



Newburyport Art Association, Inc.
 65 Water Street / PO Box 28
 Newburyport, MA 01950

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Dated Material – May 2004

Upcoming NAA Shows

3rd Annual NAA Art Auction
Live Auction:
 Saturday, May 15, 6 p.m.
Auction Preview & Silent Auction:
 May 8 - 15

7th Annual Regional Juried Art Show
 June 1 - June 30

NAA is a non-profit organization.

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• In Memoriam •

Howard A Dalton, 83, died in March. Howard had been NAA treasurer for a number of years in the 80's and 90's. Though born in Amesbury, he attended Stuyvesant High School and Brooklyn College in New York. He was a veteran of WWII. He founded Dalton Manufacturing of Amesbury, a family-owned machine shop that is still operating.

His wife, Peg Dalton, is a long-time artist member of the NAA and has served on the Board, as a children's art teacher at the NAA and as a volunteer for many years.

Our condolences go to Peg, their children, grandchildren and the rest of their family.



PAINT BEAUTIFUL PEAK'S ISLAND, MAINE!

5 day plein-air workshop with Nancy Philo Oleson

JUNE 14th to 19th - all media,
 intermediate through professional levels

Register by May 15th as lodging is limited to first 5 participants.

All information at www.hyperbolegallery.com,
 or call Nancy at Hyperbole Gallery Studio: 978 388-0444.

The Sketch Pad

Newburyport Art Association Member Newsletter

• www.newburyportart.org

• May/June 2004

Third Annual Art Auction, 2004



Plum Island Boats, Watercolor
by Marjorie Ackerman

Preparations are underway for our Third Annual Art Auction, Saturday, May 15, 2004 at NAA, 65 Water Street, in Newburyport! Auctioneers are: John McInnis, McInnis Auctioneer, Amesbury, MA and Chris Snow, Snow Antiques, Byfield, MA.

Art to be auctioned will be on display at the NAA May 8 through the 15th. This preview week, which is FREE and open to the public, will start with an Auction Preview Party at the NAA, the evening of May 7th, from 7-9 pm. Tickets to the Live Auction will be on sale during this evening. The Silent Auction will be ongoing from May 8, 11:00 5:00 pm, the evening of the Live Auction, May 15.

Highest bidders of the Silent Auction will be announced at 5:45 pm. The Live Auction will begin at 6 pm, in a heated tent, in the NAA's backyard.

Tickets may be purchased prior to the event or at the door for \$10/person, \$15/couple and includes complimentary hor d'oeuvres and wine tasting. The wine is courtesy of Leary's Fine Wines and Spirits. We are fortunate to have the Institution for Savings in Newburyport as a sponsor for this event.

This auction is an important fundraiser for the NAA. Proceeds from this auction help support NAA's exhibition, scholarship, and educational programs which reach thousands of children and adults in the North Shore area, coastal New Hampshire and southern Maine. Come and bring a friend and enjoy the evening events!

For more information, please contact Dorothy Givner, Executive Director at the NAA at 978 465-8769 or by stopping by the NAA galleries at 65 Water Street, Newburyport.

NAA Auction co-chairs; Vicki Hutcheson, Pearl Racette, Susan Spellman.

Message from your Director:

Spring is finally here! The *plein air* groups are itching to get out and many are dusting off their French easels!

Indoors, a wonderful group of volunteers and I have been busy painting the upstairs Hartson Gallery! This action was taken in response to several members telling me that they feel "not quite as satisfied when their work is hung upstairs." We hope the new, "same" look as the downstairs will address this issue and add a feeling of continuity for all. Please make sure you come to see the change.

Speaking of changes — in case you didn't know, our membership has increased from a solid 100 or so, to almost 800 members and growing! I remember the days, when I would come to "gallery sit" and bring my check book to balance, Christmas cards to address, all sort of things to get done! Then came members like Elaine Lansky, Marge & Skip Motes, Al Moskowitz and Sue Spellman — to name only a few. Suddenly gallery sitting was an option and for only 2-hour slots. There seemed to be regular faces — were these actual paid staff? Changes came with the building too. It seemed like every time I dropped off a painting for a show, there were new and more beautiful changes to behold.

