



# The Sketch Pad

Newburyport Art Association's Member Newsletter • www.newburyportart.org • January/February/March 2008

## Save the Date! Tuesday, January 15th NAA's 2008 Awards Banquet & Meeting

Tuesday, January 15th is our Annual Awards Banquet & Meeting, and all NAA members are invited!

The evening starts with a reception at 6:00 p.m., followed at 7:00 p.m. by the Annual Meeting after which a "buffet style" dinner is served before the Annual Awards presentations.

During the Annual Meeting members will re-elect directors to the NAA's Board for three year terms ending January 2011. The directors up for re-election are: Les Ferlazzo, Kim Litle, Helen Powell, John Raleigh, Susan Spellman and Monica Welsh. The Board will also elect the NAA's Officers for 2008. The candidates are: Co-President; Monica Welsh, Co-President; Kim Litle, Vice President; Susan Hebenstreit, Treasurer; Jeff Patulak, Secretary; Skip Motes.

Incumbent NAA Directors by class year not up for re-election are:  
Class of 2009 with terms ending January 2009: Bob Currier, Susan Hebenstreit, Skip Motes and Bob Pyle. Class of 2010 with terms ending January 2010: Mindy Moore, Al Moskowitz, Jeff Patulak, Susan Poitras and Harry Taplin.

Besides a wonderful reception and meal, there will be two door prizes; a Free NAA Art Class & Artists Membership.

If you plan on attending, please call 978.465.8769 to R.S.V.P and sign-up to bring a side dish or desert. Or, you can stop by the NAA's offices.

We look forward to seeing you at this year's Annual Awards Banquet & Meeting - the kickoff of our 60th Anniversary celebration!

## 2008 Winter Juried Shows

The Winter Members' Juried Show is once again divided into three parts. You will be only able to enter the show that corresponds with the 1st letter of your last name. (If you have a two part or hyphenated last name, you must enter by the letter of the name that comes first)



Drawing # 20, Gordon Trzbyhla



Midnight, Russell L. Aharoian

### Part I: January 11th - February 3rd H-O may submit artwork

Receiving: January 7th, 11-7pm  
Juror: Jim Zingarelli, Art Dept. Chair, Gordon College  
Sponsored by: Strem Chemicals

### Part II: February 8th - March 2nd P-Z may submit artwork

Receiving: February 4th, 11-7pm  
Juror: Grant Drumheller, Faculty, University of New Hampshire

### Part III: March 7th - March 30th A-Z may submit artwork

Receiving: March 3rd, 11-7pm  
Juror: Kate Dempsey, Curatorial Fellow, Decordova Museum

More details and dates will be included in the Call for Entry that has been mailed or emailed to you.

Please **READ CAREFULLY & SAVE.** This information is also available on the NAA website.

**The Volunteer Appreciation Show January 10 - January 23,** is an invitational exhibit that will feature NAA's top volunteers, managed by Ann Marie Crotty. The Opportunity Works Show, January 24th - February 6th, is an exhibit of artwork through NAA's outreach program for mentally challenged adults, managed by NAA President, Monica Welsh. The Young Budding Artist Show, February 7th - February 20th, is an exhibit for Newburyport 6-10 year olds, managed by Jack Laford.

**The Mentors' Show February 21- March 5,** is an exhibit of NAA's Art Instructors, managed by Cheryl Dymont. These members are dedicated volunteers, who have demonstrated their ability in all facets of exhibition receiving and installation. They will lead the volunteer crews. Please support their efforts. Please call 978.465.8769 with questions.

