

The Sketch Pad

The Newburyport Art Association Member Newsletter

www.newburyportart.org

May/June 2001

The Budding Artist Show 2001

Children in area middle schools and high schools took the spotlight at the NAA from March 18–April 4 for the third annual “Budding Artist Show”.

Young talent was in abundance with works in sculpture, watercolor, pastel, drawing, mixed media, oil and photography. 77 children participated with 103 pieces of art displayed in the gallery.



Joe Kubik – “Flower Vase, Pears, Still Life,” pastel

The judge for this event was Merry Beninato of North Andover, an art teacher (and a NAA member) with experience judging children’s art shows. There were 28 awards announced at the reception which was held on Sun., March 18th

from 3-5 pm. The gallery was filled to overflowing with proud and happy children and their parents.

Many thanks go to the “hanging crew,” Cynthia Cooper, Bob Currier, Eleanor Driscoll, Bob Gertz, Lully Schwartz and Mary Pacheco, and to Susan Sofia-McIntire for help in receiving, and also to Amanda Saums and Elaine Lansky for all their help in making this worthwhile show happen.



Max Kowal – “Untitled #2” sculpture

What’s That Media ?

No, this is not a quiz. This is the title of an open non-juried show for the membership. It is a new concept for one of our group exhibits. Through work submitted by NAA artists, and invited participants who will display and demonstrate the media and the processes of their art, gallery visitors will have a rare opportunity to see how various art forms are created. The show runs from May 5th through May 23rd. See “Call for Entries” for details.

Volunteers for Public Art on the Newburyport Rail Trail

The City of Newburyport has initiated the design phase for a Rail Trail loop around the city, including a segment that comes along the waterfront on the old railroad right-of-way. It will pass directly behind the Art Association building on the Coast Guard property. There will be an open space between our lot line and the path. That space could be one site for sculpture along the path, and the NAA could propose to be the custodian of that sculpture park space. Jeffrey Briggs, professional artist and member of NAA, is promoting the inclusion of sculpture in the design of the trail. He met with the NAA board last year to seek our support. NAA would encourage any member interested in joining the volunteer group that is supporting the design development to call Jeff at 978-465-5593.

Part-time Position Open on NAA Staff

NAA is seeking candidates for a new paid, part-time position as Office Administrator on the NAA staff. The position is for eight hours per week, with a flexible work schedule. Responsibilities include office and exhibition records, preparation of bank deposits, check payment forms and sales receipt reconciliations. Basic data entry skills for PC-Windows applications required; knowledge of data entry into Quickbooks or Quicken is a plus. Specific training will be provided. For more information and to schedule an interview, call Elaine Lansky (Thurs.-Sat., 11-5 p.m.) at the NAA office (978-465-8769), or Skip Motes (9 a.m. - 9 p.m., 978-463-3374, or email: skip-motes@mediaone.net).

News Flash!

We warmly welcome our Artist/Member, Andrea Alukonis, to our staff. Andrea is our new Sunday Gallery Assistant (beginning with the Working Art Show) and will be a valuable asset to the Newburyport Art Association. Andrea holds a B.S. in Education from Tufts University, and majored in Painting at the Boston Museum School of Fine Arts.

4th Annual Regional Show Juror

NAA’s 4th Annual Juried Art Show will be juried by Adam D. Weinberg. Adam is Director of the Addison Gallery of American Art, Phillips Academy, Andover, MA. He was senior curator of the permanent collection of the Whitney Museum of American Art, ’93-’98. The exhibition is open to all artists, members and non-members, and will run from June 9–July 8, ’01. \$1,500 in cash prizes will be awarded. The show is supported, in part, by a grant from Mass. Cultural Council, through Newburyport Cultural Council.

News from NAA Membership

Did you just get an email address or did you change your previous email address? If so, please contact margemotes@prodigy.net with your new email, ASAP. We are currently in the process of completing the membership database. By doing so, NAA will be able to provide a list of members by media and volunteer activities. This information is very important for mailings to special interest groups and workshops. Also contact the above email or call 978-463-3374 if you have moved, have a new phone number, or if you are getting duplicate mailings. Thank you.

— Marge Motes, Membership Chair

Docent Program

The NAA has decided to donate funds from our scholarship/outreach program to what we consider a worthy cause. Pam Standley, a teacher at the Bresnahan School in Newburyport has developed an art docent program, wherein she trains High School students to lead 4th grade children through the Museum of Fine Arts in Boston on an art educational tour. This program receives no funding from the school department.