In my 14-year history with the NAA, things have just kept getting better and more professional. Now, when you sign up to gallery sit, I assure you, you will NOT be bored. We are an enormously busy organization with not enough hours in the day, or the manpower to do all we want to! So I encourage you each to stay active, call me with your particular gifts and talents and we will continue this exciting journey together.

Thank you, Dorothy



Dorothy Givner

The NAA Announces its 7th Annual Regional Juried Art Show, All Media

This annual regional show will be held from June 1 - June 30 in the Sargent, Hartson and Hills Galleries. All artists, members and non-members, are invited to participate. The reception will be on Saturday, June 5, 7-9 pm and awards presented at 7:45 pm.

The judge is Rachel Rosenfield Lafo, Director of Curatorial Affairs at DeCordova Museum and Sculpture Park, Lincoln, MA, where she has organized over fifty contemporary art exhibitions and written corresponding catalogues over the last twenty years, among them, *Self-Evidence: Identity*

in Contemporary Art, Clara Wainwright: Quiltmaker and Celebration Artist, Joseph Wheelwright: Stone Heads and Tree Figures, Painting in Boston: 1950-2000, and Photography in Boston: 1955-1985. She has been a visiting critic, panelist, and judge for many organizations. Previously Lafo was a curator at the Portland Art Museum, Portland, Oregon, and an administrator at the Center for Conservation and Technical Studies at Harvard University. She has taught courses in Museum Studies at Tufts University and Boston University.

The Sketch Pad

The *Sketch Pad* is the newsletter of The Newburyport Art Association, Inc. 65 Water St., PO Box 28 Newburyport, MA 01950

www.newburyportart.org

Tel. (978) 465-8769

Email: naa@newburyportart.org

NAA Board of Directors

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Executive Director: Dorothy P. Givner
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Gallery Associate: Andrea Alukonis
Gallery Associate: Carol Reynolds
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Board Meetings — are held the first Tuesday of every month at 7 p.m., unless otherwise announced.

Submissions to the *Sketch Pad* —

Electronic text is preferred – e-mail to: espmosk@juno.com. Mail handwritten or typed submissions to: Al Moskowitz, 12 Charron Dr., Newburyport, MA 01950. Deadline for submissions is the 15th of the month for the following month's issue.

NAA Mission Statement — The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

NAA Business Partners

Corporate Gold Circle (for gifts of \$25,000+)

The Mary Alice Arakelian Foundation
The H. Paterson Hale, Jr. Charitable Foundation

Corporate Silver Circle (for gifts of \$10,000+)

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Corporate Bronze Circle (for gifts of \$5,000+)

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Business Partners: Patron Level (\$1,000+)

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(through the Newburyport Cultural Council)
The Walsingham Gallery
Zip Type Printing Services (in-kind)

Business Partners – Basic Level

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Artists Playground
Atlantis Art Charters
Child at Heart Gallery, LCC
French Lessons
Infocus Photographic Labs
Lunt and Kelly's TruValue Hardware and Kelly's Taylor Rental
Lepore Fine Arts
Meridian Body Therapies
Newburyport Art Supplies and Framing
Newburyport Press
O'Flaherty Law Offices
Pressmasters, Inc.
Raleigh Design
Salt Marsh Frameworks & Gallery
Starboard Galley
Zar-Tech

We invite you to add your business name here!

Sketch Pad Advertising

For a 2.35" x 3.65" ad, camera ready, for 3 issues (6 months), the rate is \$50. Electronic files are accepted. Please send \$50 payment by check or credit card to the NAA office.

Auction Information

When: Saturday,
May 15, 2004
Live Auction Begins at 6 p.m.
Silent Auction May 8-15,
ends May 15 at 5 pm
Preview Dates: May 8-14, 11-5 p.m.;
Friday, May 14,
open until 8 pm;
Saturday, May 15,
11 am - 2 pm,
reopening at 4:30 pm
Where: NAA,
65 Water Street
Newburyport, MA
Auction Admission: \$10 per person,
\$15 per couple

What is the Sketchpad to You?

