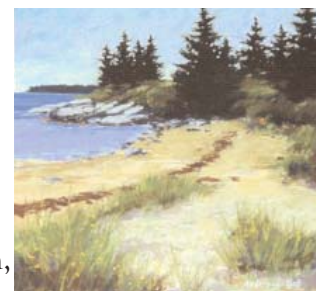
Level: All skill levels

Instructor: Andrew Anderson-Bell

April 18 10:00 AM to 4:00 PM

\$125 Members / \$145 Non Members

This pastel workshop will focus on landscape painting working in the studio from photographs, memory and imagination. Emphasis will be placed on composition, values and light. Andrew will share how he uses different papers, tools, materials and technique when working with pastels. Students will receive individual attention, demonstrations and constructive critiques. **Materials List:** Assorted hard & soft pastels masking tape 2-3", 6 foam brushes 1" 3 original color landscape photographs, Paper Clip, Rubber Eraser, Kneaded Eraser Final pastel fixative, Copper scouring pad, Artguard barrier cream, Odorless Turpenoid Small plastic painting dishes, 2 masonite boards 18"x24", Pen, Pencil, Ruler, Paper - 1 sheet each: Wallis (white), Rives BFK (white), Canson Mientes (bright light color).



© Pastel by Artist/Instructor Andrew Anderson-Bell

Spring Registration for all Students starts Wednesday, March 3 and will continue until classes fill or begin.

PHOTOGRAPHY

Introduction to Basic Photoshop

Level: All skill levels

Instructor: Eva Timothy

Saturday Mornings: 9:00 AM - 11:00 AM

April 10 - May 1

Cost: \$150 Members / \$175 Non Members

In this class students will learn to navigate their way through Adobe Photoshop. Topics covered include: How to prepare images for printing and website display including preparation of photographs of artwork. Setting up a workflow for screening, editing and storing the images on your computer. How to adjust contrast, color, image warmth, tones and image cropping. How to fine tune an image to remove blemishes and sharpen blurs General hints and tips to give your photos a more professional look. **Materials List:** Laptop optional.



© Photograph by Artist/Instructor
Eva Timothy

TEEN ART

Youth Photography (Middle Schoolers)

Alternative Methods of Making Photography

Level: Youth Ages 10 -14

Instructor: Sara Elizabeth Connor

Tuesdays after school 4:00 - 5:30 PM

April 6 - May 11

Cost: \$145 Members / \$155 Non Members

Alternative Methods of Making Photography is a course designed to teach students how to use different cameras and alternative methods of photography expressively without using traditional 35 mm or digital photography and techniques. Students will explore the use of several alternative cameras including Holga and Pinhole Cameras while also learning how to create images with other methods including photograms, sun prints and photo transfers made with and without cameras. Students will be encouraged to explore photography freely and creatively while learning the concepts of basic photography. Students will make their own pinhole cameras, have in-class photo outings, and use several kinds of film and techniques producing a small body of work by the end of the course.



© Photograph by Artist/Instructor
Sara Elizabeth Connor

CHILDREN'S ART

Children's Drawing & Painting

Level: Youth Ages 7 to 14

Instructor: Beverly Mitchell

Wednesday Afternoons: 4:00 PM -5:30 PM

April 7 - May 26 (8 Weeks)

\$145 Members / \$155 Non Members

Students will be shown new ways of seeing that will enhance their drawing abilities with Concentration on color and design using watercolor. Have fun and learn about fine art. \$5. Materials fee to be collected by the Instructor at the first class.



© Painting by Artist/Instructor
Beverly Mitchell

Children's Painting in the Style of Famous Artists

Level: Youth Ages 6 to 10

With Christine Molitor Johnson

April 29 - June 3

Thursday Afternoons 4:00 PM - 5:30 PM

\$145 Members / \$155 Non Members

In this course young artists will discover the styles of famous artists - Monet, Vincent Van Gogh, Manet, Georgia O'Keeffe, and Picasso - and then create expressive art using these styles. Using a variety of materials and techniques, watercolors, crayon resist, and cut paper; students will learn basic art skills while enjoying art, music and literature. One \$10 materials fee will be collected by the instructor at the first class.