The \$700 we have donated will be used to purchase the docent t-shirts (on which will be printed: “sponsored by the NAA”) and to pay for bus trips to the MFA for the docent’s training.

We have received a letter of thanks from Pam Standley, and also from Kathleen Smith, superintendent of Newburyport Schools, who wrote: “I am also writing to express my appreciation for the contributions the Newburyport Art Association makes to the life of our schools.”

The Photography Corner

Greetings! Didn't we have a good time this past April the 12th? Got some feedback that was positive and we thank John Raleigh for his sterling presentation. I shall be sorry to see John & Sarah Raleigh's 'Portrait of Italy' exhibit go down, but we will look forward to it going up again at other venues.

A couple of announcements and some resources: Several of John Applegath's photos are featured in the website of the City of Portsmouth, NH. I know others of you are showing your work. Let us know! John Applegath has requested a partner for his upcoming featured artist show in August. Any takers? You can reach him at japple-gath@hotmail.com.

There is a 'Call for Entries' for the juried Copley Society of Boston show; deadline May 25. Show dates: Aug. 30-Sept. 22. Slide submission requested; up to 2 pieces. Mail entry form & slides with \$25 to: The Copley Society of Boston, 158 Newbury St., Boston 02116-2888. For entry form, call me at 978-462-7083 or email: pbashford@mediaone.net.

Doris McDonald suggests a terrific web site at info@shawguides.com: with photography, video & a workshop bulletin. A remarkable compendium of just about every workshop going anywhere in 2001.

Tom Harris passed out brochures about Bruce Barnbaum's photographic workshops

for 2001-2. If you didn't get one and are interested, Tom's your man: Tse56@aol.com.

Please remember to bring your best shots for consideration for the postcard for our photo exhibit in August. Photo show dates: Aug. 25-Sept. 12. Media accepted: photography, digital art & sculpture. Sculptors may also submit a photo for the card. Our next meeting is May 7th. Decision on photo for card must be made by end of June at latest.

Please bring your work (in progress or finished) to the next meeting. Until then, I remain your obedient yet struggling servant.

— Pat Bashford

Watercolorists

NAA watercolorists will resume their outdoor painting sessions on Thursday, May 3rd, at 9 a.m. The group meets every Thursday at 9 a.m. Plans for this year include Ipswich and southern N.H. spots. If you wish to join the group, call me at 603-778-2681, or the NAA, the day or evening before we paint. Artists in other media are welcome to join us. The Watercolor Interest Group meets the third Monday of the month at 7:15 p.m. The May meeting will be on May 21st. Some members are interested in painting still life. Others options are viewing slides of National Shows and demonstrations by known artists. Hope you can join us.

— Marie Crone

KUDOS!

- * Aine Greaney has recently had short fiction accepted for publication in "The Larcom Review" and "The Literary Review: An International Journal of Contemporary Writing." Two creative nonfiction essays have been accepted for "Under the Sun" and "Creative Nonfiction." In March, Aine was an invited speaker/reader of the Friends of Topsfield Public Library.
- * Sarah Seabury Ward, sculptor, and her husband Alan Q. Ward, photographer, had a show titled "Landscapes and Wildlife" at the Carl Youngman Gallery of the Kaiser Visual Arts Center, Governor Dummer Academy, Rowley, March 30–April 15.
- * Ruth Woodbury is having a show at the Mingo Gallery, Beverly, through May 18th.
- * Melrose artist Debra Corbett will have a one-woman show of new oil paintings entitled, "New Works" at the Beebe Estate in Melrose, Mass., during the month of June. The Gallery is open during the weekend w/ hours of 12-3 pm, and is located at 235 W. Foster St. in Melrose.
- * Bob Gertz and Bud Smith will be having a show of their recent "plein air" work at the historic Haskell House, 36 S. Main St., Ipswich, from May 22 to June 2. Call Bud at 978 374-4566, or Bob at 978 356-5695, for further info.
- * John Applegath has his gas pump photos on the web at www.crosswinds.net~classicalgas. One of his gas pump photos also appeared in the *Christian Science Monitor News*, April 9, 2001.

If you have any news about your awards or exhibits that you want in this column, please send it to Al Moskowitz, espmosk@juno.com, or to the NAA gallery.

Poetry Readings

On Sunday, May 20, at 5 p.m., the NAA will host its Annual Poetry Contest Awards Day Reading. The winners of NAA's 2001 contest will read their poems and be awarded their prizes and certificates, and this year's judge, celebrated poet and teacher Bruce Bennett, will present selections from his work. All this year's entries will be available for reading and there will be light refreshments. free and open to the public.

