

The Sketch Pad

The Newburyport Art Association Member Newsletter • www.newburyportart.org • Nov./Dec. 2001

NAA Receives Foundation Grants

NAA has received five grants for the new Laura Coombs Hills Gallery and other building improvements. This community support is vital to the success of this important project, and NAA is deeply grateful. The grants were: \$35,000 from the Mary Alice Arakelian Foundation; \$10,000 from the Institution for Savings Charitable Foundation; \$10,000 from the Patterson Hale, Jr. Charitable Foundation; \$3,000 from the Newburyport Bank; and \$1,000 from the Edward G. Molin Charitable Foundation. The project requires an additional \$20,000, which will be raised from the Capital Fund drive for members and supporters of NAA.



Volunteers help out with the Capital Fund Drive mailing.



NAA Announces Work to Start Soon on New Gallery Annex

Thanks to the overwhelming support of artists, friends and community, the Art Association has grown tremendously over the last several years. Now, NAA announces expansion of its facilities, with the addition of a new Gallery Annex and main entrance. There are important improvements planned in the main NAA building, also. All the zoning and environmental approvals have been received, and work will start soon, with a completion in late spring, 2002.

NAA has received \$55,000 in grants from

area foundations, so funding for the project is well under way. A Capital Fund drive has started with the objectives of raising an additional \$20,000 from the NAA community of members and supporters. Shown in the picture (left) are NAA members Sharyn Dahn, Andrea Alukonis, Marjet Lesk, and Linda McVay assembling the all-member capital fund mailing (also working, but not shown, were Debra Ball, Cynthia Cooper, Sue Hammer, and Marge and Skip Motes). The mailing contains a return donation envelope, or you may send contributions to the NAA Capital Fund, Box 28, Newburyport, MA 01950. All gifts are tax deductible.

Laura Coombs Hills Gallery

David Hall, of Hall & Moskow (owners of the Tannery), working in partnership with NAA, will refurbish the nearby historic 1890's coal weigh-station. The weigh-station will adjoin the NAA building and will become the new main, handicap accessible entrance and Gallery Annex. Access to the NAA building will be through a new doorway. The interior of the new gallery will have a 14-foot cathedral ceiling, southern pine floor, track lights and a sculptural railing along the access ramp.

The gallery annex will be named for Laura Coombs Hills (1859-1952), the renowned Newburyport painter and founding member of NAA. Hills' work can be seen in the Museum of Fine Arts exhibition, *A Studio of Her Own, Women Artists in Boston, 1870-1940*, through December. This exhibition chronicles the efforts of forty Boston women endeavoring to establish themselves as accomplished artists in their own right. Laura Hills was a self-supporting artist throughout her life.

And More Exciting Benefits

The new gallery will provide increased gallery space for larger exhibitions and meetings, in addition to a new main entrance with handicap ramp access. There will be new facility improvement including new heating and central air conditioning for the main building and the new annex and upgraded security and fire safety systems. The Water Street sidewalk in front of the Art Association will be bricked.

The Gallery Annex expansion is part of a larger plan in 2004 to develop the

Newburyport Art Association Water Street Art Center, with a new two-story, rear wing and adjoining sculpture park that will bound the future City of Newburyport Harbor Walk/Bike Path. The planning for this project with David Hall started in the summer of 1999, and has been supported by NAA members, Al Moskowitz, Skip Motes, Warren Moskowitz, John Raleigh, David Davies and Kent Miller. Linda Miller of Newburyport, is the architect.

It's Your Choice

Until now, members have been receiving *The Sketchpad* by mail. However, *The Sketchpad* is also on our website. You could save the NAA a good deal of money in printing and mailing costs, if you elected not to receive it by mail, but instead viewed it on the internet. Therefore, we are asking that you let us know if you choose not to have it mailed to you. Please fill out the form below and send it or bring it to the NAA.

I will view the Sketchpad on the NAA website. Please do not mail it to me.

Name _____

Address _____

Email _____

The NAA Website

Almost everything you may want to know about the NAA, its artists and activities can be found on our website. That includes history, exhibits, individual artists and their work, etc. Just click on and be informed. www.newburyportart.org

In Memoriam

Elizabeth Winsor Coolidge of York, ME, has died at the age of 76. She was director of the York Maine Art Association. For almost 50 years she sketched and painted townscapes, cityscapes, house portraits, inns, boats and people. She was a past member of the NAA and the mother of current member, Natalie Smith of White River Junction, VT.