© Painting by Artist/Instructor
Christine Molitor Johnson

NAA Instructors

Andrew Anderson-Bell earned his BFA from Colby College, Waterville, ME as well as a BFA and BGD from Rhode Island School of Design. Andrew is a practicing professional artist whose gallery exhibitions include Churchill Gallery, Newburyport, River Gallery, Ipswich, Caggiano Gallery, Rockport, Mast Cove Gallery, Kennebunkport and Lowell Street Gallery, Cambridge.

Gail Boucher studied at Montserrat College of Art in Beverly, Massachusetts where she refined her technique of gyo-taku, (Japanese Printmaking). Gail is the Sea Captain and owner of Atlantis Charter Art Cruises in Newburyport with 25 years experience fishing the Merrimac River and offshore waters.

Alan Bull studied at the Philadelphia College of Art and worked as a muralist, theatrical set painter, portrait artist and studio assistant to glass artist Dan Dailey. He was the artist-in-residence at the William Steeple Davis House, NY. Exhibitions have included shows in New York, London, Boston and Portland, Maine. Alan's art has been featured in publications such as Architectural Digest; House Beautiful and the New York Times. He has taught painting and drawing workshops throughout the East End of Long Island and the North Shore of Massachusetts.

Sara Elizabeth Connor is a graduate of Simmons College where she studied English and Studio Art with a concentration in Photography. She is a licensed Visual Art Instructor and currently a Graduate student at Massachusetts College of Art and Design working on her Masters in Art Education. She is an active member of the Newburyport Art Association and an Art Instructor specializing in Alternative Processes of Photography.

Marilyn Coon began her career as a HS Art teacher, and went on to freelance design and editor of a small weekly newspaper in So. NH. She is at present a working artist and a small business owner. She works at her home studio, Wildmarsh Studio in Kingston, NH. She is a member of NAA in MA. and NHAA in NH, Audubon Artist's Assoc. NY, New England Sculptor's Assoc., and National Sculptor's Association. Marilyn teaches life sculpture at Newburyport Art Assoc. She has also taught at Taos, NM Clayworks. Marilyn has attended several sculpture workshops with well known sculptors at Scottsdale Art School in Scottsdale AZ and Brookgreen Gardens workshops in Merrill's Inlet, South Carolina and Sanctuary Arts in Elliot Maine. Her work has won many awards and has been in galleries from Provincetown, MA to Rye, NH and is in many private collections. Her media is Terra Cotta fired clay and bronze. Her subjects are mainly figurative and include portraits, animals, and life sculpture. Her style is classical with an occasional bit of whimsy.

Christine Molitor Johnson received a B.A. from the University of Massachusetts in Amherst, and a M. Ed. in Creative Arts from Lesley University in Cambridge, MA. She taught first grade at the Kelley School for 28 years and more recently at the Bresnahan School. She began her study of in the fall of 1994. Christine works in oils and enjoys capturing the nuances of nature and the luminosity of the landscapes, water, and skies that surround her. Her gallery shows have included several solo and group exhibits. She has been a featured solo artist at Governors Academy. Her paintings can be found in private collections on the North and South Shore, Maine, Boston, Cape Cod, Rye, NH, Washington D. C., Philadelphia, Florida, and Ireland.

Karen Jones has studied at both the Art Institute of Boston and the Museum School at the MFA. She has been painting for over 25 years and has found she mostly enjoys working with pastels because of their unique ability to create soft, dreamy images very rich in color. She is currently represented by Chameleon Gallery, Newburyport, Kennedy Studios in Portsmouth, Christine's Gallery, Rye, NH and Boothbay Harbor Gallery in Maine. She has work at various institutions including Boston Edison, the Whitehead Institute, MIT, Harvard University and Fidelity Investments.