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NAA Gallery Winter Hours: Tuesday - Saturday, 11-5 pm and Sunday, 1-5 pm

# Calendar of Events January - March 2008

NAA's Winter Hours: Tuesday - Saturday 11 am - 5 pm, Sundays 1 - 5 pm

## Featured Artist Series

**January 10 to January 23**

**NAA Volunteers' Appreciation Show**

Reception: Sunday, January 13, 3-5pm

**January 24 to February 6**

**Power of Color: Opportunity Works Show**

Reception: Sunday, January 27, 3-5pm

**February 7 to February 20**

**Young Budding Artists Show**

Reception: Sunday, February 10, 3-5pm

**February 21 to March 5**

**NAA Faculty Show: The Mentor's**

Reception: Sunday, February 24, 3-5pm

**March 6 to March 19**

**Donald G. Grover Jr.**

Media: Relief Carvings

Reception: Friday, March 7, 7-9pm

**March 20 to April 2**

**Robin Luciano Beaty**

Media: Encaustic & Mixed Media

Reception: Friday, March 21, 7-9pm

**April 3 to April 16**

**Sara R. Demrow-Dent**

Media: Acrylic & Graphite on Canvas

Reception: Friday, April 4, 7-9pm

## Informal Critique Sessions

Need some constructive criticism before you finish that painting? Come to an informal critique among friends. New members are welcome. This is a great way to meet other artists. Critique sessions meet on Sundays at 5:30 pm

**January 20th**

**February 17th**

**March 16th**

## Member Shows

**Winter I- Members' Juried Show (Artists H-O)**

January 11 to February 3

All Media

Receiving: Mon., Jan. 7, 11 am - 7pm

Reception: Sun., Jan. 13, 3 - 5 pm

Pick up Work not accepted:

Fri., Jan. 11, 11 - 5pm &

Sat., Jan. 12, 11 - 5pm

Pick up Work accepted:

Sun., Feb. 3, 1-5pm &

Mon. Feb., 4, 11-5pm

**Winter II- Members' Juried Show (Artists P-Z)**

February 8 to March 2

All Media

Receiving: Mon. Feb., 4, 11 am - 7pm

Reception: Sun. Feb., 10, 3 - 5 pm

Pick up Work not accepted:

Fri., Feb. 8, 11 - 5pm &

Sat., Feb. 9, 11 - 5pm

Pick up Work accepted:

Sun., Mar. 2, 1- 5pm &

Mon., Mar. 3, 11- 5pm

## Readings

**Powow River Poets**

Laura Coombs Hills Gallery

Contact: Michael Cantor,

mcantor@prodigy.net

Meetings begin at 7:30 pm

**January 16th**

**February 20th**

**March 19th**

## Interest Groups

**Figure Drawing**

Wednesdays: 7 - 9:30 pm

No Instructor

Drop in: \$6 members/\$8 non

**Photography Interest Group**

2nd Monday of the Month,

7 - 9 pm

Contact: Jay McCarthy, 978-499-9009

**Printmaking Group**

3rd Tuesday of the month, email for times to stranc@sstranc@comcast.net

Contact: Barbara Kedesdy 978-462-1893

**Abstract & Experimental Group**

2nd Tuesday of the month, 7 - 9 pm

Contact: NAA, 978-465-8769

**Plein Air Group- "Band of Brushes"**

Tuesdays, 9 am- Noon

Location: TBA

Cynthia Stern, suttonmgt@comcast.net

## 2008 Membership Renewal Reminder

Yes it is that time again... time to renew your NAA Membership.

If you did not receive your 2008 Membership Renewal packet in the mail, or have misplaced it, you can pick up a 2008 Membership Form in the Sargent Gallery or office.

Remember, you must be a current member to be able to participate in this year's schedule of exciting shows.

Please join us in celebrating our 60th Anniversary by renewing your membership today!

# Spring Education Preview:



The Mentor's  
NAA's 2nd Annual  
Art Instructors Show

February 21st  
to  
March 2nd

Reception: Sunday,  
February 24, 3 - 5 PM

## A Group of Artists: The Artist Community By Lully Schwartz

The community and creative process is something each artist works in and through on a daily basis. Whether in the studio, local café, gallery, museum or art class, artists are constantly creating in a chosen work environment. "Our "community" i.e. the artist community in the greater Newburyport area is cultural, diverse and inspiring. As a studio/field painter I understand the importance of connecting with community. The NAA is a perfect place to connect with a group of artists on a daily basis.