The Sketchpad is NAA's most important communication vehicle with our members. How are we doing? Is there anything you wish was included, but isn't. Is there anything we cover you don't like?

Please refer your feedback to Dorothy at: 978-465-8769

Or via email at: naa@newburyportart.org

www.newburyportart.org

Log on to the NAA website to access information on exhibits, events, classes & workshops, poetry readings, member artists, and much more...

**Need to know the date of a show opening, class or receiving?
Log in and find out!**

Kudos!

Abstract artists **Edith Heyck, Sharleene Page Hurst, Joan Ortu, Jennifer Cole Scerra, Mark Scholz, John Tavano, Harry Vedrani** and **Gerry Willging** displayed their work at Hoefle, Phoenix and Gormley Law Offices in Portsmouth, who are hosting the Newburyport Art Association's Abstract Expressionist group. Writes Judy Gries, Showcase correspondent: "How about this? Abstract artists invade a law office. It's either a wildly good fit (abstract = cerebral) or its' a grand loosening of lawyerly neckties and corsets..." Viewing abstract art is like listening to music. It can't be defined. You can allow yourself to be absorbed in it," in contrast to focusing on detail and brushwork in more traditional painting, according to Edith Heyck. Heyck is director of the abstract artists group within the Newburyport Art Association.

Rhina P. Espailat's manuscript that won the 2003 Stanzas Prize of \$1000, "The Shadow I Dress In," her sixth book, was published in March. She also had a chapbook, "The Story-teller's Hour" published in March. On April 23 she was inducted into the Hall of Fame of Hunter College, City University of New York.

Katrina Hart will be showing her new pastel landscapes in a two-person exhibition at the Cooperative Gallery, 4 Market Street, Ipswich, during the month of May. Paula Howell, oil painter from West Newbury, has been accepted as an Associate Member of the Copley Society of Art.

Heidi S. D. Jackson's Second Annual Art in the Yard at her studio/garden, 62 Dalton Road, Chelmsford will feature an outdoor exhibit and demonstrations by over 20 New England artists on May 1, 11 am to 4 pm. Proceeds from the event will go to the Chelmsford Food Pantry. Admission is free.

Jay McCarthy won first prize at the "Merrimac – Then and Now" photo exhibition at the newly remodeled Merrimac (MA) Town Hall. The photos were on display through April 4th.

Christine & Richard McGarry exhibited their photographs at Borders Bookstore in Peabody, MA in March. The exhibit features North Shore landscapes, lighthouses, Key West and other areas of Florida, as well as whimsical animal pictures.

Diane McLeod-Packer and **Al Moskowitz** had their sculptures accepted (150 out of 265) in the 54th Annual National Exhibition of the Academic Artists Association, Springfield, MA in April.

Robert Pyle's photograph, "Three Windows, Ft. Warren, Boston," was juried into the Cambridge Art Association's National Prize Show 2004. The judge was Robert Fitzpatrick Pritzker Director and CEO of the Museum of Contemporary Art in Chicago. The exhibit opens on May 3 and closes on June 24, 2004. He was also invited to participate in the "20 Artists/20 Days" exhibition at the Fine Arts Gallery at the Italian American Cultural Center in Worcester during April 2004. This was an innovative show in which 20 artists were invited to "showcase one prime example" of their artwork for solo viewing by the public. This show is based on an artistic historical precedent of the early art salons in Europe.

John Raleigh is exhibiting a collection of color photographs entitled "Shrines of Italy" at Turgeon & Associates, Amesbury, starting April 23, through May 25.

Sarah & John Raleigh were judges for the "Merrimac – Then and Now" photo exhibit at the Merrimack, MA town hall in March.

David Saums won second prize at the "Merrimac – Then and Now" photo exhibition at the remodeled Merrimac (MA) Town Hall. The photos were on display through April 4th.

