



Newburyport Art Association, Inc.
 65 Water Street
 Newburyport, MA 01950
www.newburyportart.org

NAA is a non-profit organization.


Dated Material – May 2006

NON-PROFIT ORG
 US POSTAGE
PAID
 NEWBURYPORT MA
 01950
 PERMIT NO 176

Saunders & Silverstein LLP
 Practicing the *art* of law
 copyright ~ trademark ~ entertainment
 In the Tannery, Newburyport MA
www.saunderssilverstein.com 978.463.9100

NE Moves Mortgage
Creating solutions for your home financing!

Wendy L. Dickes
 Senior Loan Officer
 Phone: 781-799-3632
 Email: Wendy.Dickes@NEMoves.com
NE MOVES MORTGAGE
 An Equal Opportunity Lender
www.nemortgage.com/wendydickes

JOANNA HAMMOND
 Broker Associate

CARLSON GMAC Real Estate
 28 Green Street Newburyport, MA 01950
 Office: (978) 462-8155
 E-MAIL: jhammond@carlsonre.com
"Let me put my creative thinking to work for you"

RALEIGH DESIGN
 GRAPHIC DESIGN . PHOTOGRAPHIC SERVICES . WEB DEVELOPMENT
Custom wide-format Giclée prints
 • Photography of artwork • Artist websites
 • Postcards, posters, ads and more!
 (978) 465-9471 • www.raleighdesign.us • Newburyport

The Sketch Pad

Newburyport Art Association's Member Newsletter • www.newburyportart.org • May/June 2006

The 9th Annual NAA Regional Juried Show

May 19 - June 18

Painting, Sculpture, Drawing,
Photography, Printmaking,
Water-Based Media, Mixed Media
\$2000 in Prizes to be Awarded

Receiving:
Monday, May 15, 11am - 7 pm

Reception:
Saturday, May 20, 7 - 9 pm

Cover image: Sky Over Essex, J.C. Airoidi



This NAA Show made possible through the generous support of:

**THE H. PATTERSON HALE, JR.
CHARITABLE FOUNDATION**

Juried By:

Laura Donaldson
Mills Gallery Director,
Boston Center for the Arts

Please refer to NAA Framing Requirements and Standards Enclosed

5th Annual Fine Art Auction "Coastal Creations"



Auction Preview: 12:00 - 5:00PM and Online
Silent Auction: 5:00 - 6:30PM
Live Auction: 7:00 - 9:00PM

Auctioneer: Chris Snow, Snow Antiques
Over 100 Lots - Plus Special Event Items Such As:
Red Sox Tickets, Boston Symphony Tickets
Fine Food & Wine • Heated Tent

Featuring Art Work By; Henry Hammond Ahl, J.C. Airoidi, Audrey Bechler, Marie Crone, Cynthia Cooper, Sara Demrow-Dent, Bill Duke, M.P. Hopkins, Edith Heyck, Nancy Jarvis, Jon Kodwyck, Skip Motes, Judy Metcalfe, James Barrett Mickelson, Beverly Mitchell, Ellen Rolli, John Raleigh, Jean Bailey Snow, Susan Spellman... and many more.

Sponsored by:  INSTITUTION FOR SAVINGS

Hello Artist Members,

Are you entering artwork in the Regional Juried Show? In response to your many questions, I would like to share information about selecting NAA jurors and the jurying process.

Who are our jurors? NAA seeks potential jurors and discusses recommendations, appropriateness, and acceptance. Jurors are museum curators, directors from prominent art schools, independent curators, and pre-eminent artists; all must have the ability to make broad judgments across diverse media and styles of interpretation across a range of artist's work. In addition, to ensure total independence, the jurors cannot be members of or associated with NAA.

How do they critique? Use of the media, interpretation, composition, line, value, color, and presentation are not the only criteria the juror may refer to in the selection of a piece. The number of works the gallery space can hold, the size of the work, balance of the media, and diversity of the subject, are all considered. Just because your work is not selected does not mean that it is not a worthy piece. Often, the juror has to make difficult decisions in selecting among the works that were submitted. Jurors do comment on how impressed they are with the quality and vision of all the work entered, even that work that was not accepted. The juror is thinking about the overall content of the exhibit. Don't doubt the juror's preference or your ability. And remember, another juror would select an entirely different show, but that is the fun and excitement of viewing the juried exhibition.

