



Newburyport Art Association, Inc.
 65 Water Street
 Newburyport, MA 01950

NAA is a non-profit organization.

Dated Material January 2005

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The Sketch Pad

Newburyport Art Association Member Newsletter

www.newburyportart.org

January/February 2005

NAA's ANNUAL MEETING

You are Cordially Invited

to Your NAA Annual Meeting

January 18, 2005

Reception at 6:30 PM

Light Supper at 7:00 PM

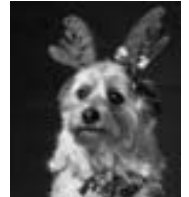
Open Meeting at 7:30 PM

Dorothy Givner will present:
"Getting to know and getting
reacquainted with NAA"

FREE GIFT TO ALL WHO ATTEND!



Message from your Director:



Happy New Year!

Pet Portraits put a smile on our faces this past Holiday Season. Many thanks to ALL who made that fundraiser a new NAA success.

Now onto to 2005 and NAA has an impressive calendar of activities!

The result of NAA's very special art classes at Opportunity Works will "kick-off" the special show season in the Hills Gallery, Russian Art from Newburyport's sister city Zelenogorsk is coming in April, the First Annual Mothers Day portrait fundraiser in May, NAA's Annual Auction also in May. The Regional Show in June, Photo and Sculpture in August, NAA members send art to Russia in September and then we launch a new family and community-wide event- the "World of Make Believe" in October!

All these wonderful art opportunities require lots of volunteers and time. Please come to the Annual Meeting receive a FREE gift and learn more about all that's happening. We will also need new committee chairs for Receiving and many of these events. Please contact me for more information on how you can get connected and help.

Thank you as always and best wishes for a New Year of health and creativity.

Thank you, Dorothy

NAA Volunteers work like Dogs!



Newburyport Art Association's first annual "Paws & Claus Pet Fundraiser" was a wonderful success thanks to so many volunteers: Pearl Racette, Cheryl Proia, Jay McCarthy, Frank Vetere, J. C. Airoldi, Gayle Allen, Melynn Allen, Patricia Bashford, Steve Boulter, Danielle Brady, Fran Butsavich, Maureen Cleary, Candace Cochrane, Claudia Crain, Peg Dalton, Claiborne Dawes Wendy Dickes, Allison Doyle, Beth Gelt, Jo Ann Goldsmith, Brenda

Gosselin, Beverly Grady, Kate Griswold, Richard Hydren, Nancy Jarvis, Art Ketcham, Scott Lane, Gale Lyman, Doug Mahar, Richard McGarry, Allen McGregor, Kent Messamore, Louise Mold, Marge Motes, Jeff Patulak, Mindy Moore, Beth Newman, Dawn & Adam Norris, Mary Nordheim, Helen Powell, Nancy Powers, Walter Sakowicz, Sarah Sams, Susan Spellman, Pam Trudell, Jeremiah True, Sean, Monica, Emily and Molly Welsh, and Marianne PernoldYoung.

And a most sincere thank you to the Salvation Army for allowing pets and owners to enter their facility! A special thanks to Captain Paul Slegaitis and all his staff for their patience and cooperation.

The Sketch Pad

The Sketch Pad is the newsletter of The Newburyport Art Association, Inc.
65 Water Street
Newburyport, MA 01950
www.newburyportart.org
Tel. (978) 465-8769
Email: naa@newburyportart.org

NAA Board of Directors

Officers

Co-President: Mindy Moore
Co-President: Helen Powell
Vice President: Bob Currier
Treasurer: Skip Motes
Secretary: Susan Jaworski-Stranc

Directors

Pearl Racette Al Moskowitz
Patty St. John John Raleigh
Bob Pyle Harry Taplin
Monica Welsh Susan Spellman

NAA Staff Members

Executive Director: Dorothy P. Givner
Staff Associate: Amy Conly
Gallery Associate: Andrea Alukonis
Gallery Associate: Carol Reynolds
Business Manager: Joan Merrill

Board Meetings are held the first Tuesday of every month at 7 p.m., unless otherwise announced.

Submissions to the Sketch Pad
Email is preferred to: naa@newburyportart.org. Mail handwritten or typed submissions to: NAA: 65 Water Street, Newburyport, MA 01950. Deadline for submissions is the 15th of the month, for the following month's issue.

NAA Mission Statement The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

Annual Meeting 2005

Please Join us!

Each year NAA hosts our Annual Meeting. This is a great time to become informed of what's happening in the new year.

