

The Sketch Pad

The Newburyport Art Association Member Newsletter • www.newburyportart.org • March/April 2001

New Gallery Addition to Begin in Spring 2001

Site prep work is expected to start this spring 2001 for the new NAA gallery addition. It will be on the southern side of the NAA building, and will be connected by a new doorway into the current first floor. The new gallery will feature 9 ft. walls, rising along the roof line to 14 ft. A ramp from the Water Street entrance will provide handicapped access to both galleries. Occupancy is expected to begin in fall 2001.

The new gallery will be named for Laura Coombs Hills (1859-1952). Laura was a founding member of NAA, and a member of a flourishing group of aspiring women artists in 19th-century Boston.

The new NAA gallery is being developed in partnership with David Hall, president of Hall and Moskow, who owns and operates the Tannery.

NAA Seeks Sunday Gallery Assistant

NAA is seeking candidates for a part-time, paid position as Gallery Assistant on selected Sundays, 12-5 p.m.; most of the Sundays during the summer will be excluded. An art background is required; full training will be provided. Call Elaine Lansky at the NAA, 978-465-8769.

Artist Portfolio Website Service

The development is 75% complete on the "Charter Gallery Service." This is a new feature of NAA's website whereby an NAA member can display their art on their own personal "Artist Portfolio Page." Artists may have up to four images of their art, graphic designs, illustrations, commercial photography, or other artwork, as well as an artist statement and resumé.

Details: Annual subscription fee is \$65. The page may be updated after six months. Annual subscription period starts once the page has been online for 12 months. One must be an NAA Artist Member or higher to participate. A sample Artist Portfolio page is included in this SketchPad as an insert. Applications can be obtained by calling the NAA office at 978-465-8769, or downloaded from the NAA website at: www.newburyportart.org. For more information on this service please contact Jodi Sammons at 978-388-0234, or e-mail her at: jsammons@jrphotographics.com.

NAA Holds Recognition Reception for Volunteers

On February 9th, seventy persons attended a reception hosted by the NAA Board of Directors in honor of the important contributions made by volunteers to NAA's success. Hundreds of hours of hard work, dedication and skill have been given to help the community at NAA. Receiving art work for shows, helping during the jurying day to move work and mail cards, installing the shows, and helping with building projects are all examples of the great work that is done.



Volunteers are honored for their ongoing service to NAA.

NAA Hosts Chamber Mixer

125 members of the Greater Newburyport Chamber of Commerce and Industry enjoyed the art and ambiance of the Art Association and the Winter Juried Show, Part II during a mixer hosted by NAA on March 28, 2001. The event brought leaders from the business community into the gallery who otherwise have not had an opportunity to visit the gallery.

4th Annual Regional Show Juror

NAA's 4th Annual Juried Art Show will be juried by Adam D. Weinberg. Adam is Director of the Addison Gallery of American Art, Phillips Academy, Andover, MA. He was senior curator of the permanent collection of the Whitney Museum of American Art, '93-'98. The exhibition is open to all artists, members and non-members, and will run from June 9-July 8, '01. \$1,500 in cash prizes will be awarded. The show is supported, in part, by a grant from Mass. Cultural Council, through Newburyport Cultural Council.

Memorial Fund

Donation in memory of Ruthanne Arbeit may be made to the NAA, c/o Ruthanne Arbeit Memorial Fund. Funds will be used for scholarships and a community outreach project selected in cooperation with Ruth's husband, Michael Glynn.

The Frame Corner

Framing tips: Do you know where to place the screw eye and wire on your frame? Answer: 1/3 of the way down the vertical side of your frame. This ensures that the frame will lay flat on the wall. As an example, if your frame is 15' high, divide by 3, which gives you 5", then measure down 5" from the top to position your screw eyes.

Spring Arts & Flower Festival

The 3rd Annual Fine Arts Garden at the Firehouse Center in Newburyport will be May 27 & 28. The show is sponsored by the Newburyport Chamber of Commerce and the Firehouse Center. 2D framed work and 3D sculpture are welcomed. A juried cash prize will be awarded. A 10'x10' space is \$75. For info. call Karen Dardinski at 978-465-5767.