On Wednesday, June 20, at 7:30 p.m., the Powow River Poets monthly reading series will feature two New York City poets, Ron Price and Mark Nickels. The featured readers will be followed by an open microphone for poets in the audience. Light refreshments; free and open.

The Frame Corner

The purpose of a MAT is to create an air space between the art and glass, in case moisture builds up. This protects the artwork from being damaged. Mats professionally cut usually have the same width on the top and sides, with an extra 1/4 inch to 1 inch added to the bottom.

More about MATS to follow!

The Sketch Pad

The Sketch Pad is the newsletter of The Newburyport Art Association, Inc., 65 Water Street / PO Box 28 Newburyport, MA 01950 • tel. (978) 465-8769

2001 NEWBURYPORT ART ASSOCIATION BOARD MEMBERS

Officers

President:	Skip Motes	978-463-3374	email: skipmotes@mediaone.net
Vice President:	Al Moskowitz	978-462-9144	email: espmosk@juno.com
Treasurer:	Jane von Bosse	978-463-8269	email: none
Secretary:	Marge Recke	978-465-1292	email: TBA

Directors

Membership:	Marge Motes	978-463-3374	email: margemotes@prodigy.net
House:	Kent Miller	978-463-7816	email: ehm99@mediaone.net
Capital:	Warren Moskowitz	978-462-9144	email: warren.moskowitz@sylvania.com
Exhibitions:	Kerin Foley	978-682-1978	email: kerin@creativist.com
	Lindley Briggs	978-465-5593	email: briggs@shore.net
Grants:	Carol Hershey	978-463-3761	email: carol_s_hershey@aoncons.com
Corporate Fund Raising:	Helen Powell	978-465-1535	email: hpowell@iopener.net
Finance:	Bud Smith	978-374-4566	email: budnverna@rcn.com
Marketing:	David Saums	978-388-0448	email: dsaums@email.msn.com
Education/Programs:	Susan Spellman	978-465-3536	email: suespellman@mediaone.net

NEWBURYPORT ART ASSOCIATION STAFF MEMBERS

Gallery Associate Director:	Elaine Lansky	978-462-4116	email: naa@newburyportart.org
Associate Director for Education a& Publicity:	Amanda Saums	978-388-0448	email: naa@newburyportart.org

Board Meetings will be held the first Tuesday of every month at 7 p.m., unless otherwise announced.

Items for the Sketch Pad: We prefer electronic text, although handwritten submissions are also accepted. E-mail to: Al Moskowitz: espmosk@juno.com / mail: 12 Charron Drive, Newburyport, MA 01950 / or fax to: S. Raleigh at: 978-463-5246. **Deadline for submissions is 15th of the month for following month's issue.** SketchPad Co-Editors: Al Moskowitz (text), 978-462-9144 and Sarah Raleigh (layout/design), 978-465-9471.

NAA Mission Statement: The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

NAA Classes, Workshops & Interest Groups

CHILDREN'S CLASSES

Beginning Cartoon Drawing – with Frank Borjas. This class will deal with creating cartoon characters. We will practice ways to draw facial features, body language, animals and conveying ideas through cartoons. For kids interested in cartoons and who love to draw this is a great way to improve skills and have fun at the same time. Mon. from 3:30-5 p.m. Starts: April 23; runs for five weeks. Cost: \$45 members / \$50 non-members.

Intermediate Cartoon Drawing – with Frank Borjas. For those who have taken cartooning already this is the next step! Wed. from 3:30-5 p.m. Starts: April 25 and runs for five weeks. Cost: \$45 members/\$50 non-members.

Look, See, and Draw – with Peg Dalton. This class is for children in first through eighth grades. Using colored pencils, pastel and charcoal the students learn how to look-see and draw. They will also learn about light, dark and shadow. Mon. from 3:30-5 p.m. Starts: April 30 and runs for six weeks. Cost: \$35 members / \$40 non-members.

ADULT CLASSES

Painting:

Beginning Adult Oil Painting – with Chris Lovely. This class will focus on the basics of oil painting. It will include painting still life, drapery & figures. We will address issues such as light and shadow, color, and techniques to better enhance your painting. Wed. from 10-Noon. Starts: April 25, 2001; runs for six weeks. Cost: \$80 members/\$90 non-members.