From NAA Membership Director

2002 dues bills will be mailed out in late December. There will be a new form to be filled out so that you can make the necessary changes for email, etc. Please take time to read the new information, and take part in NAA activities, lectures, programs, receiving, jury days and show installations. It is a great way to meet people and also learn about the show process.

— Marge Motes, Membership Chair

The Photography Group

The Photography Interest Group (PHIG) had a fun but intense meeting October 8. Two lads from Finer Image Photo Lab in Danvers, David Pratt and Barry Kaplan, stopped by to talk about commercial photography, tricks on maximizing assignments, changes in stock photography now that so much is on the web, and a host of other very current photo ins and outs. Marianne Young shared her fine art b&w photos during the critique session, designed to give feedback and boost morale. At the end of the meeting, Rick Hyden offered to conduct a mini-workshop on Monday, November 12, on ways of creating an image of oneself as a photographer and a strategy for standing out in the crowd. For our Holiday Party, Eric Smith will share insights into night, time lapse and special effect photography, issues that typically

present themselves over the holiday. December's meeting is Monday the 10th. All are welcome: shutter bugs and shutter slugs! For further information contact Helen Powell, hpowell@iopener.net.

F • Y • I

- Great Shows at the MFA: "Studio of Her Own" (with work of NAA Founding member Laura Coombs Hills, as one of the artist).

- "The Look" also at the MFA, 225 photographs from Vogue Magazine.

- The Addison Gallery in Andover has a great show of the photographic works of Windy Ewald and her students from all over the world.

NAA Recognizes Art Talent in Youth

Max Handler was the recipient of the NAA's Ruthanne Arbeit Youth Award. His painting is shown below. Shown, also, is Max and Skip Motes giving him the award.



K U D O S !

- * John Applegath will have about twenty of his framed photographs covering the walls of Cafe Brioche, Market Square Portsmouth for the month of November. Dec. 13 - Jan. 13 his photos will be in the lobby at Seacoast Repertory Theater, Portsmouth, during the run of "Annie."
- * Debra Ball, Gordon Pryzbyla, Cameron Sesto had work in Camelot Salon Show in Ipswich.
- * Joan K. Bediz had a show "Cuba Si!" in Sept. - Oct. at Local Colors Gallery, Gloucester, MA. The show was inspired by Havana and the Cuban landscape.
- * Cynthia Cooper is now showing work at the Anna Jacques Hospital, Newburyport.
- * Cindi Deimantas had a painting accepted into the Fall Juried Show at the Essex Art Center, Lawrence. This 8th annual show will run until November 30, at 56 Island Street.
- * Rhina P. Espallat won the Der-Hovanessian Translation Prize awarded annually by the New England Poetry Club in Cambridge, MA. Rhina is the director of the Powow River Poets and coordinates the annual poetry contest sponsored by the NAA.
- * Bob Gammon had his paintings in an exhibit at the Pine Grove elementary school, Rowley, in October.
- * Ainé Greaney's story, "The Drop Oats," was selected among the top three in the John Steinbeck Short Story Competition sponsored by the Monterey Peninsula National Steinbeck Center in Salinas, CA. Of the 10 winners, she was the only Massachusetts resident and non-American author. Ainé is a member and teacher at the NAA.
- * Elaine Insero's work has been shown in juried shows at the Essex Art Center, Lawrence in March and April; Heistand Art Gallery, U. of Miami, Oxford, OH in May; Gallery of Contemporary Art, U. Of Colorado from June to August; the State House, Boston in June; and at The Firehouse Art Center, Newburyport, in Sept. and Oct., 2001.
- * Margette Leanna had her painting, "Figure Back," chosen to be exhibited in the ArtsFirst Fall Fine Art Show, at the Boston Design Center, this past September. Her painting also featured on the invitational postcard for the show.
- * Ann McCrea exhibited her pillow series, "Pillow Dynamics," at the McCoy Gallery, Merrimack College, in October.
- * Jan Roy is having a solo exhibit of her pastels, oil paintings, and silkscreens, at the Preston Cutler Gallery, 149 Asbury St., Hamilton, MA, during the month of November

If you have any news about your awards or exhibits that you want in this column, please send it to Al Moskowitz, espmosk@juno.com, or to the NAA gallery.

