

# The Sketch Pad

The Newburyport Art Association Member Newsletter • www.newburyportart.org • July/August 2001

## Featured Artist Program for 2002

The NAA Board of Directors, having adopted revised rules and regulations, is looking forward to an expanded Featured Artist Program, with even more member participation than ever before. It urges all members to consider showing their work, especially since we may have an additional gallery space if the annex gets built this year. So, think about the following advantages when considering joining our Featured Artist Program:

- New track lighting
- Choice of gallery space
- More visitors to the gallery than ever before
- Greater opportunity to sell work
- Credit card access for buyers
- Low rental fee and commission
- Listing on the NAA website

If you would like to take advantage of this great opportunity to be in the program, be sure to fill out the *Call for Participants* sheet and send it in to get your application.

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## Standing Room Only!

Our hodgepodge of folding chairs really needs to be replaced! NAA members with varying sized seats agree that standing during classes and meetings is often more comfortable than sitting. So, we are starting a Chair Fund at the NAA, asking members to chip in on the purchase of 50 new, comfortable, stackable chairs. Each will cost about \$60, and a generous donor has agreed to match all member gifts made before September 1st. Please! Take advantage of this donor's bottomless generosity and send your check, made payable to "Newburyport Art Association - Chair", to NAA, Box 28, Newburyport, MA 01950.

The name of each "sitting member" who has helped out on this sore subject will be posted in the building.

— Helen Powell, Fundraising Director

*Visit the NAA Gift Shop for  
handmade pottery, jewelry,  
crafts and cards by NAA  
member artists.*

## The Lighthouse Show at the NAA



This show will feature the unusual and dramatic three-dimensional art of Italian-born, Massachusetts artist Gaetano Curreri-Alibrandi. Lighthouses are interpreted using sculpture, painting and architecture, giving six simultaneous views in what the artist calls "visual pluridimensionalism." Alibrandi begins his painstaking work by painting the landscape and ocean on canvas. He builds three-dimensional models of lighthouses using common materials with careful attention to detail, and frames the finished work with mirrors to give the viewer a variety of perspectives. The sense of an aerial dimension of his work comes from his experience as a pilot in the Italian Air Force.

Alibrandi was born in Rome in 1937 and came to the United States in 1965. He studied at the Academy of Fine Arts in Rome, at the Massachusetts College of Art where he obtained a Masters degree, and is an artist in residence at the Milford Cultural Center in Milford Massachusetts. He has had numerous one-person shows in Europe and the United States. His book, *Beyond Visual Perspective*, describes the concepts underlying his work.

There will be a slide show/lecture, "On the Lighthouse Trail," by James Hyland, president of the Lighthouse Preservation Society, at the NAA, Friday evening, July 27 at 7 pm. Jay speaks frequently about the threats to the future of many of this country's lighthouses. His recent book, *Lighthouses*, will be available for purchase and signing by the author. The Lighthouse Preservation Society, which is active in the preservation of Newburyport's two range lights, one of which is next to the NAA and its companion light on the Coast Guard Station, is a nonprofit organization whose successful efforts to preserve and document our country's lighthouse heritage has earned it a Federal Achievement Award.

The NAA and the Newburyport-based Lighthouse Preservation Society are joining together to offer this show to celebrate our lighthouse heritage. The show opens Thursday, July 12 at the NAA second floor gallery at 65 Water Street. The opening reception is Saturday, July 14, 7-9pm.

## The Source

Whenever you feel at a loss or befuddled, sit down at your computer (if you have one), get on the Internet, and type in [www.newburyportart.org](http://www.newburyportart.org). Within seconds you will feel relief. No longer will you not know what show is coming up, but you will know receiving times, reception dates and even when to pick up your work. And that is just the beginning! You can see member artists' web pages, current and past exhibits, dates of poetry readings, etc. Remember, the website is the answer!

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## NAA Sargent / Hartson Memorial Scholarship Award



The Sargent/Hartson Memorial Scholarship for 2001 went to Gillian Badot, daughter of Marco

and Catherine Bardot. Gillian, an outstanding art student at Newburyport High School, was selected by the faculty at the high school for the award. She will be attending Mass. College of Art. NAA wishes her well in all her endeavors.