NAA Referral Service

The NAA office receives a number of requests for artist services, such as cartoons, portraits, and paintings or drawings of homes. The office will forward referrals to interested artists. A 5% commission to the NAA on income resulting from these referrals would be appreciated. For anyone interested in referrals, send your resumé to NAA, Box 28, Newburyport, MA 01950.

Members Juried Winter Art Show '01

Part I: Painting, Watercolor, Pastel, Mixed Media, Fine Crafts

Juror's Overall Comments: "It was a privilege to be asked to jury this exhibition. I was very impressed by the high quality of the entries. The skill, variety of technique, and creativity was remarkable. Particularly for an open membership art association.

I tried to acknowledge not only superior craftsmanship but maturity of the artist's vision when choosing the awards. It was a delightfully difficult task."

Juror's Resumé: Dustan Knight holds Masters Degree in Art History from Boston University, MA and also in Fine Arts in Painting Studio from Pratt Institute, NY. Her undergraduate degree comes from Duke Univ., NC, where she received a Bachelors in Fine Art and English. Ms. Knight teaches Studio Arts and Art History at the NH Institute of Art, Manchester and Univ. of NH, Durham DCE as well as Art History at the College of Life Long Learning, Portsmouth,

continued next page...

NH. She currently works in watercolor but she also continues to use oils and acrylics. Her work can be seen in many galleries throughout New England.

Prizes Awarded with Juror's Comments:

Sam Sargent Memorial Award for Best of Show, \$100: Judy Metcalfe of Rockport for *Half Light*, Watercolor. "Judy Metcalfe's *Half Light* really caught my attention as soon as I did my first walk through of the entries. Not only does it exemplify the highest mastery of the medium but the artist's use of composition, color and light is beautifully complimented by its presentation."

Laura Coombs Hills Memorial Award for Excellence, \$75: Patricia Rodrigues of Amesbury for *Muse*, Acrylic. "Patricia Rodrigues' acrylic painting *Muse* fascinated me with its complicated psychological and emotional strength. It has a freshness and directness that allows me to imagine an intimate relationship between the artist and subject. The techniques does not intrude on that connection."

Award for General Excellence, \$50: Ann Tucker of Merrimac for *Megan*, Mixed Media. "Ann Tucker is a superb artist in the highest academic sense. I enjoy the simplicity of her presentation too."

The Sketch Pad

The Sketch Pad is the newsletter of The Newburyport Art Association, Inc. 65 Water Street, PO Box 28, Newburyport, MA 01950, (978) 465-8769

2001 BOARD AND COMMITTEE MEMBERS (PARTIAL LISTING)

President:	Skip Motes	463-3374
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NAA STAFF MEMBERS

Assoc. Director, Gallery: Elaine Lansky
Assoc. Director, Exhibitions & Education:
Amanda Saums

Board Meetings will be held the first Wednesday of every month at 7 p.m., unless otherwise announced.

Items for the SketchPad: We prefer text saved on computer disk or e-mailed, although written or typed submissions are also accepted. E-mail to: srdesign@mediaone.net / mail to: Sarah Raleigh, 14 Madison Street, Newburyport 01950 / fax: 978-463-5246.

Deadline for submissions is 15th of the month for following month's issue.

NAA Mission Statement: The NAA is a community of artists devoted to supporting, encouraging and motivating all artists. Our mission is to provide: Education in the visual arts for both children and adults; In-house and outreach programs to enhance awareness and appreciation of the Arts; Promotion of artists through exhibition and media exposure; Financial security for our historical association and a building which serves as a place for local artists to promote their art in a community setting.

Award for General Excellence, \$50:

Charles Shurcliff of Ipswich for *New England Forest*, Watercolor. "Charles Shurcliff has chosen a simple natural subject that complements his loose technique. The balance of colors and values couldn't be better in my opinion and though I've seen images like this before this is one of the most unified pleasing examples of the genre."

Award for General Excellence, \$50:

Marie Crone of Stratham, NH for *Afternoon*, Watercolor. "Marie Crone's *Afternoon* really captures the spirit of a lazy afternoon when one has the opportunity to relax in the warmth of a shaft of late afternoon light. I particularly like the vignette quality as the bottom of the image washes away. The balance of warm siennas with the ultrawarm blues creates a subtle tension within the atmosphere that keeps the viewer interested."