Intermediate Adult Oil Painting – with Chris Lovely. For painters who are familiar with the materials and have painted in the past. A chance to expand skills using more complex still life and figures. Mon. from 7-9 p.m. Starts: April 23 and runs for six weeks. Cost: \$80 members/\$90 non-members

Drawing:

Drawing with Confidence and Expression – with Ron Kullaway. Intro. to freehand drawing. The scope of this course covers all level student artists. Tues. from 7-9:30 p.m. Starts: May 8; runs for six weeks. Cost: \$90 members / \$95 non-members.

Design & Color:

Basic Design – with Chris Lovely. Intro. to current concepts of 2D design and the design process with an emphasis on visual structure. We will explore elements such as line, shape, texture, balance, contrast, and depth. Wed. from 7-9 p.m. Starts: April 25 and runs for six weeks. Cost: \$80 members / \$90 non-members.

Color Concepts – with Chris Lovely. This course will deal with basic issues of color. It will involve expanded color wheels, creating

designs, using value with color, warm and cool colors, and creating depth with color. Tues. from 7-9 p.m. Starts: April 24 and runs for six weeks. Cost: \$80 members/\$90 non-members.

Photography:

Holga Camera Class – with M.J. Benson. For those who are feeling in a rut—photographers, painters, sculptors, multi-media artists... this small inexpensive camera (included in tuition) offers a unique perspective on the world. With an emphasis on process and critique, we will explore different issues of improvisation, meaning and perspective in how we see the world. Thurs. from 7-9 p.m. Starts: April 19; runs for three weeks. Cost: (includes camera) \$65 members/\$75 non-members.

ADULT WORKSHOPS

Painting:

“Between Surf and Shore” Watercolor Workshop – with Dustan Knight. Use watercolor glazing technique to render patterns and designs of pebbles and driftwood along the ocean edge. Emphasizes creativity and individuality as well as technique. This fun, relaxing class is open to all levels. One-day workshop; Sunday, April 29, 10 a.m.-2:30 p.m. Cost: \$45 members / \$50 non-members.

Outdoor Landscape Painting Workshop – with Charles Shureliff. For experienced painters of any medium who are not wholly confident of catching the sense of life and sunlight in the everyday scene. One-day workshop, Sun. May 20, 9 a.m.-1 p.m. Cost: \$40 members / \$50 non-members.

Drawing:

Figure Drawing Workshop – moderated by Gordon Pryzybla. Live model provided. Ongoing: Wednesday evenings, 7-9:30 p.m. Cost: \$5 per session members / \$6 per session non-members.

Sculpture:

Sculpture Workshop – moderated by Al Moskowitz. Sculpting with clay from live model. Thurs. evenings, 7-9 p.m. Seven week session. Cost: \$45 members / \$50 non-members. Call 978 462-9144 for information about tools & materials.

Photography:

Family Cyanotype Mural Workshop – with M.J. Benson. In this one-day workshop we will create giant cyanotype murals using objects and themes from our families. Along the way we'll learn about the principles and history behind the photographic process. A list of objects to bring will be sent out to participants. The sun is our light source so a rain date will also be scheduled. One-day workshop, Sat. May 19, 1-2 p.m. Cost: (includes \$50 materials) \$90 members/\$95 non-members.

Field Photography Workshop – with Will Richard. Hands on outdoor photography including a field shoot and critique session.

3-day workshop. Sun. Aug. 12, Mon. Aug. 13, and Tues. Aug. 14. Cost: \$75 members / \$85 non-members.

ADULT WRITING WORKSHOPS

See Dilbert Write – with Ainé Greaney. Work taking your soul? Stop whining and take 10 to 15 minutes per day for writing. Lube those creative juices—yeah, even in the cube! Loose the writer's block. Learn how to use short, poignant writing exercises to write your way back to the real you. One-day workshop, Mon. May 14, 7-9 p.m. Cost: \$40 members / \$45 non-members.

Daddy: Demon, Dandy or Demi-god? (just in time for Father's Day) – with Ainé Greaney. He's been the bane, the great love, the most vexing mystery in our lives. Whoever he is, fathers have been the subject of many award-winning personal essays, plus the raw material for some riveting fiction. Learn how to universalize all the family lore, to write to and away from the heart. One-day workshop, Sat. June 9, 10 a.m.-2 p.m. Cost: \$50 members/\$55 non-members.

Your Work to the World – with Ainé Greaney. Writing in the attic? Scribbling under the bedclothes? Get it out of there. Now. Learn how to prepare, send and re-send your work to literary and mainstream magazines. Get published. One-day workshop. Mon. June 18, 7-9 p.m. Cost: \$40 members/\$45 non-members.