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## Your Correct E-Mail Address Needed

Your e-mail address has now been put into the new membership program database. Recently some members received information regarding an outdoor workshop and the Photography Group. However, some e-mail notices are being returned because of "fatal" errors in your address. If you have changed your provider or address in any way, please help us out by giving us your latest, correct address. A list of members with their e-mail addresses will be at the NAA office for you to check and update, or contact Marge Motes at [margemotes@prodigy.net](mailto:margemotes@prodigy.net).

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## Welcome

Jean Hood joins us as a part-time staffer. She is working in the NAA office doing the bookkeeping.

## Photo Group Corner

Greetings from your new correspondent! The photography group of NAA continues to thrive. Good attendance at recent meetings (second Monday of each month); people sharing lots of good information; opportunities to see our fellow members' work; plans afoot to make the upcoming NAA Annual Photography Show the best yet; and even sharing of a few pretty bad jokes.

We all need to express our great appreciation to Pat Bashford for organizing this group in the first place, and nurturing it so well up to now. Everyone in attendance on June 12 agreed that Helen Powell did a splendid job conducting the first meeting under her creative direction.

### NAA Annual Photography Show

The co-coordinators of this show, Pearl Racette ([pyracette@hotmail.com](mailto:pyracette@hotmail.com)) and Marianne Pernold-Young ([youngmp@mediaone.net](mailto:youngmp@mediaone.net)) will greatly appreciate your signing up now for the usual volunteer needs, if you have not already done so.

This year for the first time there will be a number of presentations/demonstrations of various aspects of our craft on six or seven evenings during the show. John Raleigh ([jraleigh@mediaone.net](mailto:jraleigh@mediaone.net)) is putting all this together. Some or all of the following topics

will be included: history of photography; "why and how I took these pictures"; collecting & pricing; travel photography; large format photography; archival processing & presentation; infrared photography; making portraits; and probably several others. It was decided at the last meeting that most of these presentations will occur on week nights, but possibly one or two on weekends to tap the tourist traffic walking around town. We will ask each photographer in the show to write a very brief statement about why/how this picture happened. These statements could either be put on the wall next to the picture or printed in a simple "catalog" with a few copies around for those interested.

A major purpose of this column is to let NAA members & others know what members of the photography group are doing. So PLEASE send me your news, ideas, observations, and, if anybody happens to know, the meaning of life. Thanks,

— John Applegath



## The Sketch Pad

The Sketch Pad is the newsletter of The Newburyport Art Association, Inc., 65 Water Street / PO Box 28 Newburyport, MA 01950 • tel. (978) 465-8769

### 2001 NEWBURYPORT ART ASSOCIATION BOARD MEMBERS

#### Officers

<b>President:</b>	Skip Motes	978-463-3374	email: skipmotes@mediaone.net
<b>Vice President:</b>	Al Moskowitz	978-462-9144	email: espmosk@juno.com
<b>Treasurer:</b>	Jane von Bosse	978-463-8269	email: none
<b>Secretary:</b>	Marge Recke	978-465-1292	email: TBA

#### Directors

<b>Membership:</b>	Marge Motes	978-463-3374	email: margemotes@prodigy.net
<b>House:</b>	Kent Miller	978-463-7816	email: ehm99@mediaone.net
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<b>Education/Programs:</b>	Susan Spellman	978-465-3536	email: suesspellman@mediaone.net

### NEWBURYPORT ART ASSOCIATION STAFF MEMBERS

<b>Gallery Associate Director:</b>	Elaine Lansky	978-462-4116	email: naa@newburyportart.org
<b>Gallery Assistant:</b>	Andrea Alukonis		
<b>Bookkeeper:</b>	Jean Hood		

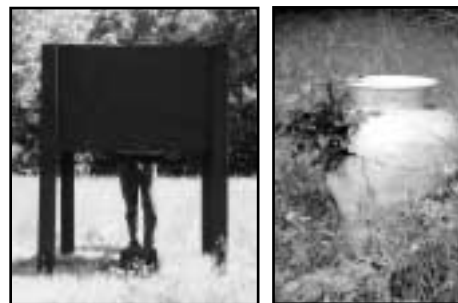
**Board Meetings** will be held the first Tuesday of every month at 7 p.m., unless otherwise announced.