"Port City" Oil Painting by Lully Schwartz

This community of artists are made up of a group of people including, emerging, intermediate and advanced artists. They include folks from all walks of life; among them are fishermen, teachers, architects, entrepreneurs, retiree's, new mothers, empty nesters, nurses, engineers and firefighters. They are Sculptures, Photographers, Poets, Painters, Musicians, Printmakers, and more. They may be working out ideas in abstract forms, hyperrealism, installation or new impressionism. They've been known to travel to Tuscany or New Mexico, to paint in groups, or enjoy lunch together after art class.

The Artist Community is the northeast coast community from Maine to Boston found under one roof at the Newburyport Art Association.

## Meet Les Ferlazzo New NAA Board Member

A long-time resident of Newburyport, and NAA patron, Les Ferlazzo has volunteered his time and expertise to many local causes and organizations over the years. In addition to being a new Director on the NAA's Board, he has served as President of the City Improvement Society of Newburyport, former Director and Chairman of the Newburyport Maritime Society, Auditor and former Trustee of First Religious Society, Trustee of the H. Patterson Hale Charitable Foundation, and former Trustee of Anna Jaques Hospital & Foundation.

Les' professional career has focused on finance and investment as Chairman and CEO of Woodstock Corporation, V.P. Boston Safe Deposit & Trust Company, and

## Kudos!

**Nella Lush** was recently juried in as an Artist Member of the Rockport Art Association. Nella had 2 oils ("Romanesque Woman" and "Femmina") chosen for the New Member's Show on display at the RAA Gallery from Nov. 11th to November 29th, 2007.

In September, **Madeleine Hopkins** received an award for "Best Light" in the HCA Gallery Juried Show (Heartwood College of Art, Kennebunk, Maine) for her triptych, Time and Again.

**Steve Lush** was recently juried in as an Artist Member of the Cambridge Art Association.

## For Newburyport and Amesbury High School Students...

Scholarship Applications are available at the NAA for:  
**MASSACHUSETTS COLLEGE OF ART 2008  
SUMMER PRE-COLLEGE SCHOLARSHIP**

Thanks to the Generous Support of the Hemphill Family Foundation in cooperation with MassArt, the Newburyport Art Association is pleased to offer a pre-college scholarship to a deserving Newburyport or Amesbury High School student for the summer of 2008.

Each summer MassArt provides a residency-based studio art pre-college summer program to creative high school students. Applications are available in the NAA gallery for interested AHS & NHS students entering their sophomore or junior year in 2008. For more information please call the NAA at 978-465-8769.



Kevin Calderwood, 2007 recipient at MassArt  
Courtesy of Massachusetts College of Art

Sr. Trust Officer, New England Merchants National Bank. He recently retired as President and CEO from Boston Financial Management Investment Counsel.

It is interesting to note that when Les was asked to join the NAA's Board, he had to check to make sure our monthly Board meeting did not conflict with his other community commitments. And, since joining our board, he has agreed to give of his time and expertise to our Business Management and Fund Development Committees.

Based on his impressive resume, wealth of non-profit knowledge, commitment to Newburyport's cultural community, and the fact that his wife, Susan, is also a long-time NAA patron, the NAA is honored to have Les join our Board as a Director.

## Around the Gallery

The Pigment of the Imagination Show brought in some fun and interesting art. Artist members were asked to submit a piece that was whimsical, colorful, or conjured up an image of fantasy. As usual, our members did not disappoint. There was a painting of a woman with real pink curlers in her hair by Beverly Rush, an animated watercolor of several vases with facial expressions, and one teetering on the edge of a shelf by Michael Doran.

The free Pumpkin carving was well attended by local families and Ellen Rittgers gave a lesson to Harry Potter muggles in creating a colorful phoenix. A family of Vampires and a headless horsewoman were just a few in the crowd of Halloween reception revelers. Virginia Hallman, as a gypsy and Rowan Hanson, as Dumbledore's Dead Bride won for best costumes. The artwork popular votes recognized: Leah Kalfel, age 10, "African Mask", Mixed Media, Elizabeth Webber, Age 17, "Portrait of Christina", Acrylic on Paper, and Richard Wollman, "Portrait - Martin Ramirez", Sculpture.