Jeremiah True's entry of "Under the Coast" has been accepted for Picture of the Day and appeared March 28, 2004 on the Home Page, www.kodak.com. His picture was also displayed that day on the Kodak Times Square Gallery, located at the New York Marriott Marquis Hotel.

Photography Interest Group



The March meeting of the Photography Interest Group was held on the 8th. Over 15 members brought in their

photos of people, places and things that began with the letter "I" for friendly group critique. Subjects included ice, Ireland, iris, and a multitude of others. The group also discussed the Open Critiquing Show in April, the planned Art in Brown Square during Yankee Homecoming, and the August Juried Show.

PHIG member Jeremiah True stated that he and other members of InFocus may present a course in Photoshop Elements as an adult education offering in Newburyport.

April meeting was held on the 12th. Featured presenter and speaker Bill Ganzenmuller of Hang On Designs gave an overview of his unique framing system. The frames and associated hardware are manufactured and constructed in such a way as to allow the artwork to "float" from the wall surface. For more information, folks can visit his website at www.hangondesigns.com.

Helen Powell is canvassing NAA members to volunteer for the August Juried Photography Show. Helen can be contacted at 978 465-1535. Please make an earnest attempt to help out for this important event. The remainder of the evening was devoted to attendees presenting their photos, beginning with the letter 'J', for friendly group critique. The next meeting is planned for Monday, May 10th, at 7:15 at the NAA.

— Jay McCarthy

Photographing People

Ten Week Portrait Workshop. Instructor: Pearl Racette. Tuesdays, 6 pm to 9 pm, June 8 to August 10. Cost \$195. (Includes model fees and studio equipment) Equipment needed: camera – either film or digital style - any size format and film.

Budding Artist Show 2004 Awards Regional middle & high school students

The Howard Dalton Memorial Award \$50
— Meghan Howland, Grade 12, Kingston, NH, "Self Pouring Pitcher"

The Howard Dalton Memorial Award \$50
— Brittany Hill, Grade 12, Georgetown, "Sweet Sneaks", Handmade Paper

The Howard Dalton Memorial Award \$50
— April Odell, Grade 12, Newbury, "Still Life", pencil

Anita Rancatore Awards Grades 5&6 \$50
— Matthew Mooradian, Grade 6, Haverhill, "The Thinker", pastel pencils

Anita Rancatore Awards Grades 7&8 \$50
— Ryan McCarty, Grade 8, Newburyport, "La Bec Rouge", photograph

Anita Rancatore Awards Grades 9&10 \$50
— Daniel Rossetti, Grade 10, Rowley, "Western Reflection", photograph

Anita Rancatore Awards Grades 11&12, \$50
— Bianca Lopez, Grade 12, Newbury, "Lauren", permanent marker

Excellence Awards

Individual Vision Award — Derek Stehlin, Grade 7, Newburyport, "Untitled", acrylic

Achievement in Compositional Invention Award — Corey St. Onge, Grade 9, Newburyport, "Untitled" (toaster), pencil

Digital Achievement Award — Jenna Boaudoin, Grade 9, Byfield, "Millennium of Death", computer art from original painting

Legacy of the Fauves Award — Johanna Frost, Grade 10, Amesbury, "Another Day Out of the Ordinary", watercolor

Bombastic Composition Award — Liz Cain, Grade 11, Newburyport, "Big Mac", acrylic on canvas

Text and Image Award — Kyle Crisham, Grade 12, Salisbury, "My Glow"

Awards for Drawing

Chris Breen, Grade 8, Rowley, "Kramer", ink
Anne Livermore, Grade 9, Newburyport, "Walking By", pencil

Matt du Pere, Grade 10, Salisbury, "Le Rue de Chambreaux", watercolor and pastel



Budding Artist, Danielle Pelletier, age 13, grade 7 at Nock Middle School sold "Late Spring" acrylic to Charles & Patricia Turner of Ipswich, MA