Award for General Excellence, \$50:

Susan Kapuscinski Gaylord of Newburyport for *Spirit Book #18: Abiding Guidance*, Mixed Media "Wow, I love Susan Kapuscinski Gaylord's books! Not only are they poetic and romantic, but delightful in their visceral play of natural textures and materials. Very nice presentation and detail."

Award for General Excellence, \$50:

Carol Reynolds of Newburyport for *Camden*, Pastel. "Carol Reynolds has done a remarkable job capturing the vitality and joyful innocence of her subject in this pastel. I also like the slightly mauvish tones in her mat and frame which serve to bring out the warmth of the boy's skin tones."

Honorable Mention, \$25:

Marcelle Petitmaire of Boxford for *Snow Fence - Cape Cod*, Watercolor.

Honorable Mention, \$25: Dottie Bragdon

of Exeter, NH for *Soda Fired Vessel with Blue Design*, Pottery.

Honorable Mention, \$25: Peggy Stanioski of Newbury for *Refuge - Plum Island*, Oil.

Winter Show Part II: Drawing, Printmaking, Photography & Sculpture

Juror's Resumé: Chris Enos holds a BA in sculpture from San Francisco State University and an MFA in Photography from San Francisco Art Institute. She has taught at Harvard University, the Rhode Island School of Design, Smith College, and Boston University. She is currently on the faculty of the University of New Hampshire, Durham NH. She has won numerous awards for her work in photography, has lectured widely, and was one of the founders of the Photographic Resource Center in Boston. Her work is found in the collections of the Addison Gallery of American Art at Phillips Academy in Andover, The Fogg Museum of Harvard University, the J. Paul Getty Museum and the Museum of Fine Arts, Boston and Houston, TX. Her

current work is in mixed media utilizing painting, sculpture & collage.

Prizes Awarded with Juror's Comments:

Sam Sargent Award for Best of Show, \$100: Bill Franson of Byfield for *Untitled Diptych*, B&W Photograph (toned with tea). "The reason I picked this diptych is because I wanted to see it over and over again. Each time I experienced more than the last. At first it has the visual movement from frame to frame, then it took on a life of its own. It speaks to the ability of photography to capture a moment in time. Not only the moment in time that it was taken, but a moment in childhood that seems so carefree, alive and all to short."

Laura Coombs Hills Award for Excellence, \$75: Jacob Towle of Haverhill for *Old Tree*, Drawing. "As I looked around the room full of images, I kept returning to this tree. It has a presence. It seems to exist not only as a drawing but as an object with a life of its own."

Award for General Excellence, \$50:

Skip Motes of Newburyport for *Trees on the Marsh*, Pastel. "We all see something different. We see more or less, in or out of focus at any given moment. This image seems to capture one of those moments in between."

Award for General Excellence, \$50:

Lully Schwartz of Amesbury for *Drawing #3*, Drawing. "This drawing suggests the power of natural objects. It reminds me to take time and look closely. It moves, struggles, and tries to fit in, to survive."

Award for General Excellence, \$50:

Lindley Briggs of Newburyport for *Nereid*, Sculpture. "The expression is intriguing. The eyes shut thinking of what? The shell for hair suggests a connection with nature. Placed so high on a pedestal... hers or yours?"

Award for General Excellence, \$50:

Will Richard of Georgetown, ME for *219 Arctic Chromatic*, Color Photograph. "There's nothing quite like documentary photography when what is documented is such a visual treat. We seem to live in such a wild wacky world. Do you think the people who inhabit these homes see them that way?"

Award for General Excellence, \$50:

Carol Westcott of Newburyport for *Condor Spirit Mask*, Mixed Media. "I just like it. It's funny and tough at the same time. What is it thinking?"

Honorable Mention, \$25:

Pat Bashford of Newburyport for *Sentinels Duad*, Color Photograph.

Honorable Mention, \$25: M.J. Benson of Amesbury for *Sandy Point, Toward Ipswich*, Color Photograph.

Honorable Mention, \$25: Leslie Dondero, Newbury for *Shelly Lobster*, Mixed Media.

KUDOS!