FREE GIFT TO ALL WHO ATTEND!

Reception: 6:30 PM

Buffet: 7:00 PM

Open Meeting: 7:30 PM

Dorothy Givner will present:
"Getting to know and getting reacquainted with NAA"

Treasurer's report

Slate of Nominations for the Board of Directors Officers:

(one year terms: January 2005-2006)

Co-President Mindy Moore
Co-President Helen Powell
Vice President Bob Currier
Secretary Susan Stranc
Treasurer Skip Motes

Directors:

(3 year terms: January 2005-2008)

Joe Ferlazzo
John Raleigh

Incumbent Directors returning:

(terms ending January of the year)

Mindy Moore (07)
Al Moskowitz (07)
Bob Pyle (06)
Pearl Racette (07)
Patty St. John (07)
Susan Spellman(08)
Susan Stranc (07)
Harry Taplin (07)
Monica Welsh (08)

NAA Business Partners

Corporate Gold Circle (for gifts of \$25,000+)
The Mary Alice Arakelian Foundation
The H. Patterson Hale, Jr. Charitable Foundation

Corporate Silver Circle (for gifts of \$10,000+)
Institution for Savings Charitable Foundation
Newburyport Area Industrial Development Corp. (NAID)

Corporate Bronze Circle (for gifts of \$5,000+)
Downey Shea, Rowley Ready Mix, Inc. (in-kind)
Hall and Moskow (in-kind)
IBM Corp.
Newburyport Civic League
Newburyport Five Cents Savings Bank

Business Partners: Patron Level (\$1,000+)
The Edward G. Molin Charitable Foundation
Strem Chemicals, Inc.

Business Partners: Contributing Level (\$250+)
Massachusetts Cultural Council
(through the Newburyport Cultural Council)
The Walsingham Gallery
Zip Type Printing Services (in-kind)

Business Partners Basic Level

Adobe Systems, Inc.
Annie s
Artists Playground
Atlantis Art Charters
Cabot Incorporated
Carlson GMAC Reality- Joanna Hammond
Child at Heart Gallery, LLC
French Lessons
Infocus Photographic Labs
Lunt and Kelly s TruValue Hardware and
Kelly s Taylor Rental
KeySpan Energy Delivery
Lepore Fine Arts
Meridian Body Therapies
Newburyport Art Supplies and Framing
Newburyport Press
O Flaherty Law Offices
Pressmasters, Inc.
Raleigh Design
Salt Marsh Frameworks & Gallery
Starboard Galley
Valerie s Gallery
Zar-Tech

We invite you to add your business name here!

Sketch Pad Advertising

For a 2.35 x 3.65 ad, camera ready, for 1 issue (2 months), the rate is \$50. Electronic files are accepted. Please send \$50 payment by check or credit card to the NAA office.

Kudos!

Joanna Hammond is December's Artist of the Month at the Seacoast Art Association Gallery, 121 Water Street, Exeter, NH. Gallery hours are Mon-Fri noon-5 pm and Sat. 10 am - 5 pm.

As First Place winner in the Annual Juried Members' Show, **Robert Pyle** will be featured with an extensive collection of his photographs in the Brush Art Gallery's "The Winners' Circle," from February 13 to March 13. Opening reception is Sunday, February 13, 2pm to 4pm.

A return to Cape Ann for former Gloucester artist, **Dennis Poirier**, just in time for the holidays. The Rockport Art Association hosted a solo show of his works December 19 - 31. Main Street, Rockport, MA. The show consisted of Cape Ann scenes, Maine landscapes and seascapes. To view his work online you can visit his website: www.dennispoirierstudio.com.

Having issued a call in July for Newburyport artists to submit photographs to the Massachusetts Municipal Associations (MMA) annual contest, Mayor Mary Anne Clancy is pleased to announce that local artist **Jay McCarthy's** photograph of a snowy egret on Plum Island will be featured for the month of April as a winning entry for the 2005 calendar. The calendar will feature the unique characteristics of Massachusetts cities and towns throughout each of our seasons.

NAA members cleaned up at the 2004 Topsfield Fair with awards ranging from Professional Photography Best of Show presented to **Judith Monteferrante** from Gloucester, MA, for *Pink Clematis Weeping*. In the watercolor category, **Annette Poirier** from Georgetown, MA was given 3rd Place for *Golden Glow*. In Painting, dry and mixed media category, Swampscott's

Paula Lojko-Pascucci for *Quarry at Halibut Point*. In Graphics, **Diane Bragdon** from Seabrook, NH was awarded 2nd place for *Sheltered*.