Images clockwise left to right; Costume Winners Virginia Hallman as a Gypsy and Rowan Hanson as Dumbledore's Dead Bride; Wendy Smith, Todd Conly, Ryan Smith, Sara Demrow-Dent and Shawn Dent enjoy the reception; The Draculas (Kevin Shea & family); The Peace Man (Jesse Kalfel); Contributing Children Artists Grady Conly, Graham & Nolan Smith and Ian Dent at the opening reception.



### NAA Volunteer Opportunities

The NAA depends upon members like you to help keep your art association vibrant, healthy and growing. If you are able to give of your time, please consider volunteering to help out with one of the following opportunities this year:

- Show Receiving & Pick-up
- Show Jurying & Installation
- Show Receptions
- Events (Auction & 60 Anniversary)
- ArtLink Assistants
- OpArt Instructors
- Wing's Program Coordinator
- SketchPad Editor.

Becoming a NAA Volunteer is easy. All it takes is a phone call to 978.465.8769, or a visit to the gallery to find out how and when you can help. The NAA's staff and board look forward to working with you!

### New for 2008 Volunteer Exhibition Managers

The first three months of the New Year are very busy in the gallery because the staff receives and installs seven shows! To help alleviate some of the work, the staff has recruited Exhibition Managers to help oversee the smaller shows that are hung in the Hills Gallery.

## In the Gallery...A Personal Account

As the Art Association continues to grow, I look back on the day I joined the organization fifteen years ago my wonderful experiences as a member, and the many friends I have made here.

NAA is unique in the fact that we accept artists of all levels. Some of our current board members were actually the NAA volunteers who took in my work at receiving and made me feel welcome. I was new to the area, an artist with young children, so the support and feeling of belonging was so satisfying. Joining the NAA enabled me to converse about art and show my work again. The artists I met were all ages, some were just beginning to explore the world of art, others had their masters in Fine Arts. Some were selling in prominent galleries and others were framing a piece they had created for the first time. They were all sharing their experience.

The early NAA, of course, depended on the membership to do everything. There was no staff. We opened the doors and sold the work. A lazy Sunday with limited foot traffic at this end of town made for an afternoon conversing with other members who would often stop in to talk and see what we had showing in the gallery. It was a little rougher around the edges back then, and a lot of work, but the camaraderie made up for it.

The first interest groups formed and established themselves over the years. I belonged to a Plein Air Group. This offered me a deeper commitment. We caravanned around the region painting the local scenes, met regularly and critiqued each other's work at our homes and studios, and exhibited together. We became friends and had a great comfort level with each other. There was a certain trust painting together so not to feel judged but rather guided by each other to make better art. The group continues to flourish, albeit without me.

I'm part of the staff now, and the gallery may look a little slicker but, there will always be community here among the members. So stop in (I may not have the time to chat, but there are always a few members around). Start or join an interest group. Come to a critique session. Drop in for Wednesday night figure drawing. Take a class. Volunteer to help. Attend the receptions. We want to get to know you and keep NAA going for another 60 years!

Carol Reynolds,  
NAA Gallery Director

## Executive Director Notes



### 2007, What a Great Year!

Time truly does fly when you are busy and having fun.

From the addition of a third part to our Winter Juried Show, to our wonderful Instructor's show, to an increase in the number of Studio Classes and students, to a Regional Juried Show that tested our art storage capabilities, to an Art Auction that drew over 100 attendees, not to mention the increased activity with our ArtLink and OpArt outreach programs, plus the painting of our galleries, the renovation of the office and kitchen, and the installation of our new heating and air conditioning system, 2007 just flew by, and proved to be our busiest year on record!

### 60 Years Young and Still Growing!

2008 will be your art association's 60th Anniversary. In addition to our packed schedule of shows, studio classes and workshops, plans are in the works for a few special exhibitions and events over the course of the year to celebrate this unique milestone. We will keep you posted on all 60th Anniversary festivities, and look forward to your participation in what is shaping up to be a fun and special year.