- * Michael Pepe was awarded honorable mention prize in SPNEA's "Picturing New England" photography contest. The contest was open to photographers from all over New England. The photo will be published in Summer 2001 issue of SPNEA Magazine and will be on display in the SPNEA hdqtrs. building archives in Boston.
- * Andover resident, Wilda Gerideau-Squires, will have her work included in the international photography compendium, the Serbin Press *Best of Photography Annual 2000*, released Jan. 2001. Additionally, at a recent opening of the Art Institute Group's annual open juried exhibit, Wilda was awarded the 1st-place ribbon in photography, as well as being selected by Sutton Travel for the award they sponsor for the exhibit.
- * Richard Ferrara of Amesbury was awarded 3rd prize from Twin Lights Publishing, Rockport, Mass. for the publishing co.'s upcoming book, *Boston: A Photographic Portrait*. A few additional photos of Richard's will be also published in this book. He will also have one photo in each of Pilot Press' books: *The Berkshires: A Photographic Portrait* and *Outer Cape Cod: A Photographic Portrait*, to be released Spring, 2001.
- * Claudine Lesk will have a solo show of her quilts at the Burnett Gallery, Amherst, Mass., beginning Feb. 17th and ending March 8th.
- * Mark T. Brophy was accepted into the New England Sculptors Assoc. in fall, 2000. Mark is on the jury for sculpture membership for 2000-2001, and is a back-up member of the photo awards jury at Rockport Art Assoc. In October, 2000, Mark was accepted into the Gallant Gallery of Salem, Mass.
- * Jan Drygulski's torn paper collage "Frosty" was chosen to represent the month of January in the 2001 Families First fundraising calendar. Nearly 100 artists submitted work for 13 slots.
- * Jean L. Allen & Nancy A. Babson will be having a 2-sister show at the Beebe Estate, 235 West Foster St., Melrose. Opening reception is April 6th, 7-9 pm. Gallery is open April 7, 8, 21, 22, 28 & 29, from 12-3 pm. The show, called "Different Strokes" will feature Jean's pastel landscapes and Nancy's Acrylic landscapes.
- * Natalie Smith of Woodstock, Vermont has a show at the Quechee Village Coffee Room through the end of March, 2001.
- * Alice Gardner and Yvonne Trabucco have a show at Mingo Gallery, Beverly, Mass., through April 6th, 2001. Gallery Hours are Tues.-Sat., 10-5.
- * Charles Shurcliff's work is currently on exhibit at the River Gallery, Ipswich, Mass.
- * Katrina Hart, is currently having a show at the Lone Piper Gallery in Rowley, Mass.
- * Robert Motes, has just completed shows at the American Craft Council Shows in Baltimore, Maryland, and Philadelphia, Pennsylvania.
- * Kevin and Susan Psaros were awarded 2nd place for their photo "Old Colony Railroad Bridge" in the soon-to-be published book on Boston by Twin Lights Publishing. An additional 15 of their images were selected for the book.



Exhibition & Events Calendar, March-July 2001

Through March 14: MEMBERS WINTER JURIED SHOW—PART II. Drawing, printmaking, photography and sculpture. Juror: Chris Enos. Pickup work: Thurs., March 15, 4-7 pm.

March 18-April 4: 3RD ANNUAL BUDDING ARTIST SHOW – Celebrating Children's Art Month. Art of middle school & high school students from the area. Receiving: Thurs., March 15, 3-7 pm. Reception: Sun., March 18, 3-5 pm.

March 21: POWOW RIVER POETS. 7:30 pm.

April 5-12: FEATURED ARTIST SHOW. A Portrait of Italy: Color photographs of the Amalfi Coast and Pompeii, Italy, by Sarah and John Raleigh. Opening: Fri. April 6th, 7-9 pm. Gallery will be open 11 a.m.-8 p.m. daily.

NAA WILL BE CLOSED EASTER WEEKEND FROM APRIL 13 TO MONDAY APRIL 16.

April 19-May 2: WORKING ART - Graphic Design, Illustration, and Commercial Photography (with demonstrations and lectures). Receiving: April 17th (11 a.m. to 7 p.m.) Reception: Friday, April 20, 7-9 p.m. Pick up date: May 3, 3-7 p.m.