**Items for the SketchPad:** We prefer electronic text, although handwritten submissions are also accepted. E-mail to: Al Moskowitz: [espmosk@juno.com](mailto:espmosk@juno.com) / mail: 12 Charron Drive, Newburyport, MA 01950 / or fax to: S. Raleigh at: 978-463-5246. **Deadline for submissions is 15th of the month for following month's issue.**  
**SketchPad Co-Editors:** Al Moskowitz (text), 978-462-9144 and Sarah Raleigh (layout/design), 978-465-9471.

**NAA Mission Statement:** The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

## KUDOS!

- \* Diane McLeod-Packer's sculpture, "Affable Fellow", was accepted in the Academic Artist Association's 51st Annual National Exhibit and was awarded the Dr. Robert L. Bertolli Memorial Award for Traditional Figure Sculpture.
- \* Merry Beninato recently participated in these juried shows: Concord Art Assoc. Members Juried Show 2001, Nashua Art Assoc. 50th Anniv. Show at Rivier College (selected for Juror's Choice Circle), and Arts Institute Group of Merrimack Valley "Art, Come, Celebrate" (received 2nd place in "Other Media" and Honorable Mention in "Oils"). Merry's work is represented by the Alexander Gallery in Haverhill, MA.
- \* Cindi Deimantas was awarded the Best Amateur ribbon for her pastel painting "The Bridge of Twilight" at the Greater Haverhill Arts Assoc. Spring Show in early April.
- \* Jan Drygulski was invited to have a solo show at Portsmouth's Children's Museum, Sept. 17-Oct. 31, 2001. Jan will teach a class for children involving creating torn paper collage Halloween cards.
- \* Pat Bashford will have a show in September at the recently opened Hyperbole Gallery, Pleasant Street, Newburyport.
- \* The City of Portsmouth website with John Applegath's photos will finally be up and running by the end of July, 2001.



- \* Gordon Przybyla and Chuck Mead had artwork in the outdoor sculpture exhibit at Maudslay State Park, Curzon Mill Road, Newburyport, spring 2001 (see photos above).

If you have any news about your awards or exhibits that you want in this column, please send it to Al Moskowitz, [espmosk@juno.com](mailto:espmosk@juno.com), or to the NAA gallery.

## The NAA Gallery Annex

At the time of this writing, we still do not know when construction will start on our annex. We hope that it will be this summer or fall. If so, we could have an additional gallery space for next year. That means greater opportunity for our members in the Featured Artists Program. We will keep you posted.

## 4th Annual Regional Show

We had almost four hundred entries from the region for the 4th Annual Regional Show, held June 9-July 8, 2001. One hundred and one pieces were selected by the judge, filling our main gallery, as well as the upstairs gallery/studio.

### Judge's Overall Comments:

"I found an incredible diversity of styles and materials submitted to the show. The artists have elaborated on the great traditions of art, both abstract and figurative. I was particularly impressed by the range of painting and photography, and they set the standard for the show.

My approach in jurying the show was to be ecumenical and chose not only the work which fit my own personal likes, but to represent various strengths in style and subject matter."

— Adam D. Weinberg, Director  
Addison Gallery of American Art  
Phillips Academy, Andover, MA

### Winners

#### Sam Sargent Award for General Excellence – \$200

Lyn Tornberg, pastel, Manchester, MA

#### Laura Coombs Hill Award for General Excellence – \$200

John Lavoie, oil, Newburyport, MA

#### Mildred Hartson Award for General Excellence – \$200

Margette Leanna, acrylic, Newburyport, MA

#### NAA Award for Print Making & Mixed Media – \$100

David Curcio, woodcut, Gloucester, MA

#### NAA Award for Photography – \$100

Linda J. Hirsch, color photography, Wayland, MA

#### NAA Award for Watercolor – \$100

John LaFord, watercolor, W. Newbury, MA

#### NAA Award for Painting – \$100

Nancy Babson, acrylic, Topsfield, MA

#### Honorable Mention – \$25

Jacob Towle (Bud Smith), oil, Haverhill, MA

#### Honorable Mention – \$25

Charles Shurcliff, watercolor, Ipswich, MA

#### Honorable Mention – \$25

Suzanne Brailey, watercolor, Gloucester, MA

#### Honorable Mention – \$25

Nina Nickles, silver gelatin photo print, Arlington, MA

# Summer 2001 NAA Classes and Workshops

### One-Day Workshop:

**How to Create College** – workshop to explore, experiment and learn, with Debra Grubbs. Beginner/experienced. Thurs., 9:30 am -12 pm. June 28, July 12, July 26, Aug. 9 & 23 Attend one or more sessions. Cost: \$20/day plus materials (\$5 each workshop). Workshop provides the student with the skills needed to create a collage – step by step. Discover how such masters as Matisse, Picasso, Rauschenberg and others used these elements of design in their work. (Students need to bring watercolor paint and brushes. Instructor provides other supplies).