Enter another juried show, or submit your piece to an open show. Getting your artwork out for review can just as easily be a rewarding experience. Competition is fulfilling when you are recognized, but regardless of whether you are accepted or awarded the fulfillment is in creating and sharing your art.

Carol Reynolds
NAA Gallery Director

Calendar of Events May - June 2006

NAA's Hours: Mon. - Sat. 11 am – 5 PM, Sun. 1 – 5 PM

Sargent Gallery Shows

5th Annual Fine Art Auction

Saturday, May 13

Auction Preview: 12 Noon - 5 pm

Silent Auction: 5 pm - 6:30 pm

Live Auction: 7 pm - 9 pm

9th Annual Regional Juried Show

May 19 - June 18

Receiving: Mon., May 15, 11 am - 7 pm

Reception: Saturday, May 20, 7 - 9pm

Pick up work:

Saturday, June 17, Noon - 5 pm

& Sunday, June 18, Noon - 5 pm

Pick up work not accepted:

Friday, May 19th, Noon - 5 pm &

Saturday, May 20th, Noon - 5 pm.

The Staff requests that you refrain from picking up work during the reception.

Abstract Artists Show

June 19 - July 5

Reception: Saturday, June 24

Hills Gallery Shows

May 4 - May 10

Joan Rademacher & Ann Albert

Reception: Friday, May 5

June 19 - June 28

Tom & Judy Robinson Cox

Reception: Friday, June 23

June 29 - July 5

Ellen Rittgers & Katrina Hart

Reception: Friday, June 30

Art Walk

Saturday, April 29, 5 - 8 PM

Free Refreshments

Ongoing Workshops

Figure Drawing

Wednesdays: 7 - 9 pm

No Instructor

Drop in: \$6 members/\$8 non

Powow River Poets

Laura Coombs Hills Gallery

3rd Wednesday of the Month: 7:30 pm

Photography Interest Group

2nd Monday of the Month,

7 - 9 pm

Contact: Jay McCarthy, 978-499-9009

Printmaking Group

3rd Tuesday of the month, email for times to stranc@applecidypress.net.

Contact: Susan Jaworski-Stranc

Abstract & Experimental Painters

2nd Tuesday of the month, 7 - 9 pm

Contact: Sharon Silverman,

978-462-9027

FREE WORKSHOP

Copyright Basics for the Visual Artist

May 27th, 3 PM

Tuscany Painting Adventure with Kevin Shea

September 15 – September 30

Paint on site surrounded by a landscape of timeless beauty in the Tuscan plain air.

Medieval villages, olive orchards and vineyards are the settings for our painting adventure, where architecture and culture harmonize with the colors of nature.

This workshop will emphasize the use of composition, color and drawing to interpret the atmosphere of an astounding visual paradise. With individual instruction and demonstrations, students will learn the tools and methods to exercise while painting scenes of Tuscany on site. Media: oils, watercolors. Level of experience: familiarity with painting, to professional. Passport required.

Volunteers of the Month



Left to right: Pat Bashford, Lisa Victoria and Connie Rossetti

Connie Rossetti, Lisa Victoria, Pat Bashford, Judith Bly, and Susan Kneeland have transformed the gift Shop! This dedicated group of volunteer members review all artwork submitted and select items that represent a wide variety of media and price points that appeal to all our visitors. Our sales reflect their hard work- up 45% from last year!

The Gift Shop job is a time consuming task. These volunteers meet on a regular basis to go through all items submitted for review. They keep accurate inventory- record sales, log in and label new work, and rotate out old work- to keep the look fresh and seasonal. Finally, they display the art so it is visually intriguing. These volunteers are invaluable to the organization and we appreciate their constant support. You can view the variety of medias that they work in on the NAA website.