Mark Quarantillo received 3rd place in the B & W photography category for *Dry Dock*. In Color Photography category, **Christine McGarry** from Danvers, MA received 1st place for *Mariah*, *Norwegian Forest Cat* and an Honorable Mention went to **Judith Monteferrante** for *Venice Window*. An Honorable Mention was awarded to **Maria Lakhman** from Malden, MA for *Landscape #1*.

Mary Rogers, Salem Artist Member, won "First Place" and "Honorable Mention" for paintings under glass at the Peabody International Festival in September, 2004.

Pam Trudel was awarded first place in the 2004 Captain's Guide Photo Contest. Her winning photo- "Jus Restin" will be featured in their 2005 summer edition. As the Grand Prize Winner she was also awarded a one week stay at the Lambert Beach Resort on Tortola, BVI.

Gina Lee Kim's *Enchanted Woodlands*, a series of watercolors will be featured at Joppa Flats Wildlife Sanctuary, 1 Plum Island Turnpike, from January 16th- March 6th, 2005 with an Opening Reception on Sunday, January 16th from 2:30-4pm

Lobster Shack in Moonlight, a reduction print by **Susan Jaworski-Stranc**, has been selected and will be shown in The Boston Printmakers 2005 North American Print Biennial. Held at the 808 Gallery at B. U. from February 13 to March 27, 2005. Also, Jaworski-Stranc's card making projects will be published in a Rockport Press book entitled, *The Art of Card Making*. The publication date is for February 2005.

Photography Interest Group



The November meeting of the NAA Photography Interest Group

was held on November 8th at the gallery. Guest speaker and presenter was Michael Quan, Director/President of the IQTVRA (International QuickTime Virtual Reality Association). Michael presented a digital slide show demonstrating what happens when you partner photography with the latest Virtual Reality technology.

Photographic images are stitched together in a panoramic format. Then using QuickTime, the resulting effect is a 360-degree panoramic view of the scene, viewed from the perspective of the person.

Mike showed us examples of auto interiors, aircraft cockpits, the view around the Zakim Bridge in Boston and others. The presentation was immediately followed by a brief talk, with handouts, by Rick Hydren on RAW digital imaging and then friendly group critique of photos of people, places, things that begin with the letter O.

Our December meeting took place on the 13th. Guest speaker was Peter Masse, proprietor of Newburyport Art Supplies & Framing. Peter's talk centered around the various methods of mounting artwork and the types of materials used in mounting and matting photographic images. Group critique and discussion of photos of people, places and things that began with the letter "P" followed. The next meeting will take place on January 10th, 7:15 PM at NAA.

Jay McCarthy

Any photographers interested in sharing, donating or swapping backgrounds and poles? Please contact NAA: 978-465-8769

2004 Annual Members Holiday Show

The 2004 Annual Members Holiday Show was a great success as always featuring affordable art, photography, fine crafts, ceramics, glassware, books, cards, jewelry, all by NAA members.

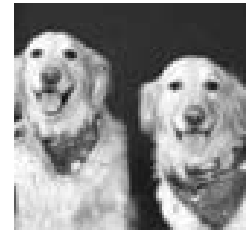


Colored cloth and festive lights brightened up the gallery's holiday display thanks to the creativity of Carol Reynolds.



1st Annual Paws & Claus Pet Portrait Photography Fundraiser

NAA hosted our First Annual Pet Portrait Holiday Fundraiser which also benefited the Newburyport Salvation Army's Holiday Family Fundraising efforts. Below are some of our favorites:





NAA Galleries

Winter Hours:

Tuesday - Saturday

11 AM 5 PM

Sundays

12 Noon 5 PM

NAA Shows

January

January 14- February 13

Winter Juried Show, Part I

Juror: Rebecca Reynolds

Rec vg: Mon., Jan. 10, 11am - 7 pm

Jurying: Tues., Jan. 11,

12 pm - 4 pm

Installation: Wed., Jan. 12,

10 am- 4 pm and

Thur., Jan 13, 10 am-4 pm

Reception: Sun., Jan. 16, 3-5 pm

February

February 18 - March 20

Winter Juried Show, Part II

Juror: Trudy Allen

Rec vg: Mon., Feb. 14,

11 am - 7 pm

Jurying: Tues., February 15

Installation: February 16 & 17

Reception: Sun., Feb. 20, 3-5 pm

Receiving days are Mondays-even during Winter Hours.