The Sketch Pad

The Sketch Pad is the newsletter of The Newburyport Art Association, Inc., 65 Water Street / PO Box 28 / Newburyport, MA 01950 tel. (978) 465-8769 Web: www.newburyportart.org

2001 NEWBURYPORT ART ASSOCIATION BOARD MEMBERS

Officers

President:	Skip Motes	978-463-3374	skipmotes@mediaone.net
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NEWBURYPORT ART ASSOCIATION STAFF MEMBERS

Gallery Director: Elaine Lansky, 978-462-4116, naa@newburyportart.org **Gallery Assistant:** Andrea Alukonis
Office Administrator: Joan Merrill **Promotion & Publicity Manager:** Barbara Mattina

Board Meetings will be held the first Tuesday of every month at 7 p.m., unless otherwise announced.

Items for the SketchPad: We prefer electronic text, although handwritten submissions are also accepted. E-mail to: Al Moskowitz: espmosk@juno.com / mail: 12 Charron Drive, Newburyport, MA 01950 / or fax to: S. Raleigh at: 978-463-5246. **Deadline for submissions is 15th of the month for following month's issue.**
SketchPad Co-Editors: Al Moskowitz (text), 978-462-9144 and Sarah Raleigh (layout/design), 978-465-9471.

NAA Mission Statement: The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

State of the Association

Some Comments from Skip Motes, Outgoing President of NAA

In December, I will complete my third term as President, my last under our bylaws term limits. I am continuing on the board and executive committee as Vice President of Operations.

I would like to review some accomplishments over these last three years. We can speak about a three-fold increase in membership and revenue; about returning over \$60,000 this year to NAA artists through the sales of their work, show prizes, and fees for teaching; the establishment of a paid NAA staff; upgrading the gallery; a first-floor bathroom; and bringing the website on-line. But, underlying these accomplishments is a community of artists and friends that have brought about an exciting transformation for NAA.

A Vision for NAA: In 1997, Susan Spellman, then president of NAA, organized member workshops led by Susan Swanson to develop a vision. *“Read all about it! There’s a new Art Association in Newburyport”* was the way the results of the workshops started, and continued; *“Beautiful to look at, we yell out “Welcome,” there are window boxes all year...outdoor sculptures line a beautiful walkway through a garden...there is an addition on the building...enough wall space for fabulous exhibits...shiny floors...wonderful lighting...a place...that draws friends of the arts...to gather where there is coffee, food, and many times music. We have activity nights...lots of laughter...Constant workshops and education...reaching out to adults and children. There is tremendous amount of promotional exposure...fund-raising...a well stocked gift shop. There is a paid staff with a committed director.”*

We are coming toward a full realization of that vision. Let’s look at “where we are:”

Quality of the Art: We exhibit wonderful diversified, high quality art from regional artists.

Quality of Education: We offer a range of classes and workshops for adults and children.

Diversity of Exhibitions: There are juried and open exhibitions; one-person or small group Featured Artists Shows, on-line website with portfolio pages and images of winning work.

Gift Shop: With expanded space and a wide range of original work by NAA artists, the gift shop sales have more than doubled this year over 2000.

Strength of Volunteers: Hundreds of hours of volunteer work goes into the planning, receiving, jurying, installation, and receptions for shows, education programming, and into the Sketchpad and other communications.

Reaching out to Youth: We have a high school scholarship; high school docent program support, youth members, a youth award.

Diversity of Cultural Activities: The Powow River Poets bring poetry and music, readings bring an Irish flavor and the Cultural Alliance of the Lower Merrimack Valley brings other non-profits to NAA.

NAA Paid Staff: We have a Gallery Director with a staff of three capable, experienced persons.

Promotion and Publicity: NAA mails over 30,000 pieces per year with newsletters, show cards, calendars, educational listings, annual appeals and memberships. We have ads in the Newburyport tour guide book and Firehouse playbill, among others.

Support from the Community: We have outside exhibitions, business members, friends, and we have received over \$65,000 of community and governmental grants.

Improved Facilities: With these grants and members’ donations, we have invested over \$40,000 in improvements in the gallery and studio, added track lighting, a new bathroom, and a new office. We have 48 comfortable,

stackable chairs for meetings. We added room air conditioning.

Business Processes: We revised our financial system, added, Quickbooks and a flexible membership data base program, and totally revised the bylaws.