### Three-Day Workshop:

**Field Photography Workshop** – with Will Richard. Cost: \$75 members/\$85 nonmembers. Sun., Aug. 12, Mon., Aug. 13, and Tues. Aug. 14. Time: 9 - 11:45 am. Hands-on outdoor photography includes a field shoot and critique session. Mornings will be spent outside (Plum Island and other local areas); then return to NAA for critique sessions.

### Classes:

**Objects and Place.** July 10 - Aug. 14 for 6 weeks. Tues. 3-6 pm. \$85 members / \$95 nonmembers. This class is open to teens and adults. Concentration on drawing, while capitalizing on the rich landscape, architecture and seascape locally. Emphasizing repetition of shapes and contours as well as contrasting forms. Exercising students' individual perspectives on our immediate surroundings.

**Beginning Oil Painting** – with Chris Lovely. Begins: June 12 and runs for 6 weeks. Cost: \$80 members / \$90 non-members. The class will focus on basics of oil painting. It will include painting still life, drapery and figures. The class will address issues such as light, shadow, color and techniques to enhance your painting.

**Basic Design** – with Chris Lovely. Begins June 12 and runs for 6 weeks. Cost: \$80 members / \$90 non-members. Intro. to current concepts of 2D design and the design process with an emphasis on visual structure. The class will explore elements such as line, shape, texture, balance, contract and depth.

### Children's Classes:

**Creative Acrylic Painting for Kids (ages 8-13).** July 10 - Aug. 30. Tues., Wed. and Thurs., 9:30 am - 12:30 pm. Sign up by the week or month. \$35 per week (\$30 NAA members), \$120 per month (\$100 NAA members). In this class we will explore many different styles and techniques painting. We will be inspired by great masters in painting such as Van Gogh, Monet, Jackson Pollack and Georgia O'Keefe, as well as

American, Celtic, and African folk art. Each class will be a different project.

**Creative Clay Design for Kids (ages 8-12).** July 31 - Aug. 16; Tues. and Thurs., 10:30 a.m.-noon. (Six sessions over 3 weeks). Spark your creative instincts with this ceramic sculpture class! Using hand-building techniques such as coil, pinch and slab, students will explore form, design, color and space in three dimensions. Each student will be free to choose his or her own subject matter; whether animal, vegetable or mineral. Pieces will be glazed and fired. Example and demonstration will be stressed. \$110 (\$100 members) includes clay, boards and glaze.

**Photography Workshop for 6th, 7th & 8th graders.** Class runs for 4 weeks, July 11 - Aug. 4. Wed. from 10 am - noon. \$55 members, \$59 nonmembers. A fun, informative workshop. Learn hints to take better pictures including basics of good composition and how to work with film, light, shadows & color. Students will gain experience in portraiture, photographing their environment, special interest photography and how to tell a picture story. Participants should own a point & shoot camera or provide 2-3 disposable cameras for class, as well as processing of 2-3 rolls of film.

### Ongoing Evening Workshops:

**Sculpture Workshop** – moderated by Al Moskowitz. Cost: \$45 members / \$50 non members. Ongoing: seven week session. Thursdays 7-9:30 pm. Sculpting with clay from live model. No instruction. Call 978-462-9144 for information about tools and materials.

**Figure Drawing Workshop** – moderated by Gordon Przybyla. Cost: \$5 per session NAA members / \$6 per session non-members. Wednesdays, 7-9:30 pm. Live model provided.

### Interest Groups:

#### **Photography Interest Group**

Meets 2nd Monday of the month at 7:15 pm.

#### **Watercolor Interest Group**

Meets 3rd Monday of the month at 7:15 pm. (call for information on group during summer)

#### **Powow River Poets**

Reading at NAA: Wednesday June 20, July 11, and August 8. Time: 7:30 pm. Workshops at the Newburyport Library on Saturday July 14 and August 11 from 10 am - noon.

