

The Sketch Pad

The Newburyport Art Association Member Newsletter

January/February 2001

Plans Approved for NAA Gallery Expansion

The City of Newburyport's Zoning Board of Appeals approved plans for Hall and Moskow, owners and operators of the Tannery, to construct a building for specialty shops and two residential units in the lot next to NAA. The lot is currently used for parking. The new configuration will provide parking and a pedestrian walkway connecting Water Street to the proposed bike path and to the waterfront.

As part of the plan, the "Way Station" accessory building, which dates to the 1890's, was previously part of a coal distribution business, and most recently part of the black box theater, will be relocated next to NAA. It will be totally renovated and will become an NAA gallery. An entrance will be constructed for handicapped access into the Way Station, and a doorway into NAA's first floor-gallery will be opened on our south wall. The new gallery will feature a ceiling opened to the roofline and will have track lighting. The gallery is about 500 square feet and will accommodate exhibitions of 30 to 40 works.

NAA is working with David Hall, president of Hall and Moskow, in a joint

venture to develop final plans and schedules. Linda Miller, a Newburyport architect who designed the 2000 NAA gallery renovations and handicapped bathroom, is doing the architectural design for the new gallery. This is an exciting and important addition for NAA, and we will share the design with our members when the architectural work is completed.

Announcing the Charter Gallery Service

The Charter Gallery Service is a new feature where you can display your personal Artist Portfolio Page on NAA's website at www.newburyportart.org. On your Portfolio Page you will have four images of your art, or four images of graphic designs, illustrations, commercial photography or other work if you are a professional artist, and your artist statement and resume.

For easy access to your Portfolio Page, the Charter Gallery will list artists both alphabetically and by media or specialty. Potential customers will contact the NAA office for sales and referrals. The office in turn will contact you, the artist. The Artist Portfolio Page annual subscription fee is \$65. You can have your Artist Portfolio Page updated after six months.

Your annual subscription period starts once your page is live and runs for twelve months. You must be an NAA Artist Member or higher to participate.

Application brochures have been mailed out in the membership renewal information, or you can obtain one by calling the NAA office at 978-465-8769. For more info. on the service please contact Jodi Sammons at 978-388-0234, or e-mail at jsammons@jrphotographics.com.

Dues for 2001

The 2001 membership renewal information has been mailed. NAA looks forward to your participation and support in 2001. NAA dues run from Jan. to Dec. of each year. Dues for new members joining in the fourth quarter of 2000 are extended to Dec. 2001.

NAA Referral Service

The NAA office receives a number of requests for artist services, such as cartooning, portraits, and paintings or drawings of homes. The office will forward referrals to artists with the name and address or phone number of the interested person for follow-up by the artist. Following the standard professional practice, a 5% referral commission

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Photos from the opening reception for *A Holiday Celebration of Art*, an art show at the recently-opened Merrimack Place retirement community in Newburyport. Thirty NAA members are participating with 130 pieces of art currently on exhibit.



left to right: Skip Motes, NAA President; Anthony Spiro, Exec. Dir. Merrimack Place; Elaine Lansky, Assoc. Dir. NAA Gallery



left to right: John Sheedy, Lindley Briggs, Jeff Briggs



center: Dorothy Givner, watercolorist and NAA member



left to right: Carol Reynolds with parents, Tom and Marie Crone, admiring "The Goddess" by Lindlee Briggs.



left to right: Margette Leanna with Ruth Bastide, resident of Merrimack Place and past NAA member.



Enjoying the appetizers at the opening reception.

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to the Newburyport Art Association on work or services resulting from these referrals would be appreciated.

There are a number of member artists who have resumes on file with NAA. For anyone interested in referrals, we would be pleased to include you in the listing for this service. Please send your resume to NAA, Box 28, Newburyport, MA 01950.

Consider a Gift to NAA's Annual Giving Fund

You still have an opportunity to help fund the visual arts at NAA with a tax-deductible gift. Your contribution will support exhibitions, education, scholarships and gallery improvement projects.