Beginning Drawing with Eric Ebbeson

Tuesday 10 am - Noon

July 11 - August 15

This class is designed to teach artists of all levels a way of seeing and drawing directly from nature, still life, photographs, or inner visions.

Cost: \$120 members/\$125 non

Botanical Watercolor With Beverly Mitchell

Thursdays: 10 am - Noon

May 25 - June 29

Watercolor for all levels. Color and form will be the focus of this course. Work with live flowers and leaves and study the anatomy in order to have a better understanding of the imagery in botanical art. There will be a one-time fee of \$5 to cover the cost of flowers.

Cost: \$125.members/\$135 non

Portrait Sculpture with Marilyn Coon

Thursday: 7 - 9:30 pm

May 25 - June 29

Create a portrait from a live model using water based pottery clay. Learn the techniques of hollowing and texturing. The process will go through all the phases of sculpting; developing an identifiable portrait into a finished clay piece.

Cost: \$85 member/\$95 non

Introduction to Chinese Brush Painting: Bamboo With Bruce Iverson

Wednesdays: 10 am - Noon

May 24 - June 28

This class is for beginning students interested in learning and using the tools and techniques of oriental watercolor painting (sumi-e) and calligraphy. Students will explore this ancient and elegant art through instructor demonstrations, and hands-on brush painting projects.

Cost: \$120 members/\$125 non

Natural Light Portrait Photography with Pearl Racette

Tuesdays: 6 - 9 pm

May 23 - June 27

Shoot professional looking portraits in natural light. Students will learn how to use natural light both indoors and outdoors to create strong and beautiful portraits. This course will cover all the fundamental technical as well as the aesthetic areas of Outdoor Portraiture.

Cost: \$130 members/\$135 non

Creative Techniques in Photography 5 Day Workshop with Pearl Racette

June 26 - June 30, 9 - 11:30 am

Learn how to strengthen a photograph; create a feel of motion within an image, and how to create strong portraits when photographing people. Students will use techniques learned to photograph themselves for self-portraits. Students must provide their own 35 mm camera (Digital or film).

Cost: \$105 members/\$110 non

Kevin Shea's Annual Outdoor Oil Painting

One week Plein Air workshop

Monday - Friday 9 am - 5 pm

June 26 - June 30

Paint outdoor light and nature with on site demonstrations, as well as group, and individual instruction. Subject matter includes landscape, seascape, and city or village. Times/locations announced and posted daily.

Cost: \$375 members & non

Oil Painting Outdoors With Kevin Shea

Tuesdays: 9 am - Noon

June 5 - July 11

Dispel the mysteries in Paining outdoors. Follow systematic steps to capture nature's fleeting moments on canvas. Subject matter includes landscape, seascape, and city or village painting.

Cost: \$150 members/\$160 non

Bill Duke's Watercolor

Saturdays: 9 am - 1 pm

May 27 - July 1

Introduction to Watercolor or refresher course. Experiment with papers, brushes and paints. Learn techniques such as wet-in wet, dry brush, basic composition, palette choices and instruction in correcting mistakes. Cost: \$130 mem/\$135 non

REAL Fish Printmaking with Gail Boucher

Wednesday: 9 am to 11 am

One Day Workshop July 19

Fish Printing is a Japanese art form called Gyotaku. This involves inking or painting a real fish and printing it on rice paper.

Fish specimens will be provided.

Cost: \$25 members/\$30 non

Teen/Children's Series

Jewelry Making for Teens 4-Day Workshop With Kim Gobbi

July 10 -13, 1 - 2:30 pm

Teens will learn the basic wire wrapping techniques, handmade chain and briolette wrapping. Students will be able to create at least one necklace and matching earrings.