April 25: POWOW RIVER POETS, meets at 7:30

May 5-23: WHAT'S THAT MEDIA? Open Show. Receiving: Thurs. May 3; Time: 10 a.m.-4 p.m.; 5-7 p.m. Reception: Sat., May 5th, 7-9 p.m. Pick up work: Wed., May 23, 11 am.-5 p.m.

Sunday, May 20: POWOW RIVER POETS CONTEST Awards at 5p.m.

May 24-31: FEATURED ARTIST SHOW Marshes and More: Oil Paintings by Herb Crooks

June 9- July 8: 4th NAA REGIONAL JURIED ART SHOW. Receiving: Sat. June 2, 10 a.m.-4 p.m. & Sun. June 3, 12-5 p.m. Juror: Adam Weinberg, Director of Addison Gallery of American Art. Reception: Sat. June 9, 7-9 p.m. Pick up work not accepted: Fri. June 8, 1-5 & Sat. June 9, 1-5 p.m. Pick up work accepted: July 8, 4-7 p.m. & July 9, 1-7 p.m.

June 20 - July 18: OUR HOME TOWN – PAST AND PRESENT. A Special Newburyport Exhibit. A collaborative invitational (by invitation only) show with the Custom House Museum's 150th Celebration of Newburyport. Works by NAA artists, local children, and from the Custom House collection. Reception: Thurs., June, 21.

JUNE 20: POWOW RIVER POETS, meets 7:30 p.m.

July 28-29: ART ON BARTLET MALL

(rain or shine) Place: Bartlet Mall – High Street & Pond St., Newburyport. Entry forms are available now at NAA. Fee: \$50 for NAA members; \$55 for non-members. Be sure to get a form and apply early, as spaces are limited and fill quickly.

Visit the Gallery Gift Shop... Original Works for Sale by NAA Artists.

Sculpture Workshop to Resume

The Sculpture Workshop will resume on Thurs., March 29th. All those interested, please call Al Moskowitz at 978-462-9144. (The sculpture workshop had been postponed due to difficulty finding models to commit to a number of sessions.)

The Photography Corner

We have one of the best shows up at the gallery this month. A few observations I observed last week included delight, speculation, and a slowly dawning truth about our work. Let me try to explain. Robert Doisneau, famous Parisian photographer, said the camera seemed to him to be a machine which encouraged insubordination, or *désobéissance*. Not necessarily a "rebel," he thought of himself as a "fisher" of pictures, stepping just outside the line of rules and regulations we are so often taught in art school, and thereby producing pictures of humor and meaning.

Photo Group News: Chris Enos will be at our next meeting on March 12, presenting a slide lecture about personal and documentary photography plus examples of her work influenced by those traditions. Sounds as if we could all benefit from that knowledge. The lecture is open to all members and their guests. Date of next photo group meeting is Monday, March 12 at 7:15 pm. See you there!

Poetry Awards

This year's Richard Wilbur Award was awarded to our own Powow River Poet, **Rhina Espaillat**. The prize is \$1000, plus publication of winning manuscript by the Univ. of Evansville Press. Entries must be submitted anonymously to a judge, who this year was the poet Rachel Hadas. Rhina's entry was a collection of 53 poems titled "Rehearsing Absence." This will be Rhina's third book published, with four other manuscripts currently seeking publishers.

Last year's Richard Wilbur Award was won by another member of the Powow River Poets, **Len Krisak**, whose winning manuscript, titled "Even As We Speak," should be published this spring. Another member of NAA, **Deborah Warren**, won last year's Robert Penn Warren Poetry Prize and was runner-up for the T. S. Eliot Prize.

Reminder

This is a reminder to those who have not yet paid their yearly dues: Dues are due at the beginning of each calendar year. Please send to NAA, 65 Water St., Newburyport.

Let Us Know

Are you getting duplicate info. from us? If so please let us know! Also please inform us if you are moving, changing phone numbers, or email addresses. Call Marge Motes, 463-3374, or leave a message in the membership box at NAA.



NEWBURYPORT ART ASSOCIATION, INC.

65 Water Street / P.O. Box 28
Newburyport, MA 01950

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Upcoming NAA Shows:

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April 5-12: FEATURED ARTIST SHOW. A Portrait of Italy: Color photographs of the Amalfi Coast and Pompeii, Italy, by Sarah & John Raleigh.