We have received three generous gifts of \$1,000 each, one \$500 gift, and a pledged gift of \$3,000. Matching grants from employers will add another nearly \$2,000. And very important are the over 50 gifts also received in amounts from \$25 to \$200. All are welcomed as thoughtful and meaningful expressions of your support of the arts at NAA.

Did you know that in 2000, NAA returned \$50,000 to our artists through the sale of their art, fees to class instructors, and show

Moving? Be sure to inform the NAA office of your new mailing and/or email address!

The Sketch Pad

The Sketch Pad is the newsletter of The Newburyport Art Association, Inc. 65 Water Street, PO Box 28, Newburyport, MA 01950, (978) 465-8769

2001 BOARD AND COMMITTEE MEMBERS (PARTIAL LISTING)

President:	Skip Motes	463-3374
Vice President:	Al Moskowitz	462-9144
Treasurer:	Jane von Bosse	463-8269
Secretary:	Marge Recke	465-1292
Exhibitions:	Lindley Briggs	465-5593
	Kerin Foley	682-1978

NAA STAFF MEMBERS

Assoc. Director, Gallery: Elaine Lansky
Assoc. Director, Exhibitions & Education:
Amanda Saums

Board Meetings will be held the first Wednesday of every month at 7 p.m., unless otherwise announced.

Items for the SketchPad: We prefer text saved on computer disk or e-mailed, although written or typed submissions are also accepted. E-mail to: srdesign@mediaone.net / mail to: Sarah Raleigh, 14 Madison Street, Newburyport 01950 / fax: 978-463-5246.

Deadline for submissions is 15th of the month for following month's issue.

NAA Mission Statement: The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

prizes? And did you know that it costs almost that much a year to operate NAA? Building costs, show expenses, juror stipends, receptions, mailing and printing, salaries, bookkeeping, accounting services all add up. Your extra support is an important part of the resources that it takes to support our services to you, our members, and to the community.

A Letter: Giving to the NAA

"I have been a member of the Newburyport Art Association for many years and truly believe in the giving of donations, whether it's a small personal one or a larger one given by a corporation. I know that the money donated will help paint walls, buy tables and chairs, or make other additions to the Association. With my donation, however small, I know I can help change things that otherwise would not happen.

As an artist I realize that overhead is very costly, mailings, newsletters, postage, heat, lights, etc. cost money. I also want the Association to serve my needs by providing me a place to exhibit my work. We must do our part by contributing what we can.

— Vicki Hutcheson, *Nature's Pen*"

Thank You, NAA Volunteers

Did you know that volunteers have donated more than 700 hours to NAA this year for the exhibitions?

I want to thank all the NAA volunteers who helped during the shows. It was a busy and a successful year. Receptions went smoothly, jury days were always interesting for those involved. Talks were given by jurors during lunch breaks. Those NAA volunteers who were fortunate enough to be there received insight into the jury process. It was quite a learning experience for many volunteers. Installations always had their special challenges, but our volunteers did a marvelous job handling them.

The additional show at the Maritime Custom House Museum last year was a real challenge with the high ceilings, big windows, and long chains. A special thank you goes out to all the helpers for that show.

There is a lot that goes on for shows, which many members are not aware of. Thank you to all who helped: Carol Reynolds, Carolyn Reedy, and Peggy Stanioski for receptions, and thanks to all who helped on jury days. Elaine Lansky and her troops did a great job with the installations. Also thanks to those who did labels and awards, and of course the wonderful receptions by Carol Westcott. A special thank you to Joanna Hammond for her many phone calls to get volunteers, and to Sarah Raleigh who designs most of the cards for the NAA shows. It has been great working with everyone, and we all had a good time.

— Marge Motes, *Exhibition Chair 2000 (moving on to Membership in 2001)*

KUDOS!