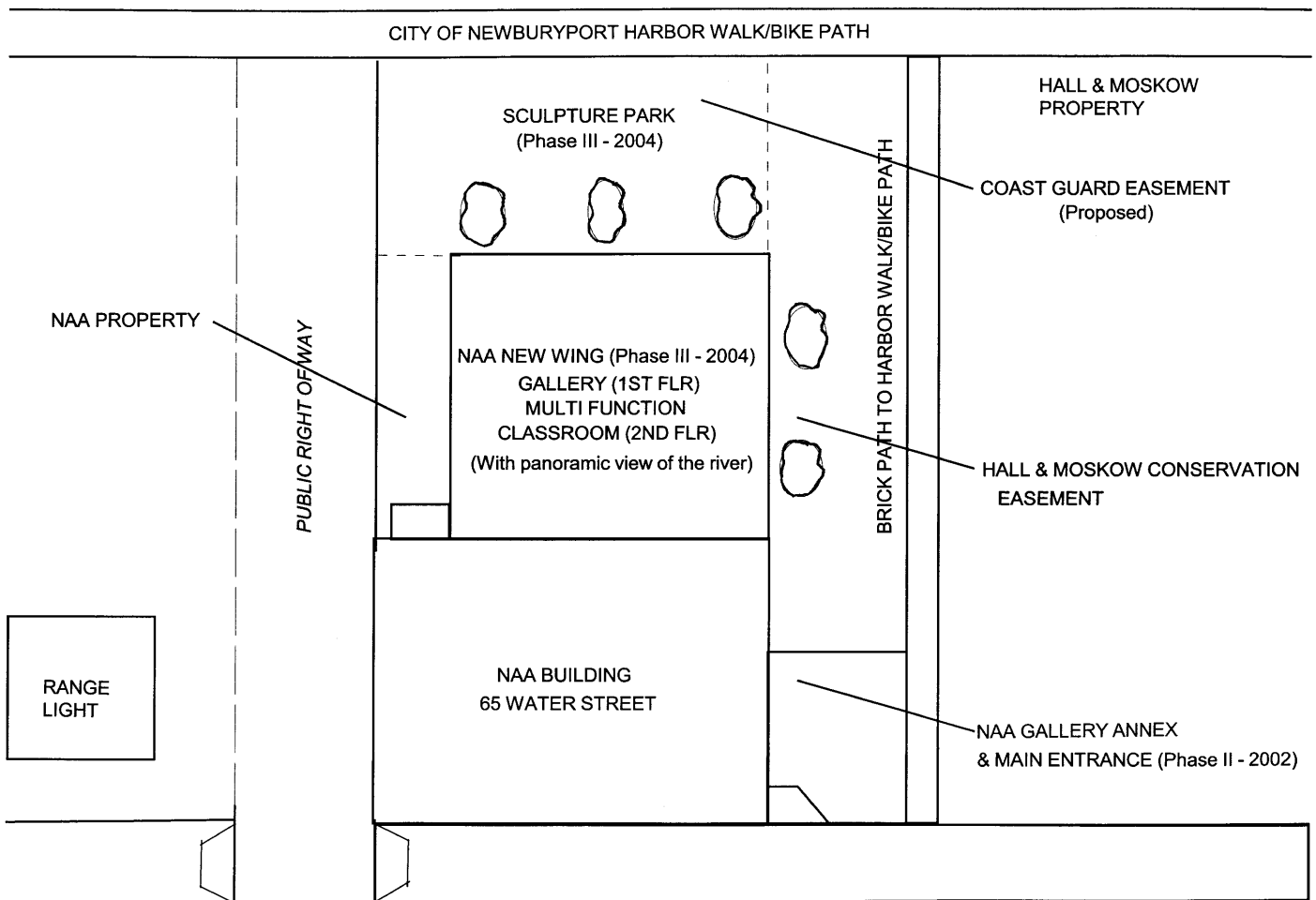
And now, with the Laura Coombs Hills Gallery — we will have “*an addition on the building...enough wall space for fabulous exhibits...shiny floors...wonderful lighting...*” and we will have central air-conditioning. This will give us expanded opportunities for more artists in juried shows, more than double the Featured Artists Shows; and provided for more invitational shows for a range of artists.

And in the next several years, the Water Street Art Center — where “*outdoor sculptures line a beautiful walkway through a garden...there is an addition on the building...enough wall space for fabulous exhibits...shiny floors...wonderful lighting...a place...that draws friends of the arts...to gather where there is coffee, food, and many times music.*”

My heartfelt thanks to a great board that has been a delight to work with, to all the volunteers that kept all this going, and to Marge, my wife, whose contributions, prodding, and exhortations kept me going.