Brian Fernald, Grade 10, Newbury, "John Lennon", pen and ink

Jesse St. Onge, Grade 11, Newburyport, "Studio #2, pen and ink

Jennifer Cohen, Grade 12, Rowley, "Feminine Elegance", pencil

Lauren Nickou, Grade 12, Newbury, "Metallic Light", pencil

Awards for Oil and Acrylic

Abby Holden, Grade 5, Newburyport, "Like Magic", abstract painting

Julia McDonald, Grade 6, Amesbury, "Nighttime Paradise", acrylic

Michelle Steinel, Grade 7, Newburyport, "Untitled", oil

Rebecca Baker, Grade 8, North Andover, "Study Buddy", oil

Alicia Sprecht, grade 9, North Andover, "Sunset", oil

Lauren Nickou, Grade 12, Newbury, "Face Paint", oil

Gabriela Maurier, Grade 11, Plaistow, NH, "Jane Doe", acrylic

Jennifer Cohen, Grade 12, Rowley, "Golden Onion", oil

Awards for Sculpture

Michael Bucuzzo, grade 7, Haverhill, "Left in the Catacombs"

April Odell, grade 12, Newbury, "Cuddly Cod", wire

Awards for Photography

Thomas Schwartz, Grade 10, Amesbury, "Untitled" (stairs)

Tabitha Silva, Grade 10, Newbury, "Untitled" (bench)

Vanessa Haroutunian, grade 11, Newburyport, "The Graveyard", pinhole photograph – ink jet printing

Awards for Pastel and Colored Pencil

Ryan Gibbons, Grade 6, Newburyport, "Reflection", pastel

Delia Durgin, Grade 6, Newburyport, "Buscuit", oil pastel

Matthew Mooradian, Grade 6, Haverhill, "The Thinker", pastel pencils

Wes Davis, Grade 7, Haverhill, "Dude", pastel

David Marino, Grade 7, West Newbury, "Skating on the Boston Frog Pond", colored pencil

Elizabeth LaJoie, Grade 8, Bradford, "Charlotte", pastel

Michaela Early, Grade 9, Bradford, "Lunch", pastel

Rebecca Knight, Grade 9, Newbury, "Into the Woods", pastel

Awards for Mixed Media

Elizabeth Russell, Grade 11, Byfield, "Love", mixed media

Brittany Hill, Grade 12, Georgetown, "Graff-style", paint

Awards for Watercolor

Madison Moran, Grade 5, Newburyport, "Untitled", watercolor

Amanda Coe, Grade 6, Hampton Falls, NH, "Mountains and Sunset", watercolor

Vittoria Penna, Grade 6, Newbury, "Pagoda", watercolor

Matt du Pere, Grade 10, Salisbury, "Strings", watercolor and pastel

Lisse Salvo, Grade 10, Newbury, "Untitled" (cranes), watercolor



Calendar of Events May - July 2004

see also www.newburyportart.org

NAA Galleries

Sargent Gallery: Main first floor gallery

Hartson Gallery: Second floor, for exhibitions & classes

Laura Coombs Hills Gallery:

First floor annex to Sargent Gallery with separate entrance

Gallery Hours: Mon. - Sat., 11 AM – 5 p.m. & 12:00–5:00 PM on Sun. unless otherwise noted. Exhibitions, receptions, gallery lectures, poetry readings and interest groups are open and free to the public, unless otherwise noted.

NAA Shows

May

Third Annual NAA Auction of 20th Century & Contemporary Artists

Saturday, May 15

Live Auction Begins at 6 p.m.

Silent Auction May 8-15, ends May 15 at 5 pm

Preview Dates: May 8-14, 11-5 p.m.;

Friday, May 14, open until 8 pm;

Saturday, May 15, 11 am - 2 pm,

reopening at 4:30 pm Admission:

\$10/person, \$15/couple

June

June 1 - June 30

7th Annual Regional Juried Art Show, All Media

Sargent, Hartson and Hills Galleries

Receiving: Tuesday, May 25, 5-8 PM &

Wednesday, May 26, 12 noon - 8 PM

Pick-up work not accepted:

Tuesday, June 1 & Wednesday,

June 2, 11 AM - 5 PM

Reception: Saturday, June 5, 7-9 PM ,

Awards at 7:45

Pick up work accepted: Wednesday,

June 30, 4 - 7 PM

Thursday, July 1, 11 AM - 2 PM

July

July 15 - July 21

Sargent & Hartson Galleries

Italia (The Italy Show) All Media

Reception: Saturday, July 17, 7-9 PM

Yankee Homecoming:

July 31 and August 1

Art on the Bartlett Mall and

Photography on Brown Square,

Newburyport Yankee Homecoming

Saturday & Sunday, 8 AM - 4 PM

July 31

Sargent Gallery

Recital for Poetry & Guitar

Rhina Espaillat and John Tavano

Saturday at 7:30 PM

Admission \$10/person \$15/couple

Featured Artists

May 17 - 25

Laura Coombs Hills Gallery

Michael Pepe and Jill Schlanger

Watercolor, Photography and Acrylic

Reception: Friday, May 21, 6 - 8 PM

May 17 - 25

Sargent Gallery

Abstract Artists Group Show –

All Media

Reception: May 22, Saturday, 7- 10 PM

July 1 - July 7

Laura Coombs Hills Gallery

Matthew Shelter, Photography

Reception: TBA

July 1 - July 14

Sargent Gallery

Making An Impression: Ten Printmakers

Judy Brenner, Mary Jane Gorton,

Catherine Green, Elaine Inero, Susan

Jaworski-Stranc, Barbara Kedesdy,

Veronica Morgan, Mark Phillips, Mary

Pollak, and Mary Tuttle exhibiting 60-

plus works of etchings, lithographs,

monoprints, collagraphs, serigraphs &

relief prints.

Reception: Friday, July 2, 6-9 PM

Gallery Talk with artists: Sat., July 10,

from 2-4 PM

July 8 - July 14

Laura Coombs Hills Gallery

John and Sarah Raleigh,

“Italy Revisited – Photographs of Tuscany and the Cinque Terre”

Reception: Friday, July 9, 7 PM

July 15 - July 28

Laura Coombs Hills Gallery

Wilda Gerideau-Squires

Reception: Friday, July 16, 7-9 PM

July 22 - Aug 4

Sargent & Hartson Galleries

4th Annual Plein Air Group Show

“Oil, Watercolor, Pastel, Acrylic”

Reception: Friday, July 23, 7-9 PM

July 29 - August 4

Laura Coombs Hills Gallery

Edith Heyck, Mixed Media

Reception: Sunday, August 1, 2-5 PM

Poetry Readings

May 16

NAA Annual Poetry Contest Awards

Day Reading

Sunday at 5 PM

Reading by William Jay Smith, contest

judge; and readings by contest winners

June 16

Laura Coombs Hills Gallery

Powow River Poets

Wednesday at 7:30 PM

July 21

Laura Coombs Hills Gallery

Powow River Poets

Wednesday at 7:30 PM

July 31

Sargent Gallery

Recital for Poetry & Guitar

Rhina Espaillat and John Tavano

Saturday at 7:30 PM

Admission \$10/person \$15/couple

NAA Classes and Workshops

Beginning to Intermediate Oil Painting

Instructor: Julie Airoidi / 6 sessions. In this fun, relaxing and information filled class we will explore the nature of oil painting materials and the many ways we can use this most flexible media. In addition to practice using the medium itself, we'll explore the basic elements of building a successful picture. No experience with the medium is necessary; however, having basic drawing skills will be helpful.

*Materials list sent prior to first class.

Fridays, May 7th - June 18th.

10:00 a.m.–12:30 p.m. No class May 28.

Cost: \$135 members, \$140 non-members.



Watercolor Workshop Instructor Gina Kim

Powerful Creativity through Watercolor

Instructor: Gina Kim. Wednesdays 9am-1pm. Ongoing 5-week session plus one weekend plein air field trip, weather permitting. \$120 members/\$125 non-members or \$25 for each drop-in session; \$28 non-members. Learn how to paint loosely and instinctively with Gina's simple five-step approach. Every class will begin with a half-hour demonstration. Discover the secrets of mixing colors to create a harmonious palette and learn to control brush strokes to represent dynamic texture. Come in and let go of any artistic inhibitions or fears; come out inspired with an empowered artist heart. All expressive styles and all levels of experience welcome. Check with the NAA office for supplies needed.