- * Dorothy Parker Givner has been accepted into the N. Shore Art Assoc. as an artist member. Dorothy also just completed a successful one woman exhibit at Anna Jacques Hospital.
- * Elaine Insero's monoprints & mixed media artworks were included in numerous juried shows in year 2000, including: *Valley on the Hill*, State Hse., Boston; *Birth of Wisdom*, St. John's College, Santa Fe, NM & *Chapelle des Penitents Blanc*, Gordes, France & *Artists Emerging*, Ipswich, MA, to name a few.
- * Nancy Philo Oleson is showing her paintings at The Stockpot Restaurant in Portsmouth, NH thru Jan.12, 2001. Nancy is also a member of "21 in Truro", a women painters group, which is currently showing work at the West Barnstable Selectman's Gallery, with 2 paintings by Nancy.
- * Natalie Smith had paintings in the *20th Annual Festival of the Christmas Trees* at the Helen Day Art Center, Stowe, VT, thru December.
- * Vicki Hutcheson was selected to design the annual collector's Christmas ornament for the 2000 Lions Club's fundraiser.
- * Michael Beaudoin had a show of woodcuts & monoprints at Carl Youngman Gallery, Governor Dummer Academy, thru Dec. 2000.
- * Paul Gary Goldberg's Iris Giclee prints are exhibited in "Recent Photographs: Objects of My Affections" at the Sherman Gallery, Boston Univ. thru Jan. 21.
- * Elaine Lansky had her sea glass crafts in the *Crafts Showcase*, Brookline Arts Center.
- * Susan Spellman is among seven children's book illustrators featured at the Firehouse Art Center Gallery, Newburyport, thru Jan. 8.
- * Andrew Anderson-Bell's landscapes are at the River Gallery, Ipswich; Churchill's in Newburyport; & Newbury Fine Arts in Boston.
- * Bud Atkinson & grandson, David Noyes, are publishing the annual Atkinson calendar. This year it features a pencil drawing of Joppa Flats by David. The calendars are on sale locally.
- * Joseph Callery is showing his work at David's Restaurant in Newburyport.

Jane von Bosse Elected Treasurer

Jane von Bosse returns as the NAA Treasurer as a result of the 2001 Board of Directors elections held at the December 2000 board meeting. Jane had previously served five years as NAA Treasurer, from 1995 to 1999.

Have you forgotten a receiving or reception date?

Then go no further than www.newburyport.org. On NAA's new website you can find all the schedules, the latest *Sketchpad* newsletter, calls for entries, membership information, and just about anything else you need to know about NAA's activities. Log on and browse.

Two Shows to Open the 2001 Season

Members Juried Winter Art Show 2001 – Part I; Painting, Watercolor, Pastel, Mixed Media & Fine Crafts

Jan. 12 - Feb. 10, 2001; Opening Reception: Sun. Jan. 14, 3-5 pm. \$500 in cash prizes will be awarded at 3:45 pm. Receiving: Sun. Jan. 7th, 12-4 pm and Mon., Jan. 8th, 10 am-4 pm & 5-7 pm. Entry Fee: \$8 per piece entered (non-refundable). You can submit up to THREE pieces of work. 2001 membership dues must be paid (dues can be paid at Receiving). Juror: Dustan Knight holds an MA in Art History from Boston University, an MA in Fine Arts in Painting from Pratt Institute, NY and a BA in Fine Art from Duke University, NC. She taught at the American Academy in Rome with Pratt Institute and has been on the faculty of the Portland School of Art and the University of NH. She is currently on the faculties of the University of New Hampshire Institute of Art, Manchester, NH and University of NH, College of Life Long Learning in Portsmouth, NH. She has won many awards for her work, most currently was the Kickham Watercolor Award. She has exhibited her work in Massachusetts, New Hampshire, Maine, New York, and Rhode Island.

Members Juried Winter Art Show 2001 – Part II; Drawing, Printmaking, Photography & Sculpture

Feb. 15 - March 14, 2001; Opening Reception: Sun. Feb. 18, 3-5 pm. \$500 in cash prizes will be awarded at 3:45 pm. Receiving: Sun., Feb. 11, 12-4 pm and Mon., Feb. 12, 10 am-4 pm & 5-7 pm. Entry Fee: \$8 per piece entered (non-refundable). You can submit up to THREE pieces of work. 2001 membership dues must be paid (dues can be paid at Receiving). Juror: Chris Enos holds a BA degree in sculpture from San Francisco State University and a MFA in Photography from San Francisco Art Institute. She has taught at Harvard University, the Rhode Island School of Design, Smith College, and Boston University. She is on the faculty of the University of New Hampshire, Durham, NH. She has won numerous awards for her work in photography, has lectured widely, and was one of the founders of the Photographic Resource Center, Boston, MA. Her work is found in the collections of the Addison Gallery of American Art at Phillips Academy in Andover, The Fogg Museum of Harvard University, The J. Paul Getty Museum and the Museum of Fine Arts in both Boston, MA and Houston, Texas. Her photographs are currently exhibited through Jan. 21, 2001 in the show entitled *Photography in Boston: 1955-1985*, at the DeCordova Museum and Sculpture Park in Lincoln, MA. Her current work is in mixed media utilizing painting, sculpture and collage.