April 19-May 2: WORKING ART – Graphic Design, Illustration, and Commercial Photography. See inside for details.

Upcoming: July 28-29. Art on Bartlet Mall. Entry forms are available now at NAA.

NAA is a non-profit organization.

NAA Classes, Workshops & Interest Groups

CHILDREN'S CLASSES

Look, See, and Draw – w/ Peg Dalton. This class is for children in first through eighth grades. Using colored pencils, pastel and charcoal the students learn how to look-see and draw. They will also learn about light, dark and shadow. Mondays from 3:3-5 p.m. Starts: Apr. 30 and runs for six weeks. Cost: \$35 members/\$40 non-members.

ADULT CLASSES

Drawing with Confidence and Expression – w/Ron Kullaway. Intro. to freehand drawing. The content of this course covers all level student artists. Tues. eves., 7-9:30 p.m. Starts: March 13, runs for 6 weeks. Cost: \$90 members/\$95 non-members.

Beginning Oil Painting – w/Chris Lovely. This class will focus on the basics of oil painting. It will include painting still life, drapery and figures. The class will address issues such as light and shadow, color, and techniques to better enhance your painting. Mon. eves, 7-9 p.m. Starts: March 5, runs for six weeks. Cost: \$80 members/\$90 non-members.

Basic Design – with Chris Lovely. Intro. to current concepts of 2D design and the design process, with an emphasis on visual structure. The class will explore elements such as line, shape, texture, balance, contrast, depth and color. Wed.

eves, 7-9 p.m. Starts: March 7, runs for 6 weeks. Cost: \$80 members/\$90 non-members.

Photography Workshop I for Adult and High School Students – w/ Liz Buckley. Learn creative control of photography's most basic tool, the 35mm camera. A fun course providing instruction, discussion and light critique in a workshop atmosphere. With an emphasis on creativity and expression, this class will also provide technical information presented in an easy to understand format. Tues. eves., 7-9 p.m. Starts: March 20, runs for 6 weeks. Cost: \$79 members/\$85 non-members.

Holga Camera Class – w/M.J. Benson. For those who are feeling in a rut with their artistic vision - photographers, painters, sculptors, multi-media artists... this small inexpensive camera (included in tuition) offers a unique perspective on the world. With an emphasis on process and critique, we will explore different issues of improvisation, meaning and perspective in how we see our world. Thurs. eves 7-9 p.m. Starts April 19, runs for 3 weeks. Cost (includes camera): \$65 members/ \$75 non-members.

Family Cyanotype Mural Workshop – w/M.J. Benson. In this one-day workshop we will create giant cyanotype murals using objects and themes from our families. Along the way we'll learn about the principles and history behind the photographic process. A list of objects to bring will be sent out to participants. The sun is our light source so a rain date will also be scheduled. One-Day Workshop: Sat. May 19, 1-2 p.m. Cost

(includes \$50 materials fee): \$90 members / \$95 non-members.

Clothed Figure Workshop – moderated by Sue Simon. Work in your own medium, from live model. Thurs. 9-11:30 a.m. Starts: March 15, runs for 5 weeks. \$25 memb. /\$30 non-memb. Drop-in fee: \$6 per session members/\$8 per session non-members.

Figure Drawing Workshop – moderated by Gordon Przybyla. Live model provided. Ongoing Wednesday eves., 7-9:30 p.m. Cost: \$5 per session members/\$6 per session non-members.

Sculpture Workshop – moderated by Al Moskowitz. Sculpting with clay from live model. Thursday eves 7-9 p.m. Starts: May 3, for 7 weeks. Cost: \$45 members/\$50 non-members.

INTEREST GROUPS

Photography Interest Group. Meets 2nd Monday of every month at 7:15 p.m. Contact Pat Bashford, (978)462-7083.

Watercolor Interest Group. Meets 3rd Mon. of every month at 7:15 p.m. Contact Marie Crone (603)778-2681 or call the NAA office.

Powow River Poets. Meets Wednesday eves.: next two meetings will be held on March 21 and on April 25, both at 7:30 p.m.

Are you interested in teaching at NAA – contact Sue Spellman 978-465-3536 or Amanda Saums at NAA (Mon. thru Wed.)