With my best regards,

Skip Motes



THE NEWBURYPORT ART ASSOCIATION WATER STREET ART CENTER

THE NEW WING AND SCULPTURE PARK ARE PROPOSED FOR 2004



Al Moskowitz, Vice President and SketchPad editor, stands next to NAA's new chairs which arrived recently.

New Stackable Chairs

"Have a seat" means more now than it did before NAA received 48 brand new, stackable chairs. The chairs, with two storage carts, arrived at the end of October thanks to the generous contributions of NAA members and friends. \$1,500 was raised through individual contributions, and a member made a generous, anonymous matching gift of \$1,500. Al Moskowitz, seen in the photograph above, coordinated the planning and purchase. Thanks to the following for their generous gifts to this important project: Michael S. Cantor, William B. Coyle, Robert W. Crawford, Daniel W. Horne, Elaine G. Kimball, Mark and Anne Lourie, Skip and Marge Motes, Al Moskowitz and Rhina Espailat, Warren Moskowitz, Alfred and Catherine Nicol, Jeff Onore, Marge Recke, David and Amanda Saums, Susan Spellman, and a special thanks to our anonymous donor.

You Never Know Where Your Art Will End Up

Elaine Lansky tells this e-mail story about a painting: Carolyn Reedy came in to the NAA office to look at an attachment to an e-mail and realized that it was her art, which she originally did in watercolor on a trip to France with her husband, many years ago. The e-mail read, "I recently acquired a small painting by a Carolyn Reedy and was wondering if it was the same Carolyn that is connected with your organization. I love the painting and if there is more information on it and her I would be pleased to have it for reference. I'm attaching a partial scan of it to help identify it; if it is the same artist."

Carolyn couldn't figure out how the artwork got to Seattle, so she asked the proud owner. The owner replied, "The painting I have was given to me, believe it or not, by a woman who bought it at an estate sale here in Seattle several years back. I was visiting her and admired it greatly only to have it given to me. Thank you so much for getting in contact with Carolyn, and when I frame the painting I will send a picture."

NAA Classes and Workshops



Adults

Beginning Oil Painting

Instructor: Chris Lovely

This class will focus on the basics of oil painting. It will include painting still life, drapery and figures. The class will address issues such as light, shadow, color, and techniques to better enhance your painting.

Date/Time: Mondays 9-12 a.m. 6 weeks, Nov. 5 - Dec. 10

Cost: \$80 members / \$90 non-members

Supplies: list to be supplied

Beginning and Intermediate Oil Painting

Instructor: Chris Lovely

This class is a continuation of the beginner oil painting class, but all levels are welcome.

Date/Time: Mondays 6-9 p.m. 6 weeks, Nov. 5 - Dec. 10

Cost: \$80 members / \$90 non-members

Supplies: list to be supplied

Japanese Silk Jewelry Pouch – Sewing Craft

Instructor: Susan Sofia McIntire

Date/Time: Tues. evening, Nov. 27
7:30 - 9:00 p.m.

Cost: \$15 members / \$17 non-members
(prepared kit, additional \$5)

Supplies: small list to be supplied

Children

Look-See-Draw: Drawing for Children

Instructor: Peg Dalton

Using colored pencils, pastel and charcoal, Peg teaches students how to look, see and draw. Peg also teaches them about light, dark, and shadow. Set ups and instruction are geared toward individual age groups. Grades 1-8.

Date/Time: Mon. 3:30-5 p.m.
Nov. 5 - Dec. 10

Cost: \$35 members / \$40 non-members

Supplies: Pad of white drawing paper, #2 pencil, and eraser. (No newsprint please.)

Collage for Kids

Instructor: Susan Sofia-McIntire

Tissue paper and Elmers glue collage for kids from age 5-7.

Date/Time: Sat., Dec. 1, 9-10:30 a.m.

Cost: \$10 members / \$12 non-members

Supplies: Included



Ongoing Evening Workshops & Interest Groups

Sculpture Workshop

moderated by Al Moskowitz

Sculpting with clay from live model. No instruction. **Day/Time:** Thursdays 7-9:30 pm. Ongoing seven-week session. **Cost:** \$50 members / \$55 non-members. Call Al Moskowitz at 978-462-9144 for more information.

Figure Drawing Workshop

moderated by Gordon Przybyla

Live model provided. **Day/Time:** Wednesdays, 7-9:30 pm. **Cost:** \$6 per session members / \$8 per session non-members. Call NAA Office at 978-465-8769 for more information.