Exhibition & Events Calendar, January-April 2001

Through Jan. 7: GALLERY CLOSED

Jan. 12 - Feb. 10: MEMBERS WINTER JURIED SHOW—PART I: Painting, watercolor, pastel, mixed media, fine crafts. Juror: Dustan Knight. Receiving: Sun., Jan. 7, 12-4 pm & Mon., Jan. 8, 10 am-4 pm & 5-7 pm. Reception: Sun., Jan. 14, 3-5 pm. Pickup work not accepted: Mon., Jan. 15, 12-5 pm. Pickup work accepted: Sat., Feb. 10, 3-5 pm, and at Part II receiving.

Jan. 24: POWOW RIVER POETS.
Reading—7:30 pm.

Feb. 15 - March 14: MEMBERS WINTER JURIED SHOW—PART II. Drawing, printmaking, photography and sculpture. Receiving: Sun., Feb. 11, 12-4 pm and Mon., Feb. 12, 10 am-4 pm & 5-7 pm. Reception: Sun., Feb. 18,

3-5 pm. Juror: Chris Enos. Pickup work not accepted: Mon., Feb. 19, 12-5 pm. Pickup work accepted: Thurs., March 15, 4-7 pm.

Feb. 21: POWOW RIVER POETS.
Reading—7:30 pm.

March 18 - April 4: 3RD ANNUAL BUDDING ARTIST SHOW – Celebrating Children's Art Month. Art of middle school & high school students from the area. Receiving: Thurs., March 15, 3-7 pm. Reception: Sun., March 18, 3-5 pm.

March 21: POWOW RIVER POETS.
Reading—7:30 pm.

April 5-12: FEATURED ARTIST SHOW
"Camera con Vista" (translation: room with a view). Color photographs of southern Italy by Sarah and John Raleigh.

Visit the Gallery Gift Shop... Original Works for Sale by NAA Artists.

Ruthanne Arbeit

Ruthanne died December 24th at her home at Wayside Avenue in Byfield. She was the wife of Michael Glynn. Born in Brooklyn in 1946, she was the daughter of Ida Arbeit of Long Island, New York, and the late George Arbeit.

Ruthanne was an art teacher for the Melrose Public Schools. She taught art for 23 years, and was a long-time member of the Newburyport Art Association. Her whimsical and intricate three-dimensional ceramics enlivened NAA exhibitions and the gift shop. Ruth, with her good humor and her dedication to art and her own artwork, will be missed.

Photo Group

The Jan./Feb. meetings of the Photo Interest Group will continue to provide programs in which you would like to participate. It may take us a month to gather forces but your support is what is needed. So please come to the January meeting with fresh ideas! Remember the meeting is the second Monday of each month at 7:15, contrary to the time posted in the Daily News.

— Pat & Jodi

Commissions on NAA Shows and Gift Shop Sales Changing

The commission on sales for NAA shows and from the Gallery Gift Shop will increase from 30% to 33% effective Jan. 1, 2001. The primary reason for the change is to offset service charges on Visa and MasterCard credit cards that are now being accepted at the gallery. A majority of NAA sales are now transacted by credit card. We are in turn seeing a significant increase in sales, which will provide a return benefit to our exhibiting members.