### Your Volunteer Time is Always Welcome

With the expansion of show opportunities, and the continued growth of our important community outreach programs, your volunteer time will most definitely be welcome and appreciated in 2008. Remember, just a few hours of your time during the year is all we need.

### A Special Thank You

Without our dedicated staff, special board members, wonderful volunteers, and active members, we would not be the largest and most vibrant art association in our area. To everyone who participated in making 2007 a great year for your art association, I want to thank you. And, I look forward to celebrating our 60th Anniversary with you in 2008!

Dean A. Wills  
Executive Director

re•ward•ing | riˈwɔːrdɪŋ |  
adjective  
providing satisfaction; gratifying;  
*teaching can be hugely rewarding.*

OpArt is looking for instructors who can spend as little as one hour a week assisting our artists produce the best art possible. If you are an artist that's looking for volunteer work that is small on commitment but big in reward, please call today.



**OpArt**  
Artistic Training Partnership with OpportunityWorks  
and the Newburyport Art Association

For more information please contact  
Monica Welsh at **978.463.3392** or email her  
at **monicawelsh1@mac.com**

## Sam Sargent Circle Bequest Program

The Sam Sargent Circle is a "bequest program" designed to give those who wish to make the NAA a beneficiary in their will or estate plan, or want to make a planned gift over time have the opportunity to support the NAA as they so desire.

The goal for the Sam Sargent Circle Program is to establish an endowment fund that will ensure the NAA's continued growth and leadership in our community for many years to come.

If you are interested in participating in, or getting more information about this program, please contact Dean Wills, at 978.465.1669, or via email at [dwills@newburyportart.org](mailto:dwills@newburyportart.org).

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## Gift Shop News

The gift shop will be taking submissions for review the week of January 15 - 20th, during gallery hours. Artists may submit 3 to 5 pieces with descriptions and proposed prices. Small, affordable items are requested and items priced under \$200 are preferable. There is a need for three dimensional fine crafts such as pottery, glass, baskets, wood, metal works, textiles and functional art.

## DID YOU KNOW...

### Jurying Exhibitions

NAA staff and volunteers have no influence on the jurying of exhibitions. A qualified juror is invited by the exhibition committee to determine the selections and awards for NAA juried shows.

### Copyright Infringement

Artwork submitted for any NAA exhibit or the gift shop must be original work, conceived and created by NAA artist member. Copyright infringement is monitored, and is a serious legal issue.

## 2007 Annual Appeal Thank You

If you gave a gift to our 2007 Annual Appeal, and/or gave of your time as a volunteer, we thank you!

Because of your support, we were able to come close to realizing our goal of \$30,000.

The funds raised during our Annual Appeal go directly to supporting the operations of your art association, which includes numerous exhibitions, unique classes and workshops, and our two important art education outreach programs - ArtLink & OpArt.

Again, thank you for supporting your art association!

## The Sketch Pad

The Sketch Pad is the newsletter of The Newburyport Art Association, Inc. 65 Water Street Newburyport, MA www.newburyportart.org Tel. (978) 465-8769 Email: naa@newburyportart.org

### NAA Board of Directors

#### Officers

President: Monica Welsh  
Vice President: Susan Hebenstreit  
Treasurer: Jeff Patulak  
Secretary: Skip Motes

#### Directors

Bob Currier Kim Litle  
Mindy Moore Al Moskowitz  
Suzanne Poitras Helen Powell  
Bob Pyle Les Ferlazzo  
John Raleigh Harry Taplin  
Susan Spellman

### NAA Staff Members

Executive Director: Dean Wills  
[dwills@newburyportart.org](mailto:dwills@newburyportart.org)  
Gallery Director: Carol Reynolds  
[creynolds@newburyportart.org](mailto:creynolds@newburyportart.org)  
Business Manager: Joan Merrill  
[jmerrill@newburyportart.org](mailto:jmerrill@newburyportart.org)  
Graphic Arts: Amy Conly  
[aconly@newburyportart.org](mailto:aconly@newburyportart.org)  
Education Director: Lully Schwartz  
[lschwartz@newburyportart.org](mailto:lschwartz@newburyportart.org)  
Gallery Associate: Linda Dahlberg  
Gallery Associate: Ashley Shorb

**Board Meetings** – are held the second Tuesday of every month at 7 p.m., unless otherwise announced.

#### **Submissions to the Sketch Pad** –

Email to: [naa@newburyportart.org](mailto:naa@newburyportart.org).  
Deadline for submissions is the 15th of the month, for the following month's issue.