Cost: \$90 members & non

Children's Drawing & Painting with Beverly Mitchell

May 24 - June 28 - Ages 7 - 14

Wednesdays: 4 - 5:30 pm

Learn new ways of seeing which will enhance drawing abilities. Instruction will Concentrate on color & design using watercolor. Cost: \$95 members & non

Children's Study of Art through History Part I & Part II with Sharon Price

Students Grades 3 - 7, 9 - 11 am daily

Week 1: July 10 - 14 & Week 2: July 17 - 21

Children Travel through time with artist Sharon Price and experience creating art in the style of various artists and art movements. Projects will explore art styles, artists and periods in history: Egyptian - Modern art. Media will include: charcoal, pastel, acrylic. Cost: \$115 each week

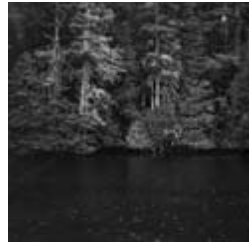
Members Winter Juried Show 2006 - Part II

February 17 - March 19, 2006

Juror: Cynthia Meyers Foley, "Looking at the work selected, it becomes evident that this group is in some way, a reflection of me. The work that made the biggest impact are pieces that spoke to my experiences, humor, fears, and fascinations while also passing the formal art criteria. The richest art experiences are those that have deep personal impact. I hope many others are rewarded by viewing the compelling work in this exhibition."



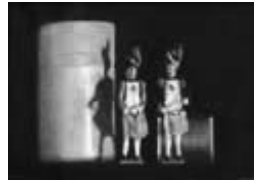
Mary Alice Arakelian Memorial Award for Best of Show
Dale Blank, Gloucester, MA
"For the Birds", Photography



Institution for Savings Charitable Foundation Award for Photography
Jeremy Heflin, Portsmouth, NH
"Rain Grove", Photograph



Mildred Hartson Award for Fine Crafts
Don Grover Jr., Amesbury, MA
"The Old Way", Relief Carving



Laura Coombs Hills Award for Pastel
Susan Keller, Newburyport, MA
"Toy Soldiers", Pastel



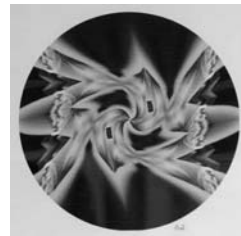
Newburyport Area Industrial Development Foundation Award for Digital Art
Jean Snow, Byfield, MA
"Nest", Digital Drawing



Honorable Mention
Charles Shurcliff, Ipswich, MA
"Sketch Group", Pencil



Sam Sargent Award for Drawing
Elaine Asplind Russell, Groveland, MA
"Mission of Burma", Pen & Ink Drawing



Honorable Mention
Chaz Southard, Topsfield, MA
"Erotica", Digital Mandela



Newburyport Five Cent Savings Bank Award for Printmaking
Mary Pollack, Ipswich, MA
"Deep", Monotype



Honorable Mention
Karen Jones, Newburyport, MA
"View of Wheeler Mt.", Pastel



Honorable Mention
Richard Rubino, Newburyport, MA
"Exploring the Tide pool", Pastel

8th Annual Budding Artist Show

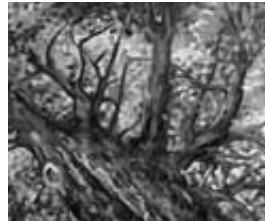
March 24 - April 9, 2006

The 8th Annual Budding Artist Show was a huge success! There were 195 submissions with \$500 in cash prizes awarded. Awards were given for age group and media by juror Walter Meineit. Visitors and artists alike were impressed with the energy and passion that was displayed in the works of this wonderfully expressive exhibit.

A special thank you to our show sponsor **The Newburyport Five Cent Savings Bank**, and Award Donors; **Anita Currier, Peg Dalton, David & Ida Arbeit and Sue Pursell.**



**Ruthanne Arbeit Excellence Award
Best in Show**
Matt DuPere, Salisbury, MA -Grade 12
"kirkbride" Mixed Media



**Anita Currier Award for
Artistic Excellence**
Kailyn Perry, Georgetown, MA -Grade 9
"Tree at Beverly" Oil



Howard Dalton Memorial Award
Ruth Moskell, Newburyport, MA -Grade 12
"Chicken" Mixed Media



**Anita Currier Award for
Artistic Excellence**
Jason Bashaw, Byfield, MA -Grade 11
"Leviathan" Model Magic



Ellen Wiesz Award
Kailyn Perry, Georgetown, MA -Grade 9
"Autumn Street" Oil



**Anita Currier Award for
Artistic Excellence**
Matt DuPere, Salisbury, MA -Grade 12
"Early Risers" Watercolor



The Sammy Award
Casey Stotz, Newburyport, MA -Grade 12
"Self Portrait" Photograph



**Anita Currier Award for
Artistic Excellence**
Dylan McCloy, Newburyport, MA
Grade 5
"The Owl" Pastel



**Anita Currier Award for
Artistic Excellence**
Molly Haynes, Boxford, MA -Grade 8
"Harbor Seal" Oil

Kudos!