### REGISTRATION

Visit or call the NAA at 978-465-8769 / or download a class registration form from [www.newburyport-art.org](http://www.newburyport-art.org) and mail: NAA, 65 Water St., Newburyport, MA 01950, with payment. Payment must be made to hold a spot. Check or credit (MC/VISA) are accepted. Call NAA office about classes that have already begun at time of publication of this *SketchPad*; spots may still be available for latecomers.



NEWBURYPORT ART ASSOCIATION, INC.

65 Water Street / P.O. Box 28  
Newburyport, MA 01950

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### Upcoming NAA Shows:

June 22 - July 18 : **Painting the Town**  
(at *Custom House Maritime Museum*)

**Upcoming Featured Artist Shows:**

- Marge & Skip Motes, July 11-18
- Elaine Insero & Ann Tucker, July 19-25
- David Saums, July 26-Aug. 1
- Wed. Night Drawing Workshop, Aug. 2-8
- Will Richard, Aug. 9-15
- Judy Metcalfe/Robert Streeter, Sept. 13-19

July 12 - Aug. 1: **The Light House Show**

Aug. 25 - Sept 12: **4th Annual Juried  
Photography & Sculpture Show**

*NAA is a non-profit organization.*

## NAA Exhibition & Events Calendar, July - September, 2001

### 4th NAA Regional Juried Art Show June 9 - July 8

Pick up: July 8, 4-7 pm; & July 9, 1-7 pm

### 150th Anniversary Celebration of Newburyport Exhibit: Painting the Town June 20 - July 18

*In collaboration with the Custom House  
Maritime Museum – works by invited  
NAA artists, area children, and the  
Custom House collection.*

### At the Custom House Maritime Museum

Reception: Thursday, June 21, 6-8 pm

### Powow River Poets Reading Wed., June 20, 7:30 pm

### Powow River Poets Reading Wed., July 11, 7:30 pm

### Featured Artist #3 – Skip and Marge Motes; Two Motes/Two Media – Pastels and Photography. July 11 - 18

Reception: Saturday, July 14, 7-9 pm

### The Lighthouse Show, with guest artist: Gaetano Curreri-Alibrandi

July 12 - Aug. 1 (upstairs gallery)

NAA, in conjunction with the Lighthouse  
Preservation Society, presents Mr.

Alibrandi's unique "pluri-dimensional"  
art which incorporates sculpture, architec-  
ture, painting and more.

**Fri, July 27, 7 p.m.:** Lighthouse slideshow  
lecture/book signing of America's  
Lighthouses and others by Jay Hyland.

### Featured Artist #4 – Elaine Insero & Ann Tucker; Summer Medley.

July 19 - 25

Open daily 10 am-8 pm.

Reception: Friday, July 20, 6-9 pm

### Featured Artist #5 – David Saums, Photography; A 30-Year Retrospective July 26 - August 1

Hours: 11 am-9 pm

Reception: Saturday, July 28, 7-9 pm

### 20th year of Art on Bartlett Mall July 28 - 29 At Bartlett Mall, Newburyport.

### Featured Artist #6 – Works by Gordon Przybyla & the Wednesday Night Drawing Workshop

August 2 - 8

Hours: 11-5 pm

Reception: Sat., Aug. 4, 7-9 pm

### Powow River Poets Reading Wed., August 8, 7:30 pm

### Featured Artist #7 – Will Richard; Greater Latitudes – North and South August 9 - 15

Slide presentation – Sun., Aug. 12th, 5-7

pm. Reception: Fri., Aug. 10, 7-9 pm

See: Special 3-day workshops

Will Richard will be conducting.

### Featured artist #8 – (to be announced). August 16-22

### 4th Annual Juried Photography & Sculpture Show (pedestal work only for sculpture). August 25 - Sept. 12

Receiving: Aug. 23, Thurs. 10-4; 5-7:30 pm.

Jurying day: Aug. 24, Fri. Judge: Ellen

Miller, of Miller Block Gallery, Newbury St.,

Boston. Reception: Saturday, August 25, 7-

9pm. Pick up work: September 12, 4-6 pm

### Featured Artist #9 – Judy Metcalfe and Robert Streeter; Watercolor and Photography.

September 13 - 19

### Powow River Poets Reading Wed., September 12, 7:30 pm