**NAA Mission Statement** – The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults, in-house and outreach programs to enhance awareness and appreciation of the Arts, promotion of artists through exhibition and media exposure, financial security for our historical association and building which serves as a place for local artists to promote their art in a community setting.

## Community Outreach News

### OpArt Up-Date

Thanks to the many volunteer hours put in by Monica, Richard and Alex, plus the generous support of the Newburyport Five Cents Savings Bank, our OpArt Program saw an increase in the number of participating artists at Newburyport Opportunity Works, as well as the introduction of new media, to include digital photography and sculpture. Plans are in the works for more OpArt shows in 2008, with the goal of creating more exposure for the OpArt artists and their wonderful work. Eighty percent of all OpArt sales go to the artist, with the balance rolled-back into the program.

### NAA Business Partners

**Corporate Gold Circle** (gifts of \$25,000+)  
The Mary Alice Arakelian Foundation  
The H. Patterson Hale, Jr. Charitable Foundation

**Corporate Silver Circle** (gifts of \$10,000+)  
Newburyport Area Industrial Development Foundation. (NAID)  
Newburyport Community Preservation Act  
Newburyport Five Cents Savings Bank

**Corporate Bronze Circle** (gifts of \$5,000+)  
Institution for Savings Charitable Foundation  
Hall and Moskow (in-kind)  
IBM Corp.  
Rogers Family Foundation

**Patron Level** (\$1,000+)  
Hemphill Family Foundation  
Strem Chemicals, Inc.  
Provident Bank

**Contributing Level** (\$250+)  
Inverness Financial Group

**Basic Level**  
Raleigh Design  
Tomlinson, Inc.

### Sketch Pad Advertising

For a 2.35" x 3.65" camera ready ad, for one issue (3 months), the rate is \$75. Electronic files are accepted. Please send \$75 payment by check or credit card to the NAA office. The Sketch Pad is published quarterly and mailed to members and patrons.

### NAA Interest Groups support NBPT's Cultural Community

It all started in 2006 when the Lowell's Boat Shop offered one of our Interest Groups an opportunity to exhibit and sell the work they had been creating in and around the Boat Shop at their Holiday Open House. Since then, NAA Interest Groups have shown their work at the 2007 Joppa Flats Audubon Center's Eagle Fest, the 2007 Historic New England 17th Century Saturday's "New Works From Old Places" Show, and the 2007 Lowell's Boat Shop Holiday House "Wood & Water" Show. A portion of the sales from each of these collaborative shows has gone to support the mission of the hosting organization.

### NAA Outstanding Volunteer:

We, at the Newburyport Art Association, are always on the lookout for volunteers; it is with pride that we recognize Maureen Cleary as an outstanding volunteer in this issue of the Sketchpad. Possessing a friendly and jovial personality, Maureen serves on the NAA reception committee.



A graduate of Mount Saint Vincent College in Halifax, Nova Scotia with BS and BE degrees, Maureen has further studies in short stories, children's books, oil painting and drawing at Merrimack College and Northern Essex Community College. Her poetry has appeared several times in various publications. A resident of Georgetown, MA, Maureen enjoys displaying her artwork at the Newburyport Art Association.

One of the things we value so much in volunteers is reliability. She shows up early to help setup, and stays on through the end, until everything is cleared away. Maureen exemplifies our community at NAA. You may have seen her pouring champagne at the holiday show, so if you meet her again, join us in giving her our thanks for her outstanding work, and her charming hospitality. Thank you Maureen!



Newburyport Art Association, Inc.  
65 Water Street  
Newburyport, MA 01950  
www.newburyportart.org

*NAA is a non-profit organization.*

Dated Material – January 2008

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