Intro to Etching

Instructor: Bob Townsend

Thursdays, 7 - 9 PM, May 6th - June 10th
\$250 plus materials

Learn the fundamentals of intaglio techniques. Weekly demonstrations & examples of all techniques: copper plates, sugar lift, aquatint, spit-bite, chine colle & surface rolls.

Intro to Woodblock

Instructor: Kate Hanlon, Saturdays,
9:30 AM - 12 PM, May 22 - June 26
\$250 plus materials

Learn this ancient, low-tech form of printing. Wood selection, tool use & maintenance, paper, inks, methods with or without a press will be covered.

These workshops are held in Amesbury at Bob Townsend's Studio, 14 Cedar Street

Local Plein Air Class

Instructor: Dennis Poirier. Starting June 9th: three days, three hour sessions each day. Wednesday, June 9th, morning 10 am - 1 pm, Thursday, June 10th, 3pm - 6pm (to capture the evening light) and Friday, June 11th, 10 am - 1pm Cost: \$150.00 for the 3 days. French easels required. Check with NAA for other required supplies.

Photographing People

Ten Week Portrait Workshop. **Instructor:** Pearl Racette. Tuesdays, 6 pm to 9 pm, June 8 to August 10. Enjoy photographing children, friends, relatives or just people in general. Classes will include at least 2 outdoor location shoots – ocean and park. Lectures and demonstrations, as well as practice photo sessions, will be with models in the studio and outdoors. Cost \$195. (Includes model fees and studio equipment) Equipment needed: camera – either film or digital style - any size format and film.

Abstract Art

Three-day workshop on the abstract, non-objective painting, and the techniques that make them come alive. **Instructor:** Gerry Willing. Friday, Saturday & Sunday, June 11, 12, & 13, 9 am - 3 pm. Cost: \$100 members/\$110 nonmembers. Simple but effective exercises in composition and design with shapes and color will be explored, using direct painting and collage techniques. All media welcome, but acrylics are recommended for their quick-drying properties for this workshop. If you want to let loose and paint with new passion, this workshop is just what you're looking for. The instructor will provide many supplies to try.

International Workshops (plan ahead!)

Tuscany Adventure in Painting

Instructor: Kevin Shea.

Two Sessions: Sept. 24–Oct. 4 and Oct. 8–17, 2004. Paint in the environment of Michelangelo and Leonardo. Enjoy local cuisine! Call NAA for Prospectus and Information and check website. For a more extensive class description see the NAA website at: www.newburyportart.org

Ongoing Workshops

Figure Drawing (live model)

Every Wednesday night, 7-9:30 p.m. No instruction. Contact: Gordon Przybyla at 978-465-5721. Cost: \$6 per session for members; \$8 per session non-members.

Sculpture Workshop (live model)

Every Thurs. from 7-9:30 p.m., 6-week session of the sculpture workshop. All levels of experience from beginners to the advanced are welcome. All work is done in clay from live models. No instruction. Prior registration is necessary because of limited enrollment. Call Diane McLeod-Packer, 978-388-3545 for information and registration. The fee for the six sessions is \$50 for NAA members and \$60 for non-members.

Interest Groups

Abstract & Experimental Painters

2nd Tuesday of the month, 7 - 9 p.m.
Contact: Edith Heyck, 978-462-9027

Photography Interest Group

2nd Monday of the Month, 7:15 - 9 p.m.
Contact: Jay McCarthy, 978-499-9009

Printmaking Group

3rd Tuesday of the month
Contact: Susan Jaworski-Stranc
email: stranc@appleciderepress.net

Powow River Poets Reading Series

Laura Coombs Hills Gallery.
Wednesdays at 7:30 p.m.
Feb. 18, March 17, April 21.
Contact: Rhina Espailat, 978-462-9144
email: espmosk@juno.com

Additional classes and workshops are continually being added. Please contact the Art Association office at (978) 465-8769 for more information or log onto www.newburyportart.org.