INTEREST GROUPS

Photography Interest Group – Meets the 2nd Monday of every month at 7:15 p.m. Contact Pat Bashford (978)462-7083 or email: pbashford@mediaone.net.

Watercolor Interest Group – Meets 3rd Monday of every month at 7:15 p.m. Contact Marie Crone (603)778-2681 or call the NAA office.

Powow River Poets – Readings at NAA: Wednesdays April 25, June 20, and July 11 at 7:30 p.m. Sunday May 20, 5 p.m. Workshops at Newburyport Library: Saturdays, April 14, May 12, June 6 and July 14 from 10 a.m.-noon.

REGISTRATION

To register for classes or workshops, call the NAA office at 978-465-8769, or download a class registration form from www.newburyportart.org and mail to: NAA, 65 Water St., Newburyport, MA 01950, along with payment. Payment must be made to hold your spot in the class. Check or credit card (MC/VISA) are accepted. Call NAA office about classes that have already begun at time of publication of this *SketchPad*; spots may still be available for latecomers.



NEWBURYPORT ART ASSOCIATION, INC.

65 Water Street / P.O. Box 28
Newburyport, MA 01950

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Upcoming NAA Shows:

May 5 - May 23: **What's That Media?**

Reception: Saturday, May 5, 7-9 pm.

May 24 - May 31: **Featured Artist Series:**

Marshes and More – oil paintings by
Herb Crooks

June 9 - July 8 : **4th NAA Regional Juried**

Show, Reception: Saturday June 9, 7 - 9pm

June 22 - July 18 : **Painting the Town**,

at Custom House Maritime Museum

July 28 - 29: **Art on Bartlet Mall**

NAA is a non-profit organization.



Exhibition & Events Calendar, May–July, 2001

Working Art – Artists at Work

April 19 - May 3

Open Daily, 11 a.m. - 5 p.m.

Reception: Friday, April 20, 7-9 p.m.

An exhibition of area professional artists.

What's That Media?

May 5 - May 23

Open Daily, 11 a.m. - 5 p.m.

Reception: Saturday, May 5, 7 - 9 p.m.

An open (non-juried) all member show celebrating the unique aspects of most visual artistic media.

Featured Artist Series: "Marshes and More"

– oil paintings by Herb Crooks

May 24 - May 31

Open Daily, 11 a.m. - 5 p.m.

4th NAA Regional Juried Art Show

June 9 - July 8

Open Daily, 11 a.m. - 5 p.m.

Juror: Adam Weinberg, Director of the

Addison Gallery of American Art

Reception: Saturday, June 9, 7 - 9 p.m.

All area artists are eligible to enter this

popular show call (978)465-8769 for

more information.

Painting the Town

June 22 - July 18

at Custom House Maritime Museum

Open Mon-Sat, 10 a.m. - 4 p.m. and Sun.,

1 - 4 p.m. A collaborative show in honor of

the 150th Anniversary of Newburyport!

Reception: Thursday June 21, 6 - 8 p.m. at

Custom House Museum.

Artist Portfolio Website Service

The development is 75% complete on the "Charter Gallery Service." This is a new feature of NAA's website whereby an NAA member can display their art on their own personal "Artist Portfolio Page." Artists may have up to four images of their art, graphic designs, illustrations, commercial photography, or other artwork, as well as an artist statement and resumé. **Details:** Annual subscription fee is \$65. The page may be updated after six months. Annual subscription period starts once the page has been online for 12 months. One must be an NAA Artist Member or higher to participate. Applications can be obtained by calling the NAA office at 978-465-8769, or downloaded from the NAA website at: www.newburyportart.org. For more information on this service please contact Jodi Sammons at 978-388-0234, or e-mail her at: jsammons@jrphoto-graphics.com.

Dues Reminder

This is a reminder to those who have not yet paid their yearly dues: Dues are due at the beginning of each calendar year. Please send to NAA, 65 Water St., Newburyport.

Visit the Gallery Gift Shop... Original Works for Sale by NAA Artists.

Opportunity to Show/Sell Your Work

The Century 21 office of Amesbury, Mass. has graciously offered their large front windows on Main Street in Amesbury as a place to display our member artwork. They

are also willing to keep price lists and help handle sales of the artwork. Interested artists should call Amanda Saums or Elaine Lansky at the NAA office, 978-465-8769. Artwork would sell at this location on a referral fee bases through the NAA.