Beverly Mitchell, a 1980 graduate of Montserrat School of Visual Arts, is a working painter and art teacher. Beverly's art has been exhibited in a variety of galleries including Ferry Wharf, Diamond-Newman Associates, Ashwell Gallery, Brush With History Gallery and Gallery 40. Beverly Mitchell is an avid gardener who draws on her experience to create vivid works of art in watercolor, acrylic and oil paint. Her work is in a variety of public and private collections. Beverly is a member of the Copley Society and was recently awarded the prestigious title of Copley Artist. This year the NAA recognized Beverly's contribution to children's art by honoring her with an award in her name for the budding artists shows.

Lully Schwartz is a graduate of the School of the Museum Of Fine Arts, Boston where she studied oil painting, Engraving and Art History. Recognized for her work in oil painting and drawing Schwartz is an award winning artist showing in New York, Boston, Maine and Newburyport. She brings 30 years of painting to her teaching experience and is an exhibiting artist in the National Association for Women Artist in New York City.

Eva Timothy has been capturing the "Light in Life" through her buoyant personality and her unique perspective in photography over the course of her life. She is a Media/Communications graduate with a B.A. from the University of Utah an active member of the Newburyport Art Association. She studied at the Oxford School of Photography and holds a Licentiate Certification from the Royal Photographic Society of Great Britain. Eva has received numerous accolades for her work including Best in Show in the 2005 UK CACC slide competition. Her images have been spotlighted in such prestigious publications as the Boston Globe, The Oxford Times and Serbin's Best of Photography Annual. Eva's can be found at a number of standing exhibitions and galleries in the U.S. and the U.K.

NAA Education Enrollment Policies

NAA Enrollment: Enrollment is limited and will only be guaranteed upon receipt of payment. NAA reserves the right to substitute instructors. If a class or workshop is cancelled, due to insufficient enrollment, students will be notified, and will receive a full refund. If prices, dates and descriptions printed in different NAA materials vary, NAA reserves the right to correct them at the time of registration. Registration forms will not be accepted before the advertised class or workshop enrollment date.

Membership Discounts: NAA members who wish to register for an adult art class or workshop are eligible for the advertised member discount. If a student is not a member of the NAA and wishes to receive the member discount they may join as an NAA member to receive the full benefits at the time of registration. Note: All youth art classes are priced at a lower rate for all young artists regardless of membership status. Parents are invited to join under the Family Membership level.

Wait Lists: The NAA does not keep a wait list for any class or workshop.

Class & Workshop Cancellation: Class and workshops will be cancelled in the event of severe weather. If for any reason a class or workshop is cancelled, Instructors will contact students. Students will be granted one make up day, which Instructors must schedule through the NAA office.

Refunds: No refunds are issued once the first class or workshop of a session has begun. A full refund will be issued only if the class or workshop is closed. If a student chooses to withdraw from a class or workshop it must be at least 14 business days before the start of classes, and submitted in writing, at which time a non-refundable processing fee of \$20.00 is deducted from their refund.

Drop Out Policy: Enrollment is limited for each class or workshop, and the NAA has insured a place for students through our registration process. Student participation is important to us, so once a student has been accepted into the class or workshop of their choice, they are encouraged to attend each class. Students who miss scheduled classes or workshops, or drop out of a class or workshop in progress for any reason will not be refunded any portion of the course fee.

Under 18 Permission: Students under the age of 18 will need to obtain permission from their parent(s) or guardian in order to attend NAA life drawing sessions that involve nude models. Permission Forms may be obtained through the NAA Office.

Visitors: Students of all ages should not bring guests into the classroom. Due to space limitation, and in fairness to students enrolled in NAA classes and workshops, the NAA has a “no guest policy”. Persons not enrolled in the class or workshop will not be permitted to observe or participate in the NAA class or workshop.

Missed Class: No make up class is provided to students who miss class. And no refunds will be issued for any missed class.

Under 18 Emergency Contact: All students attending NAA classes and workshops who are under 18 years of age must fill out an Emergency Contact Information Card at the time of registration.