2004 NAA Winter Juried Show II Awards

Best of Show: Mary Alice Arakalian Memorial Award, "The Gallery", acrylic, Audrey Bechler, Waldoboro, ME

Best Use of Medium: Newburyport Art Supplies & Framing Award, "Pods", sculpture, Nancy Redding, Andover

General Excellence H. Patterson Hale, Jr. Memorial Award: "Evening Mists", oil, Ellen Rittgers, West Newbury

Newburyport Area Industrial Development Corporation (N.A.I.D.) Award: "Summer Islands", oil, Mike Thompson, Lunenburg, MA

Institution for Savings Charitable Foundation Award for Mixed Media: "Trapped", mixed media, Bonney Goldstein, North Hampton, NH

Newburyport Five Cent Bank Award for General Excellence in Oil: "Untitled", oil, Darlene Ouellette, Portsmouth, NH

Newburyport Civic League Award for General Excellence in Watercolor: "Azalea", watercolor, Cynthia Peck, North Andover

Honorable Mentions:

"Winter", acrylic, Margette Leanna, Newburyport

"Katie with Costume", acrylic, Ellen Rolli, Melrose

"Three Tribes" and "Three Musicians" mixed media, Frances Domec, Dorchester

"Catch of the Day", sculpture, John Fleming, Rockport

"Spring", acrylic, Edith Heyck, Newburyport

"Sunset" mixed media, Maria Lakhman, Malden

NAA Annual Poetry Contest

The NAA's contest, which ended on March 15, is not only nationwide but international. This year there were 586 entries from 29 states and Mexico. The Awards Day Reading for the winners will be held in the Hills Gallery on Sunday, May 16, at 5 pm. The judge, William Jay Smith, an internationally known poet, will be reading his poetry as well as introducing the prize-winners' readings. The event is free and open to the public.

Meet our New Interns: Monika Rivard & Laura Sobrado



Monika Rivard lives in Newburyport and is a sophomore at Newburyport High School. She is a photographer and plans to attend an art college and eventually pursue a career in photography. She will be interning at the NAA on Mondays and Wednesdays from 2:30 - 5 pm and when otherwise needed for events, etc. Welcome Monika and thank you SO much for your contributions so far!



Laura Sobrado lives in Amesbury, and is very enthusiastic about art and interning at the Newburyport Art Association. It has always been her passion to pass the time with a utensil in her hand, creating whatever comes to mind from the world around.

Teens to the Rescue

When the Newburyport Art Association recently needed volunteers to paint the upstairs Hartson Gallery, several teenagers came to our rescue! They included Rupert Nock Middle School students Gregory and Erin James, Newburyport High School students Monika Rivard and Ruth Moskell, as well as Amesbury High Students Robert Foster, Amanda Smedstad and Laura Sobrado. Also on the team were local artist/oil painter Ellen Rittgers and her husband John and woodworker/sculptor Michael Abt.

The Newburyport Art Association thanks these volunteers for giving up a glorious Saturday afternoon, the day before Easter Sunday, to make this important project come to life. Thank you all.

Critiquing Show!

Over 78 Artists entered approximately 140 works to be critiqued in the following categories: Watercolor, Drawing, Oil, Acrylic, Photography, Sculpture and Fine Crafts.

The Critiquing Team consisted of specialists in their related media: Lindley & Jeff Briggs, Robert Kephart- sculpture, Edith Heyck- mixed media & drawing & painting, Suzanne Crocker, Mary Baker Eaton and Beverly Mitchell painting, Nancy Philo Oleson watercolor, Bill Franson & Newton Blakesley- photography. The show is receiving very positive comments from both the public and the artists. The educational impact of engaging viewers in the judge's perspective, of assessing the artists' use of composition, color, value, expression, technique, presentation, etc. have inspired some interesting discussions in the NAA gallery!