Welcome to New NAA Business Members

Support from the business community is important to NAA in its role of fostering the visual arts in the community. We welcome three new business sponsors and thank them for their support:

- Gilman Studios, Inc., Amesbury, MA – restoration and conservation of artworks
- Linda Miller, Architect, Newburyport, MA
- Padjen Architects, Inc., Topsfield, MA

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- Worcester Center for Crafts, Worcester, MA, 508-753-8183, ext. 3002 has a Call for Entries for their annual craft show. Deadline is February 2, 2001.
- Art Institute of Merrimack Valley, Methuen has a Call for Entries for their juried show, Jan. 14 - Feb. 24. Contact at silart@aol.com.
- Addison Gallery of American Art, Phillips Academy, Andover, MA: *Reinventing the West*, Photographs by Ansel Adams and Robert Adams, Jan. 2 - March 25, 2001. *American Landscape*, Jan. 19 - April 1, 2001.
- Greater Haverhill Arts Assoc. *Annual Spring Show*, April 2001.
- Cape Ann Historical Museum, Gloucester, MA: *Animal Town* – an exhibition of drawings, toys and watercolors by H. Boyleston Dummer, thru Jan. 31, 2001.



NEWBURYPORT ART ASSOCIATION, INC.

65 Water Street / P.O. Box 28
Newburyport, MA 01950

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Upcoming NAA Shows:

Jan. 12 - Feb. 10: MEMBERS WINTER JURIED SHOW-PART I: Painting, watercolor, pastel, mixed media, fine crafts. Receiving: Sun., Jan. 7, 12-4 pm & Mon., Jan. 8, 10-4 & 5-7 pm. Reception: Sun., Jan. 14, 3-5 pm.

Feb. 15 - March 14: MEMBERS WINTER JURIED SHOW-PART II: Drawing, printmaking, photography and sculpture. Receiving: Sun., Feb. 11, 12-4 pm and Mon., Feb. 12, 10-4 & 5-7 pm. Reception: Sun., Feb. 18, 3-5 pm.

NAA is a non-profit organization.

NAA Classes, Workshops & Interest Groups

Please call NAA at 978-465-8769 to register for all WORKSHOPS or CLASSES.

CHILDREN'S CLASSES AND WORKSHOPS

Cartoon Drawing with Chris Lovely
Monday afternoons from 3:30 to 5 pm
Starts: Jan. 15 and runs for five consecutive weeks.
Cost: \$40 members/\$45 non-members

Craft Workshop with Sarah Raleigh
Sunday afternoons from 2 to 4 pm
Starts: January 14 and runs for three consecutive weeks.
Cost: \$45 members/\$50 non-members

ADULT CLASSES AND WORKSHOPS

Beginning Oil Painting with Chris Lovely
Monday evenings from 7 to 9 pm
Starts: January 15 and runs for six consecutive weeks.
Cost: \$75 members/\$85 non-members

Photography for Adult and High School Students with Liz Buckley
Tuesday evenings from 7 to 9 pm
Starts: January 23 and runs for six consecutive weeks.
Cost: \$79 members/\$85 non-members

Basic Photo Scanning and Retouching Workshop with Sarah Raleigh
One day: Thurs., Jan. 18, 10 am-12:30 pm (*full*) Next session tbd.
Cost: \$40 members/\$45 non-members

Clothed Figure Workshop
moderated by Sue Simon
Thursday mornings 9 to 11:30 am
Starts January 11 and runs for five consecutive weeks.
Cost: \$25 members / \$30 non-members

Figure Drawing Workshop
moderated by Gordon Pryzbyla
Ongoing Wednesday evenings 7 to 9:30 pm
Cost: \$5 (per session) members/
\$7 per session non-members

Sculpture Workshop
moderated by Al Moskowitz
Ongoing Thursday evenings 7 to 9:30 pm
Cost: \$45 (7 sessions) members /
\$50 (7 sessions) non-members

INTEREST GROUPS

Photography Interest Group
meets 2nd Monday of every month at 7:15 pm

Watercolor Interest Group
meets 3rd Monday of every month at 7:15 pm (Call NAA about winter meetings)

POWOW River Poets
Poetry readings. Next meetings are: Wednesday January 24 and February 21 at 7:30 pm

Are you interested in teaching at NAA – contact Sue Spellman 978-465-3536 or Amanda Saums at NAA (Monday thru Wednesday)