Photography Interest Group

Day/Time: Meets 2nd Monday of the month at 7:15 pm. Call Helen Powell at 978-465-1535 or email: hpowell@iopen-er.net for more information.

Watercolor Interest Group

Day/Time: Meets 3rd Monday of the month at 7:15 pm. Call NAA Office at 978-465-8769 for more information.

Powow River Poets

Monthly poetry readings.

Day/Time: Wed., 7:15 pm.

Open to the public at no cost.

Nov. 14: Jan Schreiber & David Berman

Dec. 12: Nancy Bailey Miller.

Call Rhina Espailat at 978-462-9144 for more information.



NEWBURYPORT ART ASSOCIATION, INC.
65 Water Street / P.O. Box 28
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Dated Material — November 2001

**Annual Holiday Show
and Gala Party!**

 Nov. 21 - Dec. 27 

Receiving:
Sat., Nov. 17, 10-5 pm &
Sun., Nov. 18, 12-5 pm

 **Holiday Party:** 
Fri., Dec. 7, 7-9 pm

NAA is a non-profit organization.

NAA Exhibition & Events Calendar, Nov. 2001 – March 2002

**Featured Artist Series –
Audrey Bechler: *Art Themes of 2001***
Nov. 1-7. *Hours:* Mon.- Fri., 11 am - 5 pm, Sat., 10 am-5 pm, Sun., 12-5 pm

**Featured Artist Series – Randy Radke:
*Salt Marshes of Northern Essex County***
(Photography) Nov. 8-15

Powow River Poets Reading
Wed., Nov. 14 at 7:30 pm.

NAA Holiday Show (*small works and crafts*) Nov. 21-Dec. 29. *Receiving:*
Sat., Nov. 17, 10-5 pm; Sun., Nov. 18, 12-5 pm. *Installation:* Mon., Nov. 19, 10-4 pm; Tues., Nov. 20.

★ **Annual Holiday Party/Reception** ★
Fri., Dec. 7, 7-9 p.m.

Nbpt. High School Poetry Soup Reading
Wed., Nov. 7 at 7 pm.

Powow River Poets Reading
Sun., Nov. 11 at 7 pm.

Powow River Poets Reading
Wed., Nov. 14 at 7:30 pm.

Nbpt. High School Poetry Soup Reading
Wed., Dec. 5 at 7 pm.

Powow River Poets Reading
Wed., Dec. 12 at 7:30 pm.

**NAA Winter Juried Show, Part I –
Painting, Watercolor, Pastel, Mixed Media, Fine Crafts. Jan. 18 - Feb. 16**
Receiving: Sun., Jan. 13, 12-4 pm & Mon., Jan., 14, 10 am-5 pm. *Reception:* Sun. Jan., 20, 3-5 pm. *Awards* at 3:45 pm. *Pick up work not accepted:* Fri. Jan. 18, 11 am-5 pm. *End of show pick up:* Sat. Feb., 16, 12-5 pm

**NAA Winter Juried Show, Part II –
Drawing, Printmaking, Photography, Sculpture. Feb. 22 - March 20**
Receiving: Sun., Feb. 17, 12-4 pm & Mon., Feb. 18, 10 am-5 pm. *Reception:* Sun., Feb. 24, 3-5 pm. *Awards* at 3:45 pm. *Pick up work not accepted:* Fri., Feb. 22, 1-5 pm. *End of show pick up:* Wed., March 20, 12-5 pm.

My, How You've Grown

In case you are curious as to the necessity for acquiring more space for all of our activities, it can be revealed that the NAA now has over 500 members. And it draws its membership from a wide region in Massachusetts, New Hampshire, Maine and elsewhere.

Art Central Under New Ownership!

The Newburyport area's only art supply store has recently been purchased by Newburyport residents Peter Masse and Julie Conroy. The new owners will be implementing many changes in the business starting with a revitalized inventory and extended hours. Artists, teachers and students are invited to bring in a list of supplies that they would like to see stocked. Peter and Julie look forward to building a strong relationship with the Newburyport art community. Art Central also offers custom archival framing as well as an assortment of ready-made frames. Visit the store at 3 Graf Rd. in Newburyport across from Alden Merrill. Peter Masse developed and continues to support the NAA website.

Did You Change?

Did your e-mail, home address or phone number change? If so, please let us know, so that we are able to contact you if necessary. Bulk mail, such as *The Sketchpad*, will not be forwarded by the post office to a new address.