This allocates the entire weekend to gallery sales.

Featured Artists

January 12 - February 2
Laura Coombs Hills Gallery

Featured Artist Series:

Artwork by Opportunity Works

Reception: Sun., Jan. 23, 3-5 pm

Come see the wonderful artwork

created by these special adults

February 3 - February 9

Laura Coombs Hills Gallery

Featured Artist Series:

Michael Abt

February 10 - February 23

Laura Coombs Hills Gallery

Featured Artist Series: **Young**

Budding Artists

Powow River Poets

January 19

Powow River Poets at 7:30 pm

Laura Coombs Hills Gallery, NAA

February 16

Powow River Poets at 7:30 pm

Laura Coombs Hills Gallery, NAA

March 23

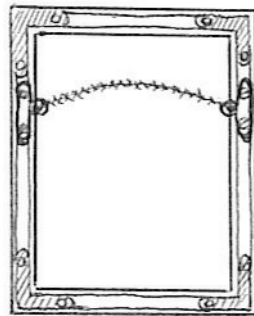
Powow River Poets at 7:30 pm

Laura Coombs Hills Gallery, NAA



Framing Requirements

Please refer to the following illustrations for the framing requirements for all art work submitted to NAA shows. We use a chain-hook method, we do NOT hang from the wire.



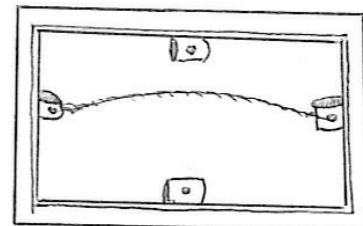
METAL FRAMES

Must have wire attached securely to hardware that screws into tracks,
NO SLIDING HARDWARE!



WOOD FRAMES

Accepted hardware must be large enough for our "S" hooks!



Please, **NO SPRING CLIPS!**

Frames not meeting the requirements may not be accepted.

NAA Classes and Workshops



Portrait Workshop Instructor Pearl Racette.
Photo by pemoldphoto.com

Portrait I Photographing People

Instructor: Pearl Racette.

Start Date TBA

Tuesdays, 6 pm to 9 pm

Cost \$145/\$160 non. (Includes model fees and studio equipment)

Enjoy photographing children, friends, relatives or just people in general. Classes will include at least 2 outdoor location shoots ocean and park. Lectures and demonstrations, as well as practice photo sessions, will be with models in the studio and outdoors. Equipment needed: camera either film or digital style - any size format and film.

Basic Photography Workshop

Instructor: Elizabeth Buckley

Tuesday Evenings 7-9 pm

February 15-March 22

Cost: \$79 members/\$99 non

Learn the basics of 35mm and digital photography- produce high quality photographs, using traditional processes and new digital technology. Lay the foundation of a photographic practice- all in a supportive environment. Presentations, discussion, interaction with fellow students make this a fun, informative atmosphere for learning photography.

Portrait III - Intermediate Skills for Photographing People

Instructor: Pearl Racette.

Starting date: March 22- April 26

Tuesdays, 6 pm to 9 pm

Cost \$145/\$160 non.

Same class description as Level I. However you must have fulfilled Level I and II experience to enroll.

Watercolor Works with Bill Duke

Come and enjoy 6 weeks of watercolor instruction. Classes are designed for students of all levels to bring home a finished painting at the end of class. Saturdays, 9 am-1 pm
Starting date: January 22
Cost: \$120 members/\$125 non

Beginning Life Drawing

Instructor: Gordon Przybyla

Starting January 27, 2005

Thursday Nights 7:00 - 9:30pm

Cost: \$200 members/\$210 non

The class will stress the use of basic shapes to create the human form. Emphasis on the varied uses of line, light, planes and mass and their relationships in developing your drawings. Fee includes modeling fees and supplies provided to start. Students should purchase additional paper as needed.

Abstract Art

Instructor: Gerry Willing

Scheduled based upon interest

Cost: \$100 members/\$110 non

Two-day workshop on abstract, non-objective painting and the techniques that make them come alive. Explore simple, effective, exercises in composition, design, shapes & color using direct painting & collage techniques. All media, acrylics are recommended. Let loose and paint with a new passion! Many "experimental" supplies provided.