Paul Wainwright's photograph Rocks on Prouts Neck has been accepted into the 2nd annual juried exhibition The Elements at the Panopticon Gallery in Boston, MA. Founded in 1970, Panopticon is one of the twelve oldest galleries in the United States dedicated to photography. The show runs from May 4 through July 8, 2006. Panopticon is located in the Hotel Commonwealth on Kenmore Square, just around the corner from the Red Sox' Fenway Park.

A photograph by **Judy Robinson-Cox**, "Walter's Yard", was selected to be included in the 2006 National Prize Show, May 2 to June 22, 2006 at the Cambridge Art Association. The piece was one of 110 pieces selected from over 1000 entries by Cheryl Brutvan, Beal Curator of Contemporary Art, Museum of Fine Arts, Boston.

Congratulations to all of our members on their accomplishments. We will only be highlighting a few artists each issue.

An Artist's Perspective by Connie Rossetti

Often the question comes up, "How does an artist part with one of his or her cherished creations?" I believe that every piece that I create was really created not for me, but for someone else. When one purchases a piece of art, they do it to express themselves. They are drawn to the piece, decide they love it, and place it in their homes and offices to be admired. It becomes part of who they are, and how they show themselves to the world.

Over the years I have acquired many fine piece of art. Yes, I am an artist but there are many things that I cannot create, and so I purchase, grateful to those who bring beauty into my life. We create to express ourselves but also, we create to help others express themselves. When we purchase art we are doing more than supporting our local artists. We are showing gratitude to those who have enriched our lives and helped us to express who we are.

F . Y . I

Lamont Gallery

Phillips Exeter Academy, Exeter, NH
Through May 20th

Inside/Out: Paintings and Drawings by Sean Beavers

Ogunquit Museum of American Art

Ogunquit, ME
July 1 - August 21

The 139th Annual American Watercolor Society International Juried Exhibit and Britain in Black & White: Photographs by Conrad Marvin

Griffin Museum of Photography

Winchester, MA
Through April 30th

PhotoSynthesis: A Collaboration of the Boston Arts Academy, Griffin Museum and Winchester High School and Snowbound: Images by Lisa M. Robinson

May 11 - August 13

12th Annual Griffin Museum Juried Show

Portland Museum of Art

Portland, ME
Through June 4th

In Our Time: The World as Seen by Magnum Photographers

May 20 - September 10

Treasures from Olana: Landscapes by Frederic Edwin Church

June 3 - August 27

The Quiet Landscapes of William B. Post



Annual Appeal Update...

We exceeded our goal of \$20,000!
A special thank you to everyone!!

Classroom/Studio Space Available for hourly rental

Prices include set up and take down time. 1/2 hour total at no charge.

1 hr \$40

2 hrs \$60

3 hrs \$75

Studio is located at 11 Prince Place, diagonally behind the Library in Downtown Newburyport. Easy parking!

A great space for instruction of any kind!

deb@projectqueen.com

(978) 499-0404

The Sketch Pad

The Sketch Pad is the newsletter of The Newburyport Art Association, Inc. 65 Water Street Newburyport, MA www.newburyportart.org Tel. (978) 465-8769 Email: naa@newburyportart.org

NAA Board of Directors

Officers

Co-President: Mindy Moore
Co-President: Helen Powell
Vice President: Bob Currier
Treasurer: Skip Motes
Secretary: Susan Jaworski-Stranc

Directors

Al Moskowitz Joe Ferlazzo
Harry Taplin John Raleigh
Bob Pyle Susan Spellman
Monica Welsh Susan Hebenstreit

NAA Staff Members

Executive Director: Dean Wills
dwills@newburyportart.org
Gallery Director: Carol Reynolds
creynolds@newburyportart.org
Business Manager: Joan Merrill
jmerrill@newburyportart.org
Gallery Associate: Andrea Alukonis
Gallery Associate/ Lully Schwartz
Education Dir.
Graphic Arts: Amy Conly
aconly@newburyportart.org

Board Meetings — are held the first Tuesday of every month at 7 p.m., unless otherwise announced.