Oil Painting with Bill Duke

A class for students with some painting experience, a focus on improving awareness of the importance of composition, color and contrast in creating a strong, vibrant painting. Learn new techniques with oil and acrylic paint to build your confidence as a painter!
Mondays, 6 pm-9 pm
Starting date January 24
Cost: \$120 members/\$125 non

Pastel Painting

Instructor: Sandy Sereno

Starting January 27

Thursday 6:30 - 8:30 pm

- OR - Saturday 10 am - 12pm

Cost: \$135 members/\$140 non

Explore pastels, blending, color theory, and the flexibility of pastels. Learn composition, value, light and dark notes, and center of interest as the focal point of the painting. Bring in flower or landscape photos etc.

*materials list at NAA.

Beginning to Intermediate Oil Painting

Instructor: JC Airoidi

Fridays: 10 am - 12:30 pm

Starting January 14

Cost: \$135 members/\$140 non

\$25 drop-in

In this fun, relaxing and informative class, explore the nature of oil painting materials and the many ways to use this flexible media. Practice using the medium and explore the basic elements of building a successful picture. No experience necessary; however, having basic drawing skills will be helpful. *materials list at NAA.



Classes (continued)

Photographing Newburyport's Contemporary Landscape with

Instructor: Elizabeth Buckley
Saturday Mornings 9:30-11:30 AM
February 19-March 26

Cost \$125 members/\$145 non
6 weeks

Start with an overview of contemporary photographic landscape practices (including cityscapes and seascapes) Examine how the photographic medium can capture a sense of place. First look at how other photographers have recorded the vernacular landscape, Then venture out into Newburyport and environs to build a personal landscape photography approach. Need a 35mm or digital camera. Tips on how to best use equipment for successful, high quality photographs.

Tips on Managing Your Artistic Life as a Professional

Marjorie Lynch, Art Administrator
Tuesday, March 1, 7-9 pm

Cost: \$20

With a background of twenty years experience working as a gallery director, owner and administrator for some of New England's best known artists, Marjorie has a wealth of information to contribute.

What you need to know about:

- Approaching galleries to show your work
- Contracts/Consignments
- Marketing
- Presentation
- What you can expect for your %
- How to reach the director.

You are encouraged to bring your questions. Individual coaching as time permits.

Art for Kids

Thursdays, 4 - 5 pm (Ages 8-10)
Start Date January 20, 2005

\$50 members/\$55 non.

Explore a variety of media & methods. Have fun and continue your development in fine arts

Interest Groups

Abstract & Experimental Painters
2nd Tuesday of the month,
7-9 pm Contact: Edith Heyck,
978-462-9027

Photography Interest Group
2nd Monday of the Month,
7:15 - 9 pm Contact: Jay
McCarthy, 978-499-9009

Printmaking Group
3rd Tuesday of the month
Contact: Susan Jaworski-Stranc
email:
stranc@applecidypress.net

Powow River Poets
Laura Coombs Hills Gallery.
Wednesdays at 7:30 pm
January 19, 2005
February 16, 2005
March 23, 2005
Contact: Rhina Espaillet,
978-462-9144
email: espmosk@juno.com

Ongoing Workshops

Figure Drawing with live Model
with Gordon Przybyla.

No instruction
Wednesdays, 7-9:30 pm
Cost: \$6 members/\$8 non

Clothed Figure Drawing with
Susan Spellman

No instruction
Thursdays, 9:30 am -12 noon
Starts January 20, 2005
6 Sessions
Cost: \$50 members/\$60 non



PRINT SIG

Any NAA printmaker interested in participating in the upcoming print show, June 29-July13, please forward ASAP a fifty dollar check to:

Susan Stranc
2 Low Street

Newbury, MA 01951

Show participants to be hung on gallery walls will be limited to ten printmakers; others-display bins with shrink-wrapped prints.

The time and place for future meetings has been changed. They will take place on the second Saturday morning of each month, 10 to 12 noon at Apple Cider Press Studio in Newbury. As the year progresses, future meetings will take place at other members studios. Bring works in progress or completed for discussion/critiques to the next meeting on Jan. 8, 2005

Any other ideas, concerns: e-mail:
stranc@applecidypress.net

Artist Opportunities

Studio 5, 31A Pleasant Street,
Newburyport. Monthly critiques
the last Wednesday 3-5pm, no
charge. Bring up to 5 pieces for
group review.

Portrait: Monthly - last Saturday
9 am - 12 noon, no instruction.
\$10 model fee.

Call (978) 462-6747 for details.

NAA may expand our staff and hours. Please contact Dorothy if you are interested: 978-465-8769. Hours would be PAID part time.