Submissions to the Sketch Pad — Email to: naa@newburyportart.org. Newburyport, MA 01950. Deadline for submissions is the 15th of the month, for the following month's issue.

NAA Mission Statement — The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults: in-house and outreach programs to enhance awareness and appreciation of the Arts, promotion of artists through exhibition and media exposure, financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

NAA Poetry Contest

The winners of the **2006 Poetry Contest** were selected by distinguished poet, Erica Funkhouser. There were 773 entries received from 30 states, D.C., Canada and France. **The Awards Day Reading and reception will be held Sunday, May 21st, 5pm.**

1st Prize "Jellyfish"

Daniel Waters,
West Tisbury, MA

2nd Prize "Underwriting on Scraped Papyrus"

Colette Anderson Gill, Evergreen, CO

3rd Prize "Rilke: In the Drawing Room"

Len Krisak, Newton, MA

Honorable Mentions:

"Identity Crisis"

Phylis Warady, Grass Valley, CA

"Autonomy"

Cheryl Loetscher, Littleton, Co

"Victorian Poets in Hydrated Calcium Sulfate"

Len Krisak, Newton, MA

"Rilke: Leda"

Len Krisak, Newton, MA

"Love for Sale"

Edmund Conti, Summit, NJ

"Moving Sale"

Robert W. Crawford, Chester, NH

"The Evening Ahead"

Robert W. Crawford, Chester, NH

"Stone House"

Jo Pitkin, Cold Spring, NY

"Letter to Sargakhet, Kumaon Hills"

Lynn Aarti Chandhok, Brooklyn, NY

"A simple Meal" Lynn Aarti Chandhok, Brooklyn, NY

"Hill Sounds" Lynn Aarti Chandhok, Brooklyn, NY

"An Illumination" Claudia Gary-Annis, Leesburg, VA

NAA Business Partners

Corporate Gold Circle (gifts of \$25,000+)
The Mary Alice Arakelian Foundation
The H. Patterson Hale, Jr. Charitable Foundation

Corporate Silver Circle (gifts of \$10,000+)
Institution for Savings Charitable Foundation
Newburyport Area Industrial Development Corp. (NAID)
Newburyport Five Cents Savings Bank

Corporate Bronze Circle (gifts of \$5,000+)
Downey Shea, Rowley Ready Mix, Inc. (in-kind)

Hall and Moskow (in-kind)
IBM Corp.

Newburyport Civic League

Patron Level (\$1,000+)

The Provident Bank
Strem Chemicals, Inc.

Contributing Level (\$250+)

KeySpan Energy Delivery
Massachusetts Cultural Council
(through the Newburyport Cultural Council)
Post Road Framers

Basic Level

Annie's
Carlson GMAC Realty- Joanna Hammond
Chase & Lunt Insurance Agency
Churchill Gallery
Ditto Editions
O'Flaherty Law Offices
Pressmasters, Inc.
Raleigh Design

Contact Dean Wills if you want to add your business name here!

Gift Shop News

Upcoming reviews for the Gift Shop are **May 8th** and **June 5th**. If interested in having your work considered, please drop off up to 5 items with proposed prices the week before the scheduled review.

Our Community, Your Vote

NAA is on the Provident Bank Community Foundation's Ballot for "The Our Community, Your Vote." \$20,000 will be allocated to local non-profits.

NAA Members who are Provident Bank customers, watch for the ballot in your next statement, and please vote! A donation to the NAA depends on you. Deadline for casting votes is